

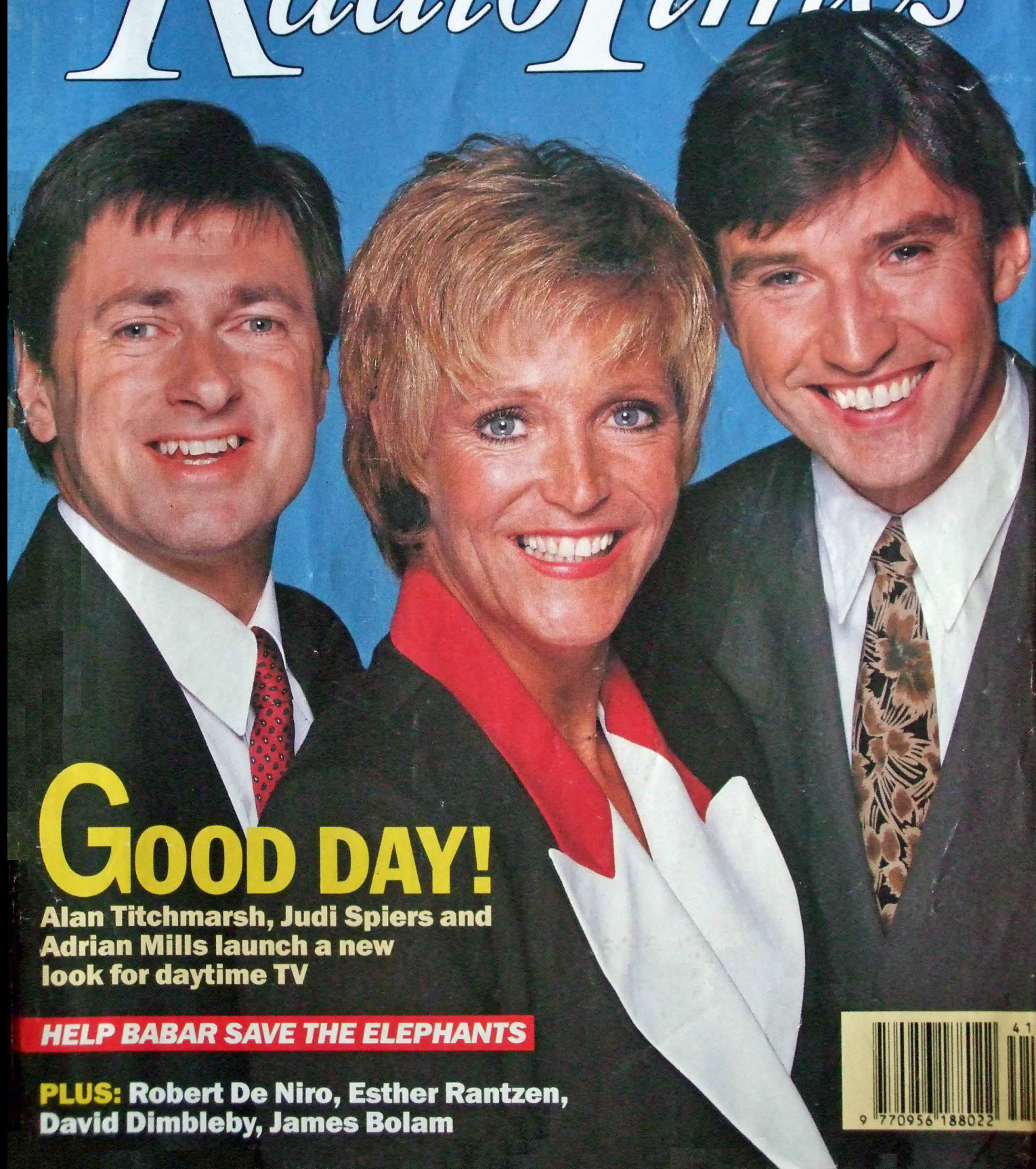
NORTHERN IRELAND

13 - 19 October 1990

50p

RadioTimes

THE ONLY 7-DAY GUIDE
TO BBC TV AND RADIO



GOOD DAY!

Alan Titchmarsh, Judi Spiers and
Adrian Mills launch a new
look for daytime TV

HELP BABAR SAVE THE ELEPHANTS

PLUS: Robert De Niro, Esther Rantzen,
David Dimbleby, James Bolam



You thought a wedding ring said it all.

But five years later you want to say a little more.



A diamond is forever.

RT THIS WEEK

CONTENTS

4

COVER STORY

The day shift
Daytime UK is BBC1's new magazine programme. Meet the nationwide team of presenters

Cover photograph by Terry O'Neill



10

COMEDY

Bolam à la carte

James Bolam makes his entrée – as a hapless hotelier in Sunday's Screen One

13

FAMILY ENTERTAINMENT

Esther's Gold rush

Humour, heroism – and hard work. Esther Rantzen shows what goes into *Hearts of Gold*

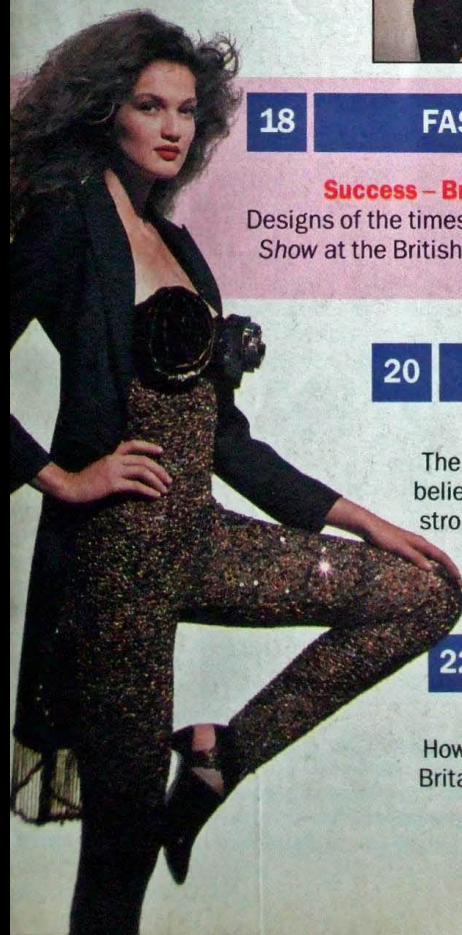


18

FASHION

Success – British style

Designs of the times with *The Clothes Show* at the British Fashion Awards



20

RELIGION

Faith on trial

The tragic parents who believed that prayer was stronger than medicine

22

DANCE

Dance crazy

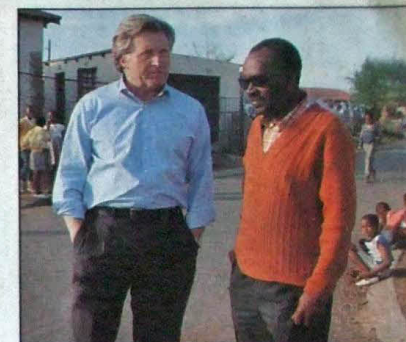
How to keep in step with Britain's beat generation

24

DOCUMENTARY

The last Afrikaners?

Ten years on, David Dimbleby revisits a troubled tribe



30

COMPETITION

Ready, get set...

For week two of our Telly Addicts competition



32

FILMS

Robert De Niro

From *Godfather* to *Good Fellas* – the king of Hollywood tells Barry Norman why he's back with the Mafia

89-98

LIFETIMES

Gardening

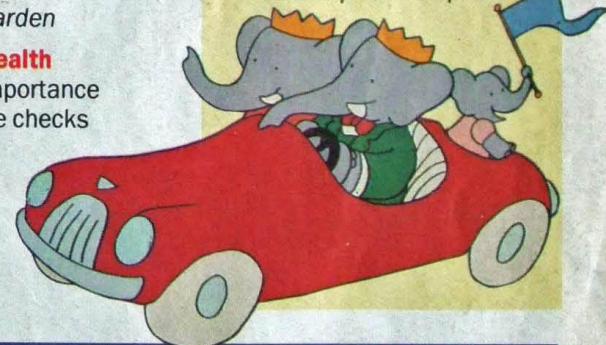
Geoff Hamilton in *The Ornamental Kitchen Garden*

Health

The importance of eye checks

Earthwatch

You could win Babar's palace – and help save elephants



REGULARS

27 TV Watch

Brenda Fricker

29 Gloria Hunniford

Roger Woddis

32 Films

32 Barry Norman

37 Complete guide to films on BBCtv

38 Video releases

39 Cinema releases

41 TV LISTINGS

Full seven-day listings plus your at-a-glance guide

72 RADIO LISTINGS

100 Letters

101 Puzzles

102 My Kind of Day

Michael Hordern



Editor: Nicholas Brett
Radio Times, 35 Marylebone High Street, London W1M 4AA
Telephone: 071-580 5577
Radio Times is a member of the European Television Magazines Association



The D

Meet Judi and Alan, Debi and Adrian, the two dynamic duos who clock on this week for *Daytime UK*. Hold tight for their daily whistlestop tour of the country

'Judi has a marvellously quick wit. She's always exciting, sometimes infuriating!'

'I know I can toss anything at Alan and he's not going to bristle'

UNLESS YOU were a young mother at home with her children, or perhaps a cricket fan on a day off, there used to be something rather wicked about watching television during the day. Even the night-shift worker, just home from hospital ward, newspaper office or fire station, was expected to be either fast asleep or busy doing something useful around the house. The radio was okay, of course – that was an informative accompaniment, not a dissipated distraction. But then radio had other advantages. As well as being transportable into whichever room the domestic duty lay, its programme makers were themselves able to flit around the country without having to mobilise a convoy of outside broadcast vehicles to transmit their programmes.

Times have changed. No longer is daytime television the sole preserve of children and would-be German and Italian linguists. And this week sees its final release from the shackles of its own immobility. For four hours every day, from 8.50am to 12.55pm, BBC1 will be trawling the experience and expertise of every one of its regions – from Scotland and Northern Ireland to East Anglia and the West Country – and presenting the whistle-stop countryside tour under the appropriate name of *Daytime UK*.

And to emphasise its new geographical

AY shift

freedom, the whole package will be master-minded by two regional partnerships – one comprising Alan Titchmarsh and Judi Spiers (formerly of *Daytime Live*), based in Birmingham, the other hailing from Manchester and bringing together Adrian Mills (ex-*That's Life!*) and television newcomer Debi Jones. And while the Manchester-based magazine programme *People Today* will feature elements on subjects as diverse as organic gardening, cookery, arts, crafts, health and pets, Birmingham's *Scene Today* will provide a platform for conversation, music and performance in front of a studio audience.

Daytime UK's umbrella also covers a new daily quiz, which is appropriately called *Brainwave*, as well as taking in such old television favourites as *Kilroy* and *Open Line*.

Debi Jones, a 31-year-old Liverpoolian, is a seasoned campaigner with Radio Merseyside, and if she feels the least bit overawed by the prospect of teaming up with such a familiar trio of screen practitioners, then she is doing an extremely good job of disguising the fact. 'During the past four years I've got very close to an awful lot of people and I want the viewers to feel that I'm as accessible to them on television as I was before. I would like the viewer to regard Adrian and I as a couple of friends dropping in each day just for a chat.'

The pair will primarily present two daily editions of *People Today*, followed just after midday by the Spiers-Titchmarsh combo with their daily chat show, *Scene Today*. The whole quartet will be appearing throughout the four hours, linking the rest of the nationwide menu of items.

If they are going to be popping into our sitting rooms as often as that, it is not only essential that they get on with us – but also with each other. After all, who needs a couple of squabbling morning guests?

Jones says of her partner Mills: 'When we first met, we looked at each other and

'As soon as I met Debi, I knew I was going to enjoy working with her'

'The fact that Adrian's over six foot and a bit of a hunk helps considerably'





A car isn't really safe without a Moss alarm.

Car thieves just dream of cars without alarms. With nothing to deter them there's nothing stopping them from taking the whole car.

But there is one thing that really turns a car thief off - a Moss alarm that's turned on.

After all, what can they do against an alarm you program like a computer so it not only monitors both inside and

outside the car it also reports back to you how and where a thief was foiled?

In recent years car theft has risen by 36%. Thefts from cars have also risen by 55%. Every year more than £100 million worth of property is stolen from cars.

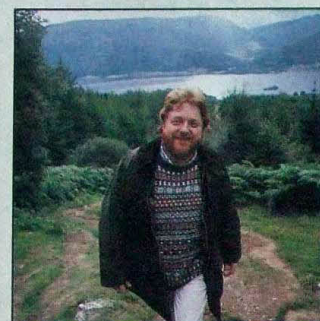
Moss alarms start from only £50. Only a dummy wouldn't have one.

MOSS
SECURITY

Alarmed? You should be.

COMING YOUR WAY

From all around the country, faces – both familiar and new from the *Daytime UK* team will bring you something that is right up your street



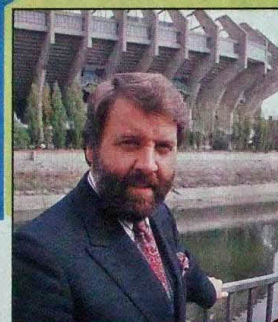
ROBERT SPROUL-CRAN



MARK CARRUTHERS



HUGH SCULLY



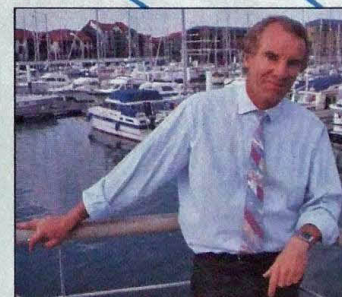
ROY NOBLE



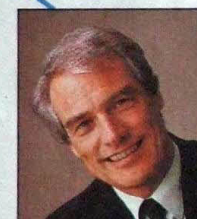
JOHN TURNER



TERESA DRISCOLL



RICHARD VAUGHAN



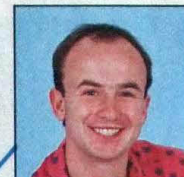
ROBERT KILROY-SILK



WENDY GIBSON



CLIFF MICHELMORE



MATTHEW COLLINS



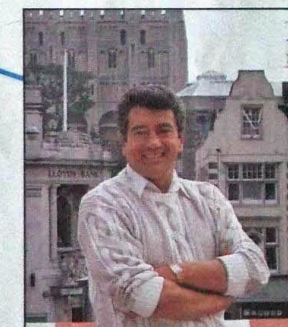
SUE WILKINS



ROSEMARY CONLEY



ROSEMARY MOON



TOM EDWARDS



NEW FACES: Your regional presenters are: Robert Sproul-Cran, Mark Carruthers, Wendy Gibson, Sue Wilkins, Tom Edwards, Roy Noble, John Turner, Richard Vaughan and Teresa Driscoll

OLD FRIENDS: Based in the various BBC regions, familiar faces add to the *Daytime UK* schedule – Cliff Michelmore hosts the nostalgic *Happy*

Memories; Matthew Collins tries out new jobs in *Matthew's Assignment*; Rosemary Conley presents her *Diet and Fitness Club*; cookery author Rosemary Moon offers her *Dish of the Day*; antiques connoisseur Hugh Scully picks his *Roadshow Gems*; and Robert Kilroy-Silk invites you to debate the issues of the day in a new-look *Kilroy*

knew we'd get on like a house on fire. He's extremely approachable and the fact that he's over six foot and a bit of a hunk helps considerably! He's also got a sense of humour and great warmth.'

Mills's view of Jones? 'When I heard she had got the job I asked my father to tape her radio programme. She was very laid-back and you immediately wanted to join in with whatever she was talking about. She had a language which anyone could listen to. As soon as I met her, I knew that

I was going to enjoy working with her.'

Judi Spiers says of screen partner Titchmarsh: 'He has a knack of getting on with people – which will have our guests saying, "What a lovely fellow," even if they've been asked damned awkward questions. I know I can toss anything at Alan – physically or verbally – and he's not going to bristle or make me feel stupid.'

According to Titchmarsh: 'Judi has a marvellously quick wit and an ability to respond on the same wavelength. She's

always exciting, sometimes infuriating! While I like to think that I achieve my ends in a gentle way, my red-headed companion is a great deal more volatile.'

Executive producer Peter Weil says: 'Coming immediately after the breakfast news, we see ourselves in the light of the feature pages of a newspaper. The BBC's collective strength is the individual strengths of our regions and we'll be drawing on this to the fullest degree.'

WILLIAM GREAVES

A modern



What makes a car a classic? Must it follow fashion or be above it?

Should it be outrageously new or timeless? In the new Ford Orion you'll find the answer.

The classic lines of its exterior conceal a combination of microchip technology and decades of Ford experience. In particular, it boasts a longer wheelbase and new twist-beam suspension which

produces a smoother ride and better handling.

The Orion is also noticeably quieter, thanks to improvements like flush-fitted doors and glass and a sleeker shape all round.

For the first time you can have electronic anti-lock brakes across the whole range, and on certain models you can specify refinements such as power steering, air conditioning and a CD player.

n classic.



The Orion is designed for those people who believe that luggage belongs in the boot. In this case a boot with a generous 490 litres of storage space.*

From the moment you sit back in the Orion's roomy interior, you'll know how it feels to drive a

classic car. Test drive one soon. We predict that the classic look is going to become remarkably fashionable this year. For the address of your nearest dealer please contact the Ford Information Service free on 0800 01 01 12.

* Measured using the VDA method.

The new Ford Orion.





BOLAM

à la carte

He's been a likely lad, a blackguard and a pantomime dame – now James Bolam serves up the laughs as a mincing gay chef

AMONG THE labels they've pinned on James Bolam over the years, 'man's man' keeps cropping up.

What the labellers didn't have in mind was the other sort of man's man he plays in Sunday's *Screen One* comedy, *Sticky Wickets*.

Glyn is precious and pompous, a chef – nay, an artist! – at a Welsh hotel where, with his partner, flirty, nervy Nigel, he has 'transformed executive

catering in the valley'. Goodbye chicken in the basket, hello lamb in honey sauce.

The spirited Welsh miners and entrepreneurs accept and like the gay boyos. And so will you, I predict. The shock of seeing Bolam's first effeminate flounce is but fleeting.

For Bolam it was almost certainly no shock at all. Playing a homosexual is a job to be done, like playing King Lear, Napoleon or Widow Twanky (three of his many stage roles). A part's worth taking if the

writing and company are good – which is undoubtedly the case here. And it works because his acting doesn't show. That must be his secret, because the man we got to know back in the 60s as a 'likely lad', is a most unlikely actor.

He doesn't look like an actor, for one thing. Now 57, the granite features, the no-nonsense haircut, the hard-edged voice, the direct gaze, seem a long way from your standard Shaftesbury Avenue thespian.

He's not your professional

Cooks tour de force:

James Bolam and Richard Lynch

rough diamond northerner, either. Yes, he was born in Sunderland, hence the authentic accent for his favourite television role, Jack Ford, the beady-eyed blackguard on the make in the gritty 70s series *When the Boat Comes In*.

But Bolam's family moved south to the Midlands when he was 13 and he chose to live further south throughout his career, in London then Sussex, with his wife, actress Susan Jameson, daughter Lucy, 14, and a few racehorses.

He won't be pigeonholed. Northern nationalism is not for him, and friends confirm he's a bloke who doesn't suffer fools gladly. Journalists requesting interviews can sling their hooks.

So we're left with Bolam as performer, each time seeming to say: 'This is how I do it – take it or leave it.'

I take it. I'm a fan, have been since the swaggering braggadocio of his Terry in the mid-60s series *The Likely Lads*. Bolam didn't thank us for loving Terry. He hates being confused with him, calls him a 'pig', a macho stereotype, which seems a little harsh.

He won't thank you either for mixing him up with Figgis, the malingering, malicious hospital patient in the *Only When I Laugh* comedy hit, or even cuddly Trevor Chapman, the jazz-loving woodwork teacher in ITV's three *Beiderbecke* serials. And woe betide the person who asks him whether he knocks back the vodkas like the famously wonky writer he's currently portraying in the West End show *Jeffrey Bernard Is Unwell*.

Perhaps we all wanted Bolam to go on being Terry. But the ladding had to stop. The actor was out of work for 18 months when it did. But not since. Each year, there he is, still touching with his own reality any part he plays; still giving non-standard individual performances quite unlike anyone else.

Terry, Jack Ford or Figgis or Trevor would probably have jeered at gay Glyn. I am glad James Bolam said 'you're on'.

HILARY KINGSLEY

Pure new
HalogenA daylight.
It's hard to believe
you're inside.

This idea is OUTSIDE IN.

Because now you can have the clarity of daylight *inside* your home.

And it's thanks to yet another inspired piece of thinking from Philips called Halogena.

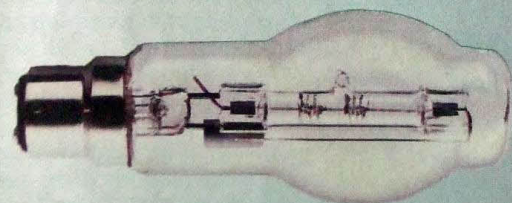
What you get from Halogena lightbulbs is crystal clear.

Pure, clean, unfiltered light, *not a trace of yellow*. Just like natural sunlight.

With Halogena, colours are brighter, everything is lighter and more attractive to the eye.

And Halogena lightbulbs last at least 2000 hours; twice as long as ordinary bulbs.

HalogenA™. As you can see, the difference is as clear as day.

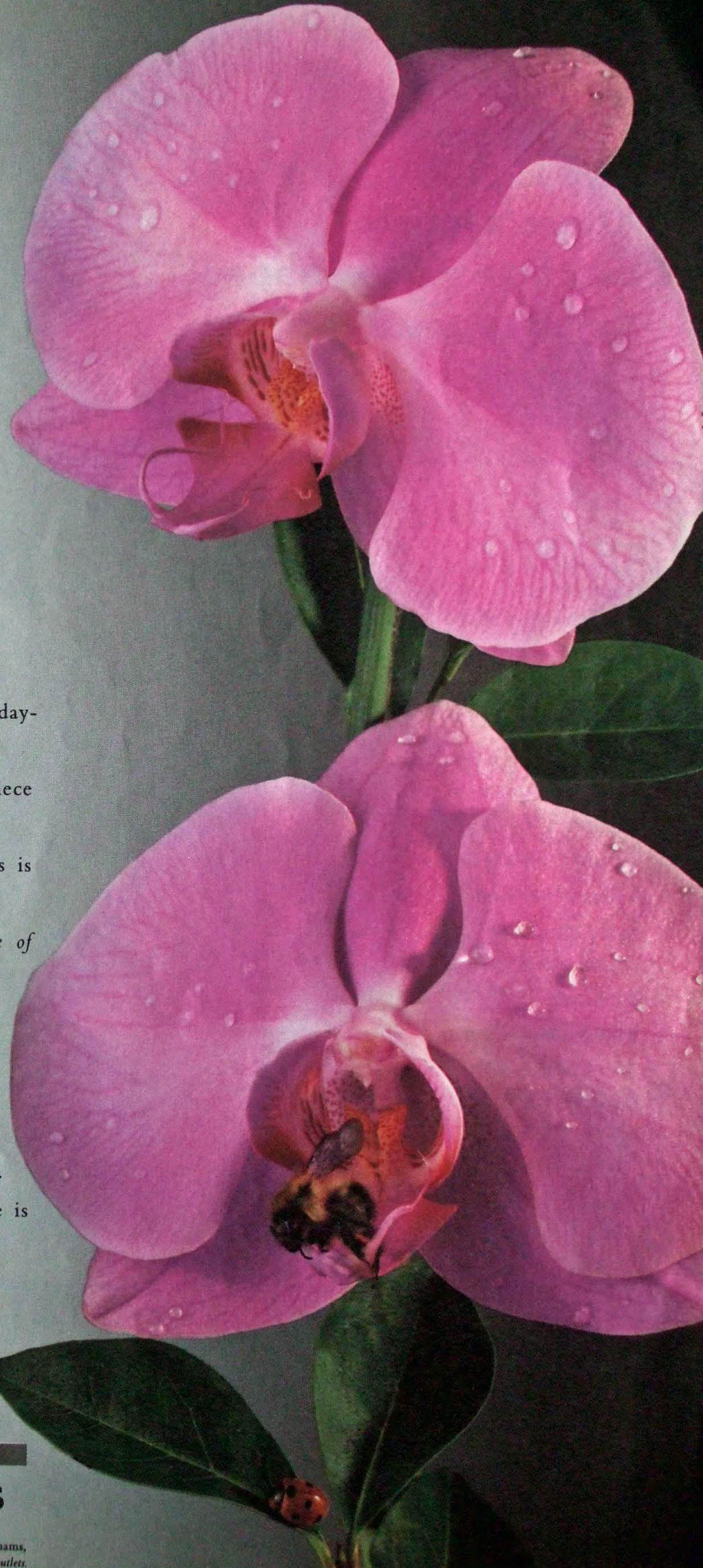


Philips Lighting



PHILIPS

HalogenA is available at selected outlets of: Asda, CRS (Leo's), Alders, B+Q, Debenhams, Carpenters, BHS, John Lewis Partnership, Payless, Homebase and many other retail outlets.



**Kitaro's music
can take many shapes.
And win you a trip
to Japan.**

From the drum beats
of an ancient tribal
ritual to the refined
harmonies of a
modern symphony
concert, music is
capable of moving
human emotions in
a way no other art
form can.

Kitaro is a Japanese
composer-musician
whose inspired
music has touched
millions of people
worldwide.

Now JVC are
bringing his music
to you.



JVC Presents
KITARO

World Tour 1990
KOJIKI: A Story in Concert

K
O
J
I
K
I



"Kojiki" is the epic story of
ancient Japan that inspired Kitaro
to create a mythical world
in music. It pays tribute to the
universe, the earth, and to
mankind in "A story in Concert."

Brought to you by JVC, the
Kitaro Kojiki European Tour is
coming your way at the
Royal Albert Hall in London
on 2nd November 1990.

WIN A TRIP FOR 2 TO JAPAN

Visit any JVC dealer and answer
some simple questions correctly
— you could be one of the
winners in our JVC MIDI
SYSTEM competition. Prizes
include 2 trips to Japan for two
people. Fifty personal CD players
and 300 Kitaro T-shirts. No
purchase is necessary — your
JVC dealer has full details of the
competition which closes on
November 30th 1990.

JVCMIDISYSTEMS



MIDI-W53CD Hi-fi system



JVC

Esther's Gold rush

There's not a moment to spare when Esther Rantzen races through a typical hard-working *Hearts of Gold* day

NINE O'CLOCK on a Monday morning and Esther Rantzen is sharing with her producer and two assistants a quarter bottle of Fortnum and Mason's champagne, liberally dosed with freshly squeezed orange juice, to celebrate her return to work after her summer holiday.

Already, there is an infectious buzz in the open-plan office on the seventh floor of the BBC's Lime Grove studios, west London, birthplace of the third series of *Hearts of Gold*. As the youthful team of assistant producers and researchers plough through the piles of letters from the thousands of viewers who write in with their nominations for unsung heroes and good Samaritans, their leader dictates letters and makes phone calls, flanked by producer Jane Elsdon-Dew and assistants Nony and Tessa.

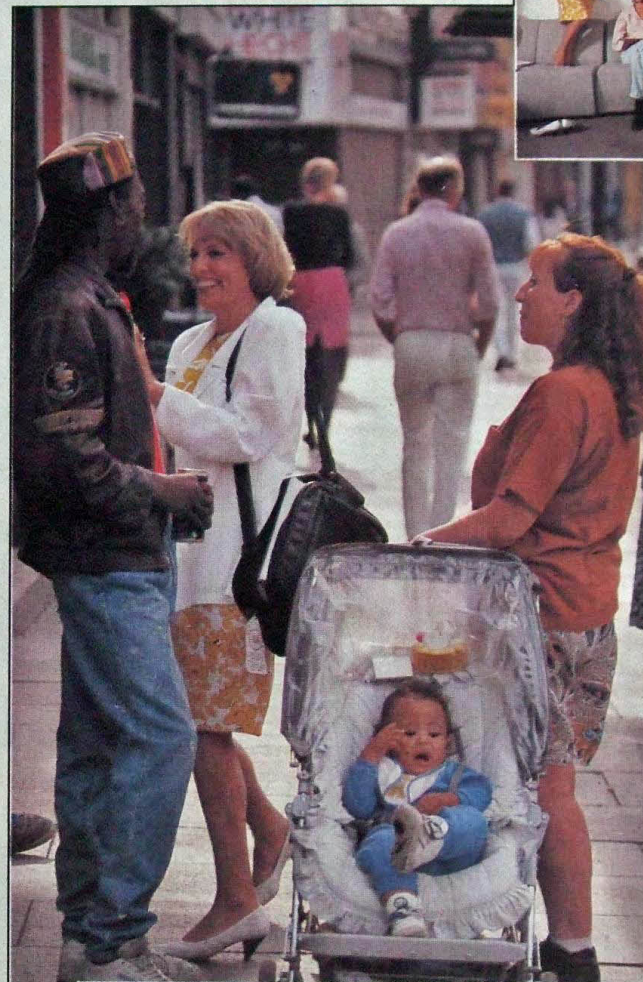
This is the unfamiliar face of Esther Rantzen, television personality, presenter and consumers' champion. Here, behind a regulation BBC desk, amid the everyday clutter of office life, sits Esther Rantzen, executive producer, production team member, the series's creator and guardian.

They are roles which she relishes. Forget the flouncy gowns, the bizarre disguises, the tongue-in-cheek public persona, this is the real Esther Rantzen: committed workaholic, professional operator, unyielding perfectionist. She insists,

'You have to realise you have a series of images – some of them quite appalling'

however, that her power is by no means all-embracing: 'When I was young, people used to say, "Do you mind about your image?" and I would say, "What image?"' 'But as time goes by, you have to realise that you have a series of images – some of them quite appalling. The image that really amuses me is of the all-powerful, dominant broadcaster with absolute power over the lives of the poor people who share an office.

"The fact is that the actual life-and-death decisions, like whether a programme goes



10.30

In stocking feet, Esther Rantzen takes the chair as the production team considers how to capture some 'hearts'

2.45

'What are you up to?' a Rastafarian asks Esther on her way to the cutting room. 'Just lolling around,' she replies

3.00

Careful cutting, with the help of film editor Annie Terrell, preserves the flavour of the 'Cookery Sams' item



Homer Sykes

on the air or not and the careers of the people who work on it, depend on people above me. So this power-mad Boadicea character can't really be true because the axe isn't mine and the power isn't mine.'

10.30am. Time for the morning's production meeting. Squeezed into a tight circle, the 11 women and four men who make up the *Hearts of Gold* production team clutch their large blue notebooks as presenter and producer go through the agenda for the six episodes which lead up to Christmas.

Standing on a chair in her stockinged feet, Esther Rantzen scrawls the details of episode one in different colours on a board on the wall. To the uninitiated the words provide only cryptic clues to the eventual programme: Bill the Vegetable Man; Tilt Your Turnips; Radiomast Hero; Cookery Sams...

The meeting embraces the minutiae of episode one and the broad shape of the subsequent five. There is a lot of cloak-and-dagger business: what Esther calls 'the extraordinary ruses' necessary to entice unsuspecting 'hearts of gold' to come along to the studio. 'We've got him now - he's taken the bait,' says producer Jane Elsdon-Dew of a future victim. Some of the stories have been on the boil since the beginning of the year 'so some of those poor people have been keeping our secrets for us for a very long time,' she adds.

1.00pm. Rantzen vanishes to have a *Childline* lunch with Richard Woolfe, producer of *That's Life!*, and another contact: lamb chops, grapes, white wine and soda and a good, profitable discussion.

2.45pm. She reappears and announces: 'I'm going to the cut shop.' When she's reminded that the car has been booked to take them to the cutting-room she declares: 'Unbook the car, let's walk.'

As we stride along the main road, past the multi-ethnic shops, a Rastafarian clutching a can of lager shouts after us, 'What are you up to today, Esther?'

'Lolling around, just enjoying myself,' quips the television star.

3.00pm. Film editor Annie Terrell is waiting to show the film of the cookery Samaritans, who innocently volunteer to take over a department-store cake-making demonstration. Rantzen watches it intently, clutching her mug of tea, making meticulous decisions as to what should be

cut out of the 40-minute film to bring it down to the required few minutes.

'How do you feel about giving away our hidden cameras?' she asks the producer as the film reveals a favourite subterfuge. 'Usually we lose them so we can use them again,' she explains. The sequence is cut.

5.00pm. We are back in the office for an appointment with the wig-fitter. Film producer Michael Porecki joins us in dressing-room 69 to voice his opinion on the choice of wigs which will transform Esther Rantzen into a traffic warden. 'None of these are ferocious enough,' she says. Porecki reveals that when he recorded the risks of filming on the insurance form he included 'the danger of Esther getting beaten up dressed as a traffic warden'.

Trying on a tarty-looking curly wig



5.00 A hair-raising experience: the star is transformed into an unrecognisable alias - this time a ferocious traffic warden

5.15 Feet up - but still no time for rest. There are letters to sign, telephone calls to answer...



she exclaims: 'Oh, I love it. Brilliant! I've never been *her* before.' She eventually borrows two wigs for £15 each, subject to the approval of Jane Elsdon-Dew, who is in charge of the programme's budget. She like Rantzen, is a former film director. 'Esther says you can't be a film director unless you're completely mad,' she says.

In the antiquated lift back up to the office, Rantzen admits she gets 'very scared' when she is in disguise. 'I never know if people are looking at me with that strained expression because they know it's me or because that's the way they always look.'

She and her team have discovered an occasional and unexpected quirk of human nature amid the glowing accolades they receive about *Hearts of Gold* nominees. Referred to as the Hearts of Stone Syndrome, it comes in the form of sour grapes on the part of resentful neighbours or colleagues who feel, perhaps, that they would prefer the acclaim to be directed at themselves.

5.15pm. There are a dozen people vying for Rantzen's attention, a heap of letters on her desk waiting to be signed and a pad of telephone messages which Nony has been fielding all day. Richard Woolfe, who is trying to fix a meeting for her, raises his eyebrows in mock despair. 'Your diary is chock-a-block now,' he says.

'Well, cancel it all,' she jokes, as she turns her attention to signing letters, answering telephone calls and making yet more decisions.

The strain of the day is beginning to tell on her. 'The fact is, it's very enjoyable, a lot of fun and incredibly difficult,' she says of the rigorous preparation and planning which goes into the making of the series.

She says researchers are usually young and single. 'To put up with these strenuous hours you have to have a lifestyle where you can dump your friends and, I have to say, it's a real price.'

6.30pm. Time to gather up her black leather briefcase and bid 'goodnight' to her remaining team. This evening she has a 9.00pm meeting with the editor of *That's Life!* which will continue until 1.00am.

'She leaves us all in her wake, bedraggled like wet rags,' says Jane Elsdon-Dew as the boss heads home for supper with her three children.

SALLY BROMPTON

A more financially secure retirement.
The freedom of having money to spend as you wish. The security of having substantial capital behind you.

It's what we all want isn't it?
Now the Secure Retirement Plan from Friends Provident can help you to secure the retirement you deserve.

A tax-free cash lump sum for as little as £10 a month now.

At age 65 the Secure Retirement Plan will provide you with a tax-free payout. This cash

lump sum will be yours to spend or use as you please – cash that is paid in addition to any pension you may have and will not affect that pension or other retirement plans. And because we pay the tax you pay none.

You can begin saving as little as £10 a month and your payments will increase at the end of each of the first five years – you'll save more as you earn more.

A high potential return and valuable life cover.

With the Secure Retirement Plan, you can

look forward to a high potential return through the addition of bonuses which increase the value of your savings. Plus the built-in advantage of life insurance cover from the moment you start saving.

If you are aged 18 to 54, the Secure Retirement Plan can help you save profitably for a more comfortable retirement.

Important – the information on this page should be read in conjunction with the attached leaflet.

Relax. You've found the perfect way to secure a more comfortable retirement

If the leaflet is missing, you can get another copy from Friends Provident by filling in and sending off the coupon below or by ringing our free telephone number at any time – 0800 300399.

POST TO: FRIENDS' PROVIDENT LIFE OFFICE, FREEPOST (NW4 599), LONDON NW9 7YP.

NAME (Mr/Mrs/Miss/Ms)

RT1

ADDRESS

POSTCODE

DATE OF BIRTH

Please send me full details – without obligation – of how I could benefit from the Secure Retirement Plan. I understand that no salesman will call.

FRIENDS PROVIDENT

Principal Office: Pixham End, Dorking, Surrey RH4 1QA. Registered No. Z115.

NEW

THE PICK OF THE HIGH STREET

EXCLUSIVE OFFERS JUST FOR YOU!

THE BEST OF THE BEAUTY NEWS

JEFF BANKS SOLVES YOUR PROBLEMS

READER MAKEOVERS THAT REALLY WORK

GREAT PRIZES TO BE WON!

CLO



AT YOUR
NEWSAGENT
NOW
PRICE £1
MONTHLY

£1 NOVEMBER 19



GREAT C
CATSUIT
TARTAN
TRAIN
DRESS
JOHN
NEL
WIN
A
IN

TURN TO PAGE 82
FOR OUR EXCLUSIVE
BAG OFFER

HARDWEAR

CLOTHES SHOW

MAGAZINE



HATS &
...
&
S...
NG HAIR...
BARNES &
E BOSWELL...
TWO CARS...
AT STOMACH
5 DAYS!

FREE!

PRETTY POLLY
STOCKINGS
WORTH £1.60

If not attached,
see your newsagent

WIN A PAIR OF JEANS!

2 SEAT CARS — UPHOLSTERED IN
DENIM MUST BE WON!

STUNNING SWEATERS TO SEE YOU
THROUGH THE AUTUMN

5 DESIGNERS HELP YOU GET THE
BEST FROM THE HIGH STREET

SEE NELLIE BOSWELL FROM BREAD
AS YOU'VE NEVER SEEN HER
BEFORE!

8 GREAT WAYS TO DRESS YOUR HAIR

FIND OUT WHAT HAPPENED WHEN
WE WENT TO BIRMINGHAM — ARMED
WITH TARTAN CLOTHES

THE BEHIND - THE - SCENES
STORIES OF THE ROYAL WEDDING
DRESS

PLUS! YES YOU CAN HAVE A FLAT
STOMACH IN 15 DAYS

BBC

SUCCESS – BRITISH STYLE

Our designers have fashioned a reputation that's second to none, as the
Clothes Show team report from the prestigious British Fashion Awards



GLAMOUR, glitz, glory – *The Clothes Show* this week highlights two celebrations of British talent. Sunday's regular show concentrates on London Fashion Week while on Monday the team goes to the Royal Albert Hall for the British Fashion Awards (highlights on Tuesday BBC1). Also watching the best parade in town – and presenting the prestigious Designer of the Year award – will be the Duchess of Kent. She is patron of the Macmillan Cancer Relief Fund, the charity that will benefit from this sartorial show.

There are six categories of award, and a special Hall of Fame award for continuing service to the fashion industry. But the highlight of the evening will be the Designer of the Year award.

Helen Storey is one name tipped for the top. She's one of Britain's brightest new designers – her riding coat and rosetted sequin catsuit are modelled, left, with shoes by designer Johnny Moke (shown on page 3).

But is she a winner? Or is it the turn of the unpredictable Vivienne Westwood?

And success – British style doesn't stop with the designers. Some of the best-dressed people in the land have been lined up to hand out the awards, including Diana Rigg, Paula Yates, Richard Jobson and the ever-smooth Robert Kilroy-Silk.

CLOTHES SHOW MAGAZINE

New editor Richard Barber promises something for everyone in the 100-page *Clothes Show* magazine, which is in the shops from 11 October, price £1.00.

Says the former *Woman* and *TV Times* editor: 'Five top designers, including our own Jeff Banks, pick a complete outfit from the high street for less than £200; we find a 'posh' wardrobe for *Bread*'s Nellie Boswell, Aveline and Lilo Lill; search out the best buys in bags and coats and see how people take to the new season's tartans.'

All the latest health, fashion and beauty news will appear each month, with Jeff Banks's clothing problem page, togs for toddlers and a look inside the everyday wardrobes of some favourite personalities. 'And there'll be fabulous competitions, of course,' promises Barber.

CLOTHES SHOW LIVE

Travel to *Clothes Show Live* in style – with British Rail. Held in December at the National Exhibition Centre in Birmingham, the spectacular fashion event is easy to get to by train from all parts of the country. If you are aged between 16 and 23 you can benefit from our special reduced-rate travel offer. Just order your tickets on the form below and you can request a £6 voucher towards a £16 British Rail Young Persons Railcard. This will allow you not only to buy your rail tickets to *Clothes Show Live* with one-third off but also to enjoy a year's travel with the same rate of discount on most of British Rail's leisure fares. And even if you don't need a Young Persons Railcard, you can use the form below. With live catwalk fashion, demonstrations, a chance to meet the stars and talk to experts, *Clothes Show Live* has something for all ages. So fill in the form now and make sure of your ticket.

YOUNG PERSONS RAILCARD

CLOTHES SHOW LIVE TICKET APPLICATION FORM

I require the following tickets:

	TYPE OF TICKET	No.	Cost £
Thursday 6 December	Adult £6		
Thursday 6 December	Child/OAP £5		
Friday 7 December	Adult £6		
Friday 7 December	Child/OAP £5		
Saturday 8 December	Adult £7		
Saturday 8 December	Child/OAP £6		
Sunday 9 December	Adult £7		
Sunday 9 December	Child/OAP £6		
Monday 10 December	Adult £6		
Monday 10 December	Child/OAP £5		
TOTAL COST			

I am _____ years old and would like to receive my free £6 voucher towards the purchase of a Young Persons Railcard (16-23 year olds) ☐

NAME _____

ADDRESS _____

Telephone Number _____

Children's tickets are available to children under 12 years old. OAP tickets are available to women over 60 and men over 65.

Make your cheque payable to NEC BOX OFFICE and send to NEC Box Office, National Exhibition Centre, Birmingham B40 1NT. RT

**We help people
with cancer develop
a positive attitude.**

Early diagnosis and better medicines mean that many cancers can now be caught and treated.

In many cases the disease is no longer a full stop. You can resume a normal life.

And some days it's easy. But some days it's not. Cancer is frightening. It can bring many problems.

People need help to live with it. Someone to be positive on the days they can't. This is the job of the Macmillan Home Care nurse,



one of four different types of specialist Cancer Care nurse provided by C.R.M.F.

Working with doctors and other nurses, they support and encourage people with cancer, to help them maintain their quality of life, to make them 'feel' better again.

More than anything else, to remind them that cancer is only a word.

It's not a sentence.

**Cancer Relief
Macmillan Fund**
Living with cancer

Demand for our services is enormous. Please help us provide more Macmillan nurses.
Send your donation to: Susan Butler, Room No. RT2, Cancer Relief Macmillan Fund, Anchor House, 15/19 Britten Street, London SW3 3TZ.

FAITH ON TRIAL

Could you watch your child die because of your religion? One American couple did – and had to defend their beliefs in court

IN THE early hours of Friday 4 April 1986, in Boston, Massachusetts, USA, 2-year-old Robyn Twitchell woke up crying and indicated to his parents, David and Ginger, that he had stomach pain. Although he settled again, he remained unwell with what his father describes as 'flu-like symptoms'. But his parents, devout Christian Scientists, didn't call a doctor out to see him.

Instead, as the toddler's condition worsened, they called in a Christian Science practitioner and nurse, neither of whom had any medical knowledge, let alone qualifications. On 8 April, Robyn died in great pain of a bowel obstruction, a condition that can be successfully treated by surgery in practically every case.

This July, David and Ginger Twitchell stood trial for their son's manslaughter, were found guilty and sentenced to ten years' probation, with the strict condition that their other children, Jeremy, Brian and Elias, have regular medical checks and are taken to a doctor if they fall ill.

Heart of the Matter (Sunday BBC1) explores the dilemma of whether religious freedom, guaranteed under the United States Constitution, should be curtailed when the life of a child is at stake.

Christian Scientists believe that illness springs from a lack of harmony with God and so, as 35-year-old David Twitchell



Beyond belief?

Top, David Twitchell outside his church; centre, on trial with wife Ginger; left, holding Robyn, who later died, and eldest son Jeremy

puts it, 'turning to prayer, looking to God is a better, more complete and more thorough healing of a problem than turning to other systems'. Prayer, they maintain, is not an adjunct to medicine. For faith to heal, it must be absolute and unquestioning. Even to consider calling a doctor can be doubt enough to prevent healing taking place.

Joan Bakewell went to Boston

for *Heart of the Matter* feeling little sympathy for a couple who could let their small child die unnecessarily. But now, having met David Twitchell, her view has changed, she says.

'His sincerity is beyond question. He is, basically, a good man, but misguided. He is also a man who is suffering terribly. Given his beliefs, he feels that his son Robyn died because his own faith wasn't strong

enough. Can you imagine what it's like having to live with that?'

The Twitchells, believing that they have been prosecuted for their faith, have appealed against their conviction on the grounds that the jury was misdirected. The prosecution argued that although state law allowed 'spiritual healing', it did not apply when a child died or was seriously injured – an interpretation backed by the trial judge. The jury forewoman has since stated that she and others would have acquitted the couple if they'd known the Twitchells thought they were within the law.

But Twitchell believes the sentence imposed by the court stops him from doing his best for his children. 'I'm being forced to take my children [for treatment] to what for me is second best. It's like telling someone who is medically orientated, "You must take your child to a Christian Science practitioner first. And if that doesn't work, okay, then the practitioner might give you permission to go to a doctor." It would be unthinkable to impose that on a parent,' he says.

David Twitchell has lost his job as administrator of a home for elderly Christian Scientists (a convicted criminal cannot hold such a post) and now works as the odd-job man there. And although the appeal prolongs their agony, the Twitchells are determined to see it through.

During the interview David cried a lot, says Joan Bakewell. 'He didn't break down, but tears welled up and spilled down his face. There's no doubt he has gone through the long dark night of the soul, but he has emerged with his faith intact.

'In a way, he couldn't afford for it to be otherwise. Having done what he did in the name of his religious faith, if he then found that religion wanting, how could he live with himself?'

GAY SEARCH

● Not shown in Scotland

WOMAN'S WEEKLY



Classic Clothes

Any time, anywhere,
any age outfits

FREE

Indoor Plant Seeds
Worth 79p



Humpty Dumpties

To cut out and sew
for only £2.75!



Knit Wits

Three super
knitting patterns



Home-Made Flavour

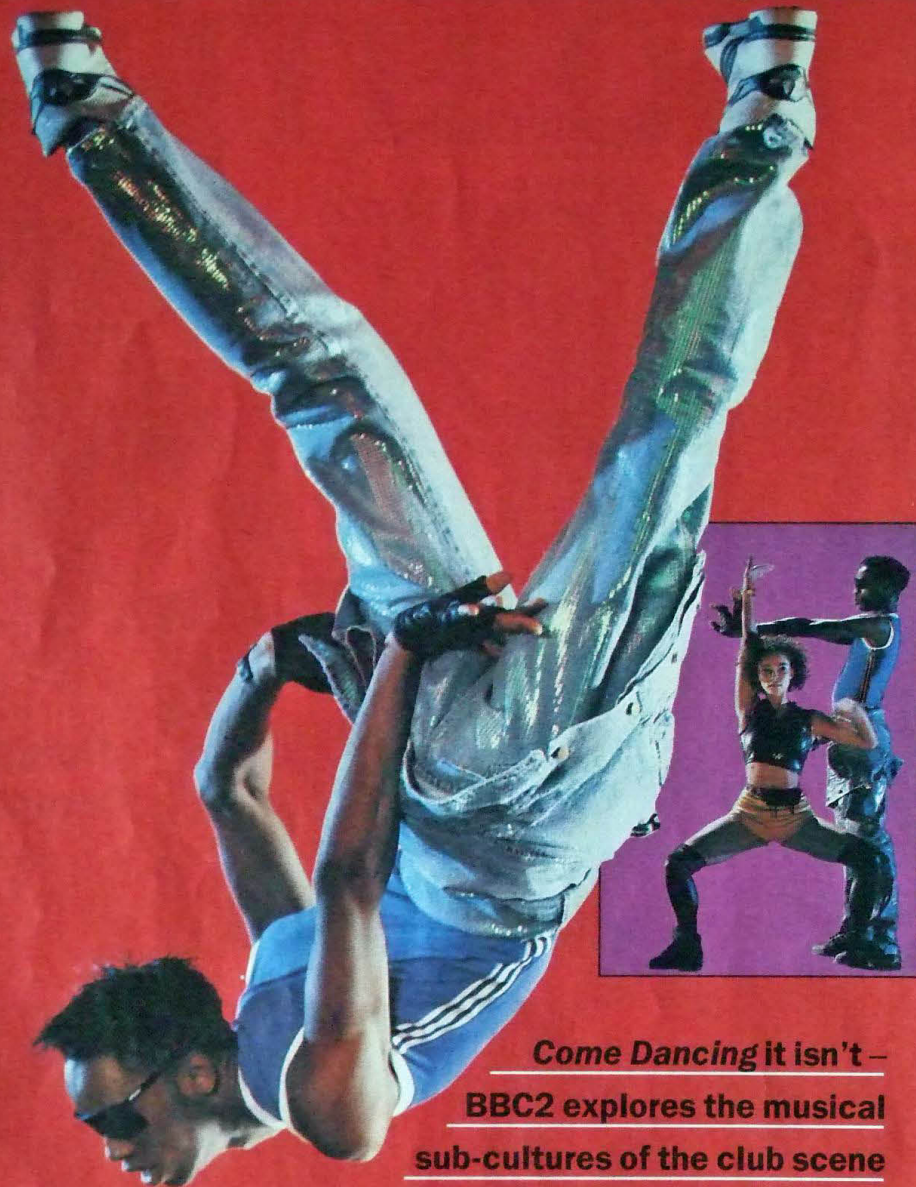
Delicious dishes that freeze
with ease

PLUS

- 6 page special – 30 great gifts to make and sell
- Beauty tips on coping with sensitive skin
- Read about actor Jeremy Brett's childhood
- Your puzzle page – and a cracking crossword

ON SALE
Wednesday
October 10th

MAKES THE MOST OF EVERY DAY



**Come Dancing it isn't –
BBC2 explores the musical
sub-cultures of the club scene**

DANCE C R A Z Y

BRITAIN'S top 20 has for the past 12 months been dominated by dance music, to the tune of 75 per cent of total sales.

As a youth culture phenomenon, dance is bigger than punk ever was, entirely multiracial – and very positive.

Television so far has failed to capitalise on this. Even the traditional music press has been thrown into confusion by a nationwide 'scene' that concentrates less on gleam-toothed idols and more on sound.

That all changes with *Dance Energy*, the first TV show devoted to dance music and the culture that goes with it, presented by

former photographer/rapper Normski.

But to put things into perspective, the current boom in music designed to induce serious body movement is not an overnight thing. The remorseless thud of house, said to have originated in Chicago in the early 80s, goes back further to the 70s disco boom. Rap and hip hop can be traced to New York where, in the early 70s, DJs took the rhythm segment of two copies of the same record and played it back and forth.

Latest to emerge is 'northern techno,' which welds the 'industrial' music of northern England to the electronic beats of Detroit – demented doorbells set to hyperactive drum machines.

Dance fans, too, have a variety of names: soulboys, acid teds, bleep victims. They will spend a night in jail in their hedonistic pursuit of the right to party, as last summer's 'acid house' raids showed. They subscribe to a lifestyle, too, with a mode of dress, language and a real sense of being different from the crowd. Of course, any popular culture has these, but 50s teds and 60s mods are now the stuff of research papers. It might seem like a foreign language, but if you want a translation, *Dance Energy* is the place to start. Bass in your face. Know what I'm saying?

JOHN MCCREADY

John McCready is a regular contributor on dance music to 'The Face'

THE GOOD GROOVE GUIDE

House: sparse, computerised disco music

Techno: sparse computerised disco from Detroit

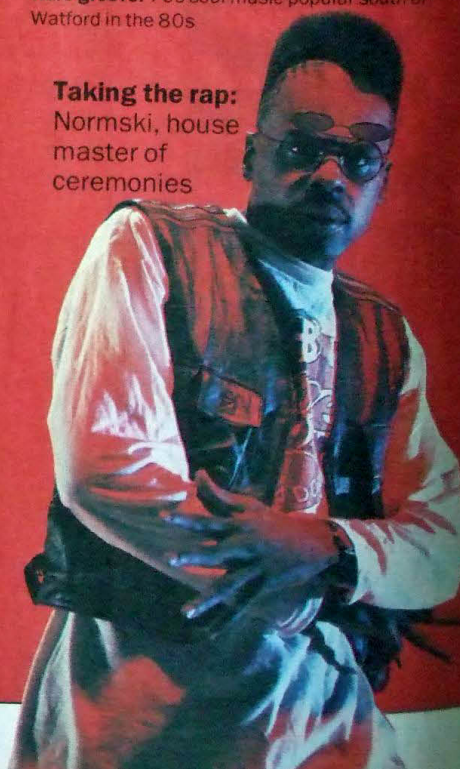
Acid: sparse, computerised disco music from outer space

Northern soul: 60s soul music popular north of Watford in the 70s

Rare groove: 70s soul music popular south of Watford in the 80s

Taking the rap:

Normski, house master of ceremonies



Hey, big saver.

For most of us, spending money has never been a problem. Saving it however, has always been a little more difficult.

Until now.

Introducing CashBuilder, a new savings account from Nationwide Anglia.

For a start, it gives you a choice of either a passbook or a card. So if you want to keep your savings tucked away, far from temptation, open a CashBuilder account with a passbook.

If, on the other hand, you like the idea of instant access, 24 hours a day, open a CashBuilder account with a card.

Either way, you benefit from tiered rates of interest which *start* where most other savings accounts leave off.

For a minimum investment of only £1, CashBuilder will pay you 10.00% net per annum in interest. One national newspaper described it as 'the best rate available on a

THE NEW, HIGH RATES FROM CASHBUILDER.

£1-£1,999	10.00% NET PA	£5,000-£9,999	10.50% NET PA
£2,000-£4,999	10.25% NET PA	£10,000 +	11.00% NET PA

balance of £1 from any major bank or building society.' Far be it from us to argue with them.

That's not all.

If you have between £2,000 and £4,999 in the account you get 10.25% net pa. And so on up to a genuinely handsome 11.00% net pa for savers with £10,000 or more in the account. So the more you save, the higher the rate of interest we pay you on all your money.

Yet you can still withdraw money immediately without penalties whenever you want it.

And if you've opted for the card account, you can use any one of over 4,500 Link machines which are open round the clock right

round the country. (If you want, you can also use one of our machines for deposits, checking balances, mini-statements and for ordering full statements).

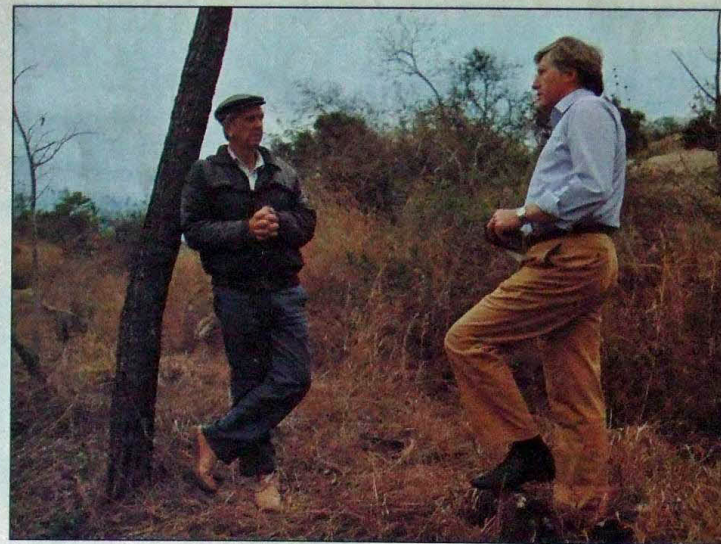
So why not open the remarkable new CashBuilder account soon.

Just think, you'll never be a little saver again.

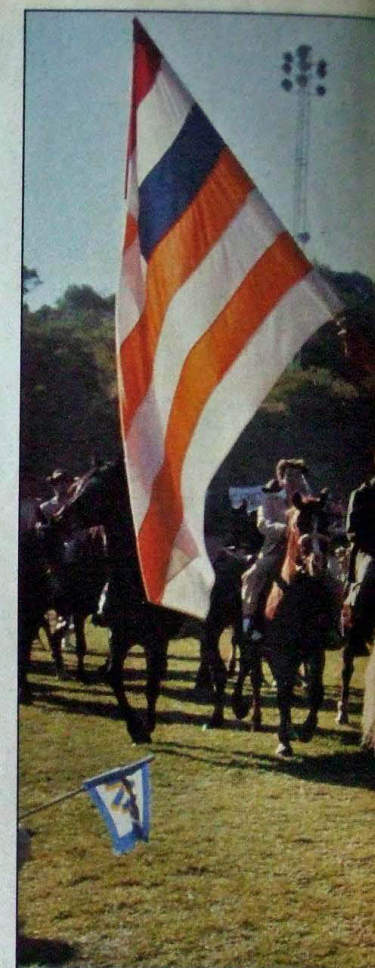


CashBuilder. High interest and money when you want it.

More than a decade after his acclaimed BBC series on the Afrikaners, David Dimbleby went back to South Africa for a two part *Panorama* special on their mood following sweeping political changes. Here he describes a country in turmoil



Fearing the future: Natal farmer Riaan Kriel (left) gives David Dimbleby his grim prediction for Afrikanerdom



The last Afrikaners?

Cape Town

TEN YEARS after we made *The White Tribe of Africa*, a study of the Afrikaner, we return to South Africa to find he seems to be on the verge of giving it all up. At first, I do not believe it and contrive theories about how President FW de Klerk is manipulating overseas opinion and plans to pull a fast one over the blacks. But Nelson Mandela is released, demonstrations are allowed, the spirits of blacks soar. Even the ruling Nationalist Party seems sanguine about the changes. Most conservative Afrikaners have left the Nationalists and are pondering how to prevent power sharing.

Johannesburg

At first sight, little has changed here. The latest BMWs clog the roads to and from the northern suburbs in the rush hours. The pools, the tennis courts, the black servants are still status symbols. It is remarkable that de Klerk has seen it cannot last and has had the courage to turn his back on everything his party has stood for since gaining power in 1948.

Pretoria

It's early morning at the great amphitheatre next to the Voortrekker monument to the pioneer Boers in Pretoria. Around 50,000 conservative Afrikaners wait for their leaders. Led by Manie Marnitz, the former wrestler, mounted on an elegant Arab stallion, a troop of Boers enters. Fiery speeches are made, but the audience, many of them families of three generations, seem strangely resigned. We also talk to the leader of the extreme right-wing paramilitary AWB, Eugene Terreblanche, who's full of sound and fury, though what it signifies, it is too early to say.

'The Afrikaner is doomed because power sharing has never worked in Africa'

Riaan Kriel
— farmer

Soweto

Solly Madlala, who lives in a tiny, bleak Sowetan house, is singing de Klerk's praises. We have been visiting him since 1978 and he has provided a vivid commentary on the life of a black worker – the poverty, the danger (two of his sons have been killed), the hopelessness. But his spirits have risen. He has arranged a street committee of elders, trying to curb violence and encourage the children to go back to school. He doesn't want to be rich, but to be free to go and live where he wants. 'If we keep on thinking about suffering we will never build a new nation.'

Natal

By contrast, Riaan Kriel, a farmer in Natal, who produced an elegant apology for apartheid in our original film, is sunk in despair, believing 'the Afrikaner is doomed because power sharing has never worked in Africa'. High interest rates (over 20 per cent) and a succession of poor harvests have persuaded him to sell his farm and return to teaching.

The Townships

Through June and July, there are murmurings of discontent from the right, and in Natal the killings between Zulus who support the rival ANC and Inkatha reach appalling proportions. Appeals for calm from Mandela and Chief Buthelezi have been ignored, and Mandela is hissed by his own supporters when he urges them to throw their pangas (knives) into the sea. But nothing has prepared us for the horrors of August and September. We come back to find townships drenched in blood, faction fights between Zulu hostel-dwellers and local residents, pitched battles





Firing up the troops: Afrikaners parade at Pretoria's monument to the pioneer Boers but the crowd seems resigned to change

between groups of Zulus and Xhosas, random murders and, finally, the indiscriminate killing of blacks, regardless of language or political affiliation. The theory that the far right is trying to create enough chaos to force de Klerk to call off talks begins to seem plausible.

But this is a country dangerously inured to violence. Robbery, murder, faction fights, police brutality, the secret activities of the State Security Bureau, the necklacings, have long provided lurid headlines for the daily press. 'Black on black', the whites call it, as though somehow this was less

grave. It plays straight into the hands of those who do not want a negotiated settlement with the ANC. 'We told you so,' they say triumphantly.

There is one big change working here compared with ten years ago. In those days we had the greatest difficulty persuading anyone to talk to us. Black leaders were in detention or abroad. Whites were suspicious of 'smear TV'. Now everyone is keen to have their say.

The Nationalist Party allows us into private meetings where they argue about the way ahead. The head of the now not-so-secret Afrikaner Broederbond spends two hours outlining possible new constitutions.

The country is in ferment, not just of violence, but of argument about the new South Africa. Few still believe the clock can be turned back: even among staunch conservatives there are many who accept that the time of white domination is over, and who are trying to adapt to a future which over the past year has seemed more uncertain month by month. ●

*'If we keep on
thinking about
suffering, we will
never build
a new nation'*

Solly Madlala (left)
with David Dimbleby

KEEP · IN · TRIM

with the morphy richards
trouser press offer



FREE JOGGERS

Look good in and out of the gym with Morphy Richards' special pressing offer.

Buy a "Strides" or "Club Edition" trouser press, and send off for your free Bukta jogging pants, in black, jersey cotton.

STRIDES OR CLUB EDITION

This new range from Morphy Richards offers the ultimate in trouser presses. Morphy Richards Strides or Club Edition trouser presses can be either wall mounted or free standing. In a choice of finishes both will give your trousers that razor edge crease and just pressed look.

To claim your free joggers send your name, address and choice of sizes, (ladies sizes 10-16, or mens 32-38) together with your till receipt and bar code from the trouser press carton to:

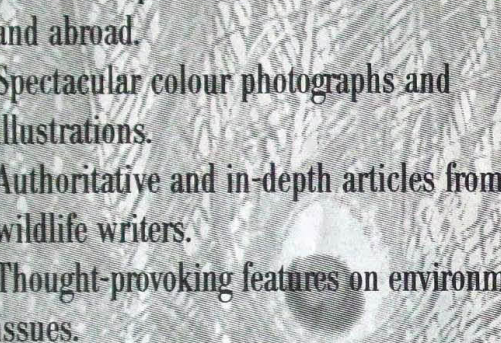
Morphy Richards Trim Offer Code RT5 P.O. Box 7
Ashton-under-Lyne OL7 9UP

AVAILABLE FROM

Argos, Index, Comet, Rumbelows, Atlantis, Co-op, Allders, Currys, Shop Electric and other leading electrical stockists in Great Britain, Northern Ireland and Isle of Man.

Please allow 28 days for delivery

£1.60



- The most up-to-date wildlife news from home and abroad.
- Spectacular colour photographs and illustrations.
- Authoritative and in-depth articles from top wildlife writers.
- Thought-provoking features on environmental issues.
- Unique competitions.

ON SALE AT
NEWSAGENTS
NOW



All 10 pieces for only £15.99 (inc. p&p)

Your set includes

- 1 oven tray (14½"×9¾")
- 2 oval pie dishes (5½"×4")
- 2 cake tins (7"×7⅝")
- 1 bun tray (12 cup)
- 1 roasting dish (13"×10½")
- 1 pie plate (9"×1")
- 1 loaf pan (2 lb)
- 1 Yorkshire pudding tray (9¼"×9¼")

So help yourself make home cooking easy with this unbeatable offer!

GUARANTEE: If you are not completely satisfied, please return your set within 7 days for a full refund or exchange.

**POST TO: RADIO TIMES BAKEWARE OFFER,
PO BOX 2, ELLESMERE PORT, SOUTH WIRRAL, CHESHIRE, L65 3EA**

Please send me set(s) of bakeware @ £15.99 per set. (incl.p&p)

I enclose my cheque/PO for £..... made payable to "Radio Times Bakeware Offer"
OR debit my Access/Visa card number:

---	---	---	---	---	---	---	---	---

(BLOCK CAPITALS) Credit Card Expiry Date:

Name: _____ Signature: _____

Address: _____

Postcode: _____ Telephone No.: _____

All change for Charlie

Everybody's friend, *Casualty's* Charlie Fairhead, could do with a shoulder to cry on himself

DURING THE past five years actor Derek Thompson has been playing one of the most consistently understated roles on the screen with a rare and refreshing selflessness.

As Nursing Officer Fairhead (Charlie to us), he gives stability to the often rocky Casualty Department of Holby General Hospital, and runs rings round the doctors when it comes to practical know-how.

Derek Thompson acknowledges all this with a grin. 'There's a bit of dramatic licence there – but it's fair. We've had a lot of feedback over the years and doctors and nurses have both applauded it.'

But now we're seeing a change in Charlie.

'It's all been very gradual – dating from the sudden, tragic death of Charlie's boyhood friend – and it's only when he explodes you realise how much has been simmering away under the surface all the time. Events are shaping up to show us a different and highly vulnerable Charlie.'

Derek's and actress Dee Sadler's son, also called Charlie, hasn't

wasted any time, career-wise: he's following in his father's footsteps, playing Sister Duffin's child, Peter, in the series. It could be a long-term job; another series of *Casualty* is rumoured for next year.

EITHNE POWER



Chris Ridley

Sweetly smiling sisters Lizzie and Mandy Trent get into a sticky situation in *Casualty* this week. Played by real-life Royle sisters Carol (Blackeyes, *Life without George*) and Amanda (front), they have been engaged as 'chocolate-box' models by a confectionery firm ... until catastrophe strikes on the catwalk.

BRENDA FRICKER



Casualty's Megan

'I play snooker in the pub round the corner in Bristol – it's the only exercise I get apart from walking my dogs, so during the snooker season I'm glued to the screen. Otherwise, I veer towards American entertainment: I'm crazy about *Cagney and Lacey* and *St Elsewhere* and *Cheers*, *Hill Street Blues* and *thirtysomething*. Anyone who feels they moan a lot in *thirtysomething* can always turn off the TV, but I think it's great. I'm addicted to *Sky News* – as an insomniac I can turn it on at any time of the night.'

TVWATCH Your favourite programmes

BBC1	millions	BBC2	millions	ITV	millions	C4	millions
1 EastEnders (Thu/Sun)	17.72	1 Portrait of a Marriage	5.17	1 Coronation Street (Wed/Sat)	17.07	1 Brookside (Wed/Sat)	4.96
2 Neighbours (Mon)	15.48	2 M*A*S*H	4.14	2 The Bill (Thu)	11.87	2 Inspector Morse	4.41
3 Casualty	11.22	3 Motor Show	3.55	3 Beadle's About	11.82	3 The Cosby Show	4.11
4 Bread	10.96	4 Sunday Grandstand	3.25	4 Best of Blind Date	11.21	4 The Golden Girls	3.15
4 Generation Game	10.96	5 Deadly Business	3.00	5 Home and Away (Thu)	10.91	5 Land of the Giants	3.11
6 Birds of a Feather	10.55	6 Arabia: Sand, Sea and Sky	2.92	6 Star Trek IV: The Voyage Home	10.86	6 Countdown (Mon)	2.98
7 Nine O'Clock News (Fri)	10.23	7 Rita Rudner	2.62	7 Taggart	10.69	7 Clive Anderson	2.95
8 On the Up	10.12	8 The Invaders	2.17	8 Family Fortunes	10.18	8 The Waltons	2.73
9 Last of the Summer Wine	9.94	9 Grand Prix Highlights	1.98	9 Emmerdale (Thu)	10.09	9 Dennis	2.44
10 All Creatures Great and Small	9.00	10 Treasure of Pancho Villa	1.89	10 Krypton Factor	9.65	10 Go Fishing	2.33

Source: Broadcasters' Audience Research Board (BARB) for 17-23 September 1990. When more than one episode is broadcast in a week the highest figure is given. If a programme is repeated in a week the audiences for the first and repeat broadcasts are added together.



WHO COULD ASK FOR ANYTHING MORE?

SEAT IBIZA SXi

As part of Europe's largest car manufacturing group, SEAT offers the highest standards of engineering quality, together with outstanding specification and unequalled value for money.

- SYSTEM PORSCHE 100 BHP ENGINE
- BOSCH JETRONIC FUEL INJECTION
- SUN ROOF
- ALLOY WHEELS
- 5-SPEED GEARBOX
- FULL BODY STYLING KIT WITH TWIN REAR SPOILERS
- 4-SPEAKER STEREO RADIO/CASSETTE
- TINTED ELECTRIC WINDOWS
- CENTRAL LOCKING
- ALL FITTED AS STANDARD FOR ONLY £9,299*. ALSO INCLUDED:
- UNIQUE AA PACKAGE - FREE:
1 YEAR MEMBERSHIP WITH HOME START AND RELAY PLUS
- 12 MONTH UNLIMITED MILEAGE AND 6-YEAR ANTI-PERFORATION WARRANTIES

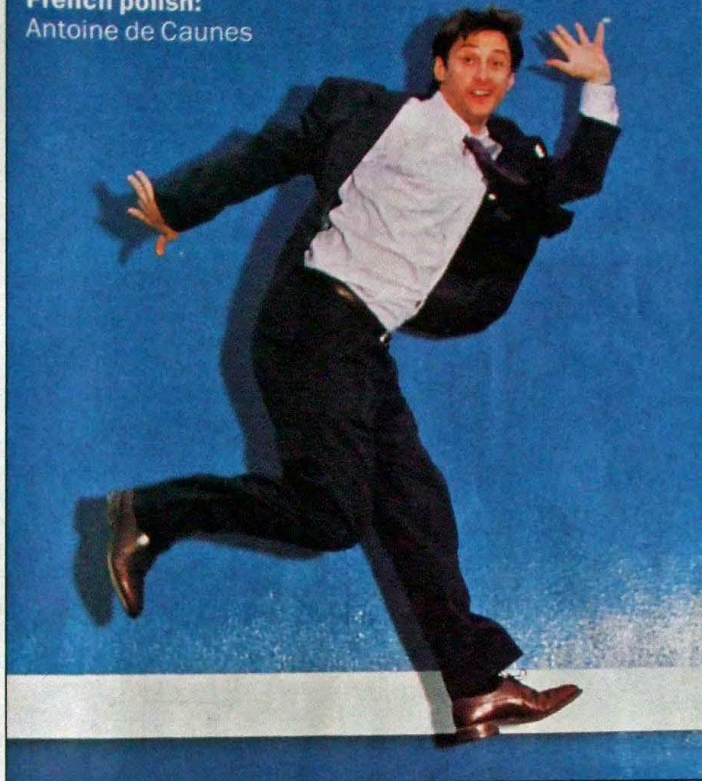
IBIZA RANGE STARTS
AT ONLY £5,699*

SEE YOUR LOCAL SEAT DEALER OR CALL
FREEPHONE 0800 521382 FOR FULL DETAILS

SEAT
Volkswagen Group

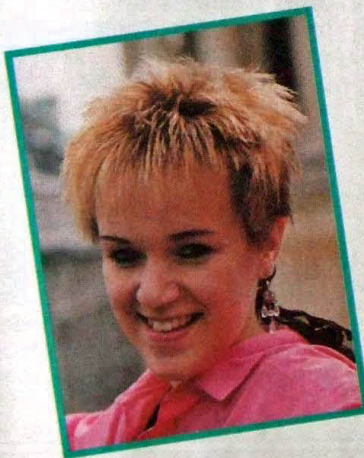
*Prices, correct at time of going to press, include Car Tax and VAT but exclude on the road costs. SEAT Ltd, Seat House, Gatwick Road, Crawley, West Sussex RH10 2AX.

French polish:
Antoine de Caunes



Rapido rap

He's got the fastest mouth on TV – and with *Rapido*, back on BBC2 on Wednesday, the fastest rock show. Yet galloping Gaul Antoine de Caunes takes things at a gentler pace away from work. He lives in the Paris suburbs, in the house he was born in, with girlfriend Agnes and their 3-year-old son, Louis. After work – he also has a live talk show on French TV – 36-year-old de Caunes likes to play with his son, cook, read and of course listen to music: he even starts each day with a blast of blues. But nightclubbing is these days a 'non-non'. 'For years I went out all the time,' he says, 'but I'm fed up with all that. Besides I'm too tired to do anything else.'



New girl on the block

Jenny Costello doesn't mind broadcasting to people in bed. Radio 1's new weekend early morning host was first on air at the hospital in Coventry where her mother was a nurse. Jenny, at 21 Radio 1's youngest ever DJ, follows in the female footsteps of Jakki Brambles and Simon Mayo's latest breakfast show helper Dianne Oxberry. 'Dianne and I call ourselves the New Girls on the Block,' she says. And what of 'old girl' Anne Nightingale, who for years was the lone female voice on Radio 1? 'She's one of my heroines,' says Jenny.

ROGER WODDIS

The Best of Enemies

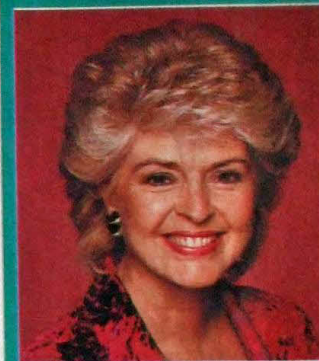
*Born in a time of storm and strife,
When warring nation fought with nation,
A cat and mouse were brought to life
And joined the world of animation.*

*In love and war, in every sense
Somebody wins and somebody loses:
It's fun to laugh at violence,
If you are left with minor bruises.*

*Resourceful mouse, aggressive cat,
Each would-be victor needs a rival:
To lose their teeth or be squashed flat
Can't harm their chances of survival.*

Blue Peter: Tom and Jerry 50th Anniversary, Monday BBC1

Number One magazine has a brand new look. It's out every Wednesday, price 55p, and the issue for 10 October has Adamski on the cover, and, says editor Nicky Smith (right), 'We're launching a great competition.' All you have to do is make a short documentary about Comic Relief and you could make your name as a director and see your film on TV. Saturday's *Going Live!* on BBC1 has the full details.



Gloria!

Dress sense

ON TUESDAY the leading lights of the fashion industry will be dressing up to the nines for *The British Fashion Awards* shown on BBC1. But will the style gurus take into account the strange effect a TV camera can have on appearances? It's simply not true that the camera does not lie. People on television invariably look at least half a stone heavier than they are in real life. And I've lost count of the number of viewers who think I'm a good deal taller than I actually am. 'You're shorter than you look on telly,' they say when they meet me.

A common complaint among female television presenters is that viewers sometimes comment more on our appearance than on the actual programme we're presenting. Be honest – how many times have you watched a female newscaster and thought 'Mmm... nice earrings'? If I worked in news, I think I'd get very weary of people scrutinising my TV wardrobe. I mean, how often do you comment on Martyn Lewis's tie? Or Peter Sissons's hairstyle?

I once heard from a viewer who regularly goes down on her hands and knees in front of the TV in order to see what sort of shoes I'm wearing. Happily for me, dressing for fun is considered OK when you're hosting an entertainment show full of razzle-dazzle: the frocks are all part of the fun – just ask Dame Edna.

Gloria Hunniford is on Radio 2 every weekday

Ready? Get set...

... and go for great Toshiba prizes in our *Telly Addicts* competition, designed to find the brain of the box!

ARE YOU a Telly Addict? If so you will already know that Noel Edmonds continued our four-part competition on Monday 8 October (Tuesday in Scotland).

But don't worry if you missed the second pair of clues. Each *Radio Times* will give extra clues to help you find the eight programme titles that are the answers.

And it's a quiz for all the family: just like *Telly Addicts* itself. For our competition, and for the series, researchers scoured the TV companies of the world and watched over 1,000 hours of material going all the way back to the 50s.

In the final week of the competition, when you have all eight answers, we will print an entry form: send it in and you could share in £40,000-worth of luxurious Toshiba prizes.

Not only has Toshiba come up trumps with some stunning prizes, but there are 52 of them altogether! That gives you a great chance of winning some of the very latest in television and video equipment.

The prizes are drawn from Toshiba's Titan range, so called

THE PRIZES



TOSHIBA

Second prize (above) is Toshiba's 25in NICAM Dolby Surround TV and video recorder. Right: First prize is the 28in TV, with video, and the 15in portable set



because of the unique silver-grey 'titanium' finish which, along with the elegant 'soft-edged' design, gives the Titans such a distinctive appearance.

Naturally, they have the very latest technology to match. The top-of-the-range TV set, for example, which is just part of our first-prize package (and there are eight first prizes to be won!), is a 66cm (28in) model retailing at £799. It features NICAM digital stereo sound augmented by Dolby Surround; a system that delivers perfect sound quality of such breadth that it's like having a cinema in the living room. These first-prize packages are completed by a Toshiba video recorder worth £450, and a sleek 15in portable colour TV costing £210.

There are 16 second-prize packages, made up of the same £450 video recorder together with Toshiba's 25in Dolby Surround NICAM TV receiver worth £699. And there'll be third prizes for 28 lucky winners - Toshiba's £400 21in television, equipped (as are the models above) with remote control and Teletext with Fastext.

THE CLUES

▼ 3. Would dry rot stop Spotty Dog's trot?



▼ 4. 'Awopbopalooobopalop bamboom!'



**BEST
SELLING
PC.
BEST
SELLING
SOFTWARE
BEST
PRICE.**



(Comes with Locoscript Word Processing software, you'll be in business in 5 minutes.)

If you're looking for a low priced PC for wordprocessing, the Amstrad PC1640 must be the best on the market.

Not only has the price been reduced, but included in it is Locoscript.

The UK's best selling wordprocessing software package.

Locoscript offers an 80,000 word dictionary, word counting, spell checking, on screen

display of text layout and styling, database and mailmerge. Ideal for preparing all types of reports, storing information and creating letters and labels.

The PC1640 is Industry Standard, 5 1/4"

**THE AMSTRAD PC1640.
FROM £449+VAT**



MODEL	OLD RRP*	OFFER RRP*	SAVE
Single drive mono monitor plus Locoscript software	£674	£449	£225
Dual drive colour monitor plus Locoscript software	£874	£649	£225
Hard drive (30Mb) mono monitor plus Locoscript software	£974	£699	£275
Hard drive (30Mb) high resolution colour monitor plus Locoscript software	£1174	£899	£275

Other configurations available.

single drive, 5 1/4" double drive or hard drive versions and uses the 8086 chip. Each one comes with a standard 640K RAM memory, a mouse and 3 full size expansion slots.

So if you're looking for a new PC the best selling Amstrad PC1640 could be your best bet.

FOR FURTHER DETAILS RING 0279 450352 OR FILL IN THE COUPON BELOW

Please send me details about the Amstrad PC1640.

Name _____

Address _____

Postcode _____

RT 10/90

Send to: Amstrad plc, PO Box 462, Brentwood, Essex CM14 4EF Tel: (0279) 450352.

RRP's correct at 1/9/90 but may change without notice. *VAT to be added at 15%. Software subject to licence. Participating Dealers only and subject to availability. Locoscript is a Trade Mark of Locomotive Software Ltd. Amstrad is a registered Trade Mark and Amstrad PC1640 a Trade Mark of Amstrad plc. © Sept 1990 Amstrad plc. All rights reserved. Locoscript PC1640 is included in the price (RRP £125). Available from selected branches of Adams World, Ailders, Comet, Dixons, Office International, Ryman's, Wildings and over 3000 registered Amstrad Computer Dealers.

Raging de Niro

ROBERT DE NIRO stood up, still mumbling, and ignored both my 'thank you' and the proffered hand. 'You had to get one in, didn't you?' he said. He didn't sound pleased.

'What are you talking about?' I said. 'That last question - you just had to get it in, didn't you?' He walked out of the hotel room and into the corridor, and I followed. I wasn't pleased either. It had been what I'm told is a typical de Niro interview - cagey, guarded, vaguely suspicious, as if all he really wanted to do was give his name, rank and number - and now it seemed we were about to have a fight.

'What's your problem?' I said.

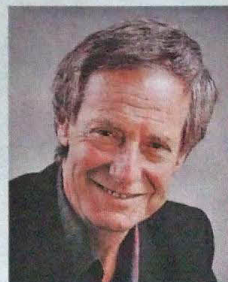
We stood there, eyeball to eyeball, locked in mutual exasperation, while the girl from the film company hovered about, bringing the number of those who weren't pleased up to three.

'You know my problem,' he said. 'That last question - you only asked it to stir up trouble. You shouldn't ask questions like that on tape.'

Now here I must pause a moment. Cling on, if you will, to the image of the two of us glaring and the film lady fluttering while I explain my dilemma.

The offending question had been inspired by an unattributed rumour concerning his professional status that: (a) had been repeated almost verbatim in every recent magazine profile of de Niro, (b) struck me as unbelievable and (c) seemed likely, if unrefuted, to cause his

BARRY NORMAN



on a dark side of
Robert de Niro you
won't be seeing
on *Film 90*

career at least a modicum of harm. Indeed, he did refute it, convincingly albeit ramblingly, in the last moments of the interview.

'It was a valid question,' I said. 'And my asking it gave you the chance to put the record straight.'

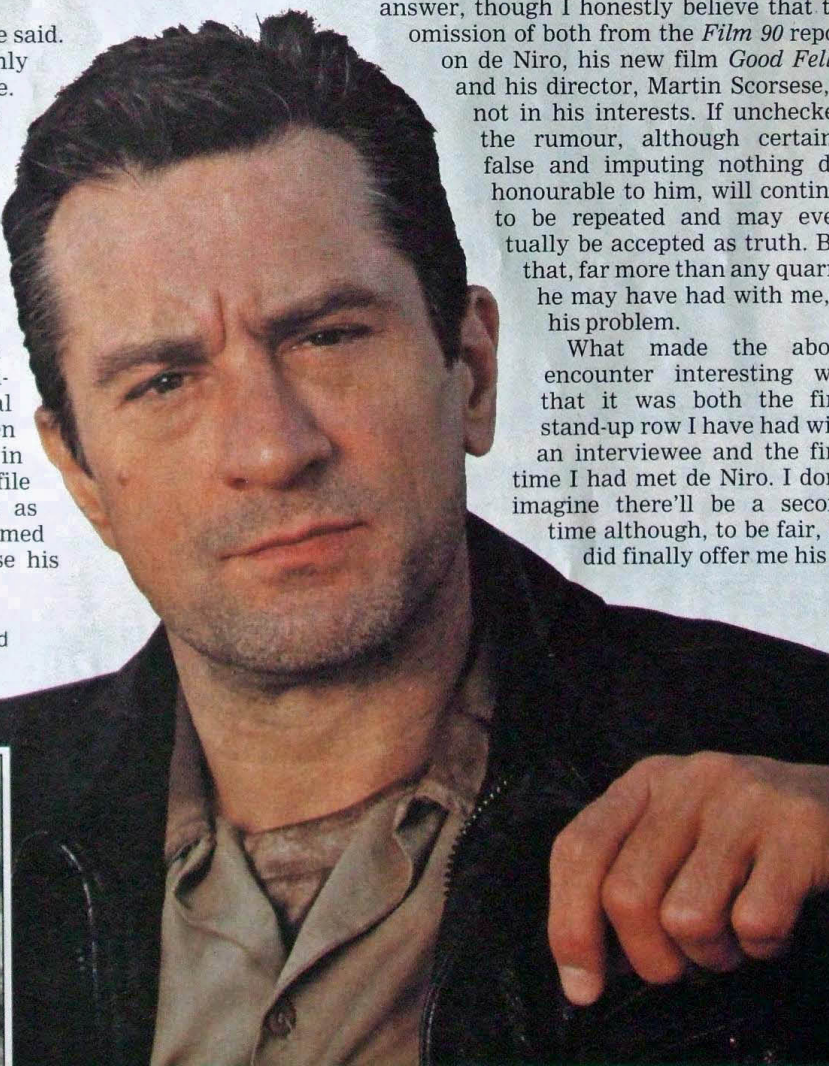
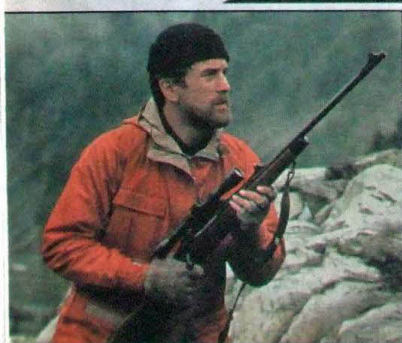
'Yeah, but you called it a *nasty* rumour,' he said. 'and that's the word that would cause trouble. That's why I don't like doing all these interviews.'

I refrained from pointing out that I hadn't requested the interview: it had been offered to me by his film company. I had the feeling that such a statement might open up yet another can of furious worms. 'It is a nasty rumour,' I said, 'but if you don't want me to mention it then fine, no trouble.'

So that's what we agreed and that's why I can't tell you either the question or the answer, though I honestly believe that the omission of both from the *Film 90* report on de Niro, his new film *Good Fellas* and his director, Martin Scorsese, is not in his interests. If unchecked, the rumour, although certainly false and imputing nothing dishonourable to him, will continue to be repeated and may eventually be accepted as truth. But that, far more than any quarrel he may have had with me, is his problem.

What made the above encounter interesting was that it was both the first stand-up row I have had with an interviewee and the first time I had met de Niro. I don't imagine there'll be a second time although, to be fair, he did finally offer me his ►

Interview-shy: Robert de Niro and, below, his Oscar-nominated role in *The Deer Hunter*



TV FILMS AT A GLANCE

An alphabetical guide to all this week's films

All That Heaven Allows
Thursday, 6.00pm BBC2

The Americano
Tuesday, 6.00pm BBC2

Anna to the Infinite Power
Saturday, 12.15pm BBC2

Come September
Friday, 1.50pm BBC1

The Desperados
Saturday, 12.10am BBC1

The Elephant Man
Sunday, 10.35pm BBC2

The Far Country
Friday, 6.00pm BBC2

Force 10 from Navarone
Sunday, 3.00pm BBC1

Force of Evil
Saturday, 11.00pm BBC2

Grim Pickings
Tuesday, 2.15pm BBC1
Thursday, 2.15pm BBC1

Killing at Hell's Gate
Monday, 9.00pm BBC2

Secret Beyond the Door
Friday, 12.20am BBC2

The Silver Cord
Saturday, 3.25pm BBC2

Split Image
Friday, 11.20pm BBC1

Sticky Wickets
Sunday, 9.20pm BBC1

Where Eagles Dare
Saturday, 9.10pm BBC1

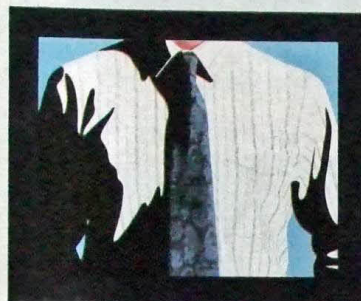


Beatrice Pearson, John Garfield, *Force of Evil*

Westbury

T H E S U I T

T H E COMPLIMENTARY S H I R T



FROM THE WESTBURY COLLECTION

Travel broadens the mind and the more travelling you do, the more discriminating you become. Hence discriminating men appreciate the value of classic tailoring and genuine quality.

That's why they choose Westbury.

Westbury use only luxury cloths and exhibit a high standard of workmanship and attention to detail.

Consider the Westbury Gentleman's suit:— Jackets with five inside pockets

Two zipped for added security

Trousers lined to knee for greater comfort

Extra durable taped trouser hems

Jackets and trousers available separately.

From as little as £150.

We're so sure you'll appreciate the Westbury Gentleman's suit that, as an encouragement, we'd like to offer you a complimentary Westbury Gentleman's shirt with every Westbury suit purchased.

That shows how much we appreciate your business.

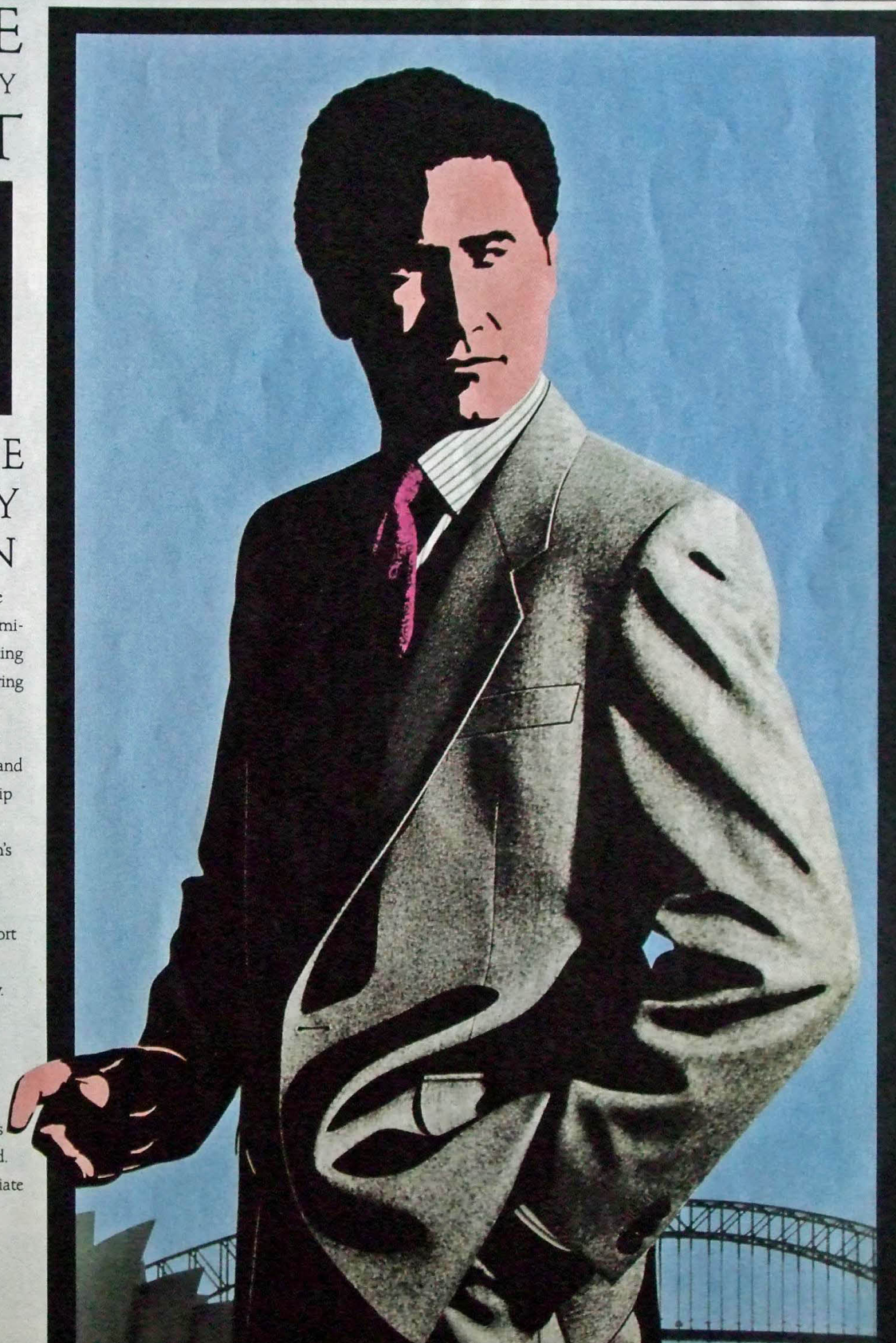
EXCLUSIVELY AT



Westbury at selected stores only.

For further information contact your nearest branch.

Offer closes 20th October 1990.



YOU'VE ARRIVED

TAILOR-MADE ADVICE FOR WHEN YOU'RE MOVING UP IN THE WORLD.

At the Halifax you can be sure of genuinely sound mortgage advice.

Because over the years we've given the most mortgage advice. Which is why, when it comes to your taking on a bigger home, we can take some of the worry out of taking on a bigger mortgage.

Apex mortgages, for example, are tailored to meet the specific requirements of the larger than average borrower. So much so that we're offering reductions from our current mortgage base rate of 0.7% or 0.8%, depending on the sum borrowed. Here are the details:

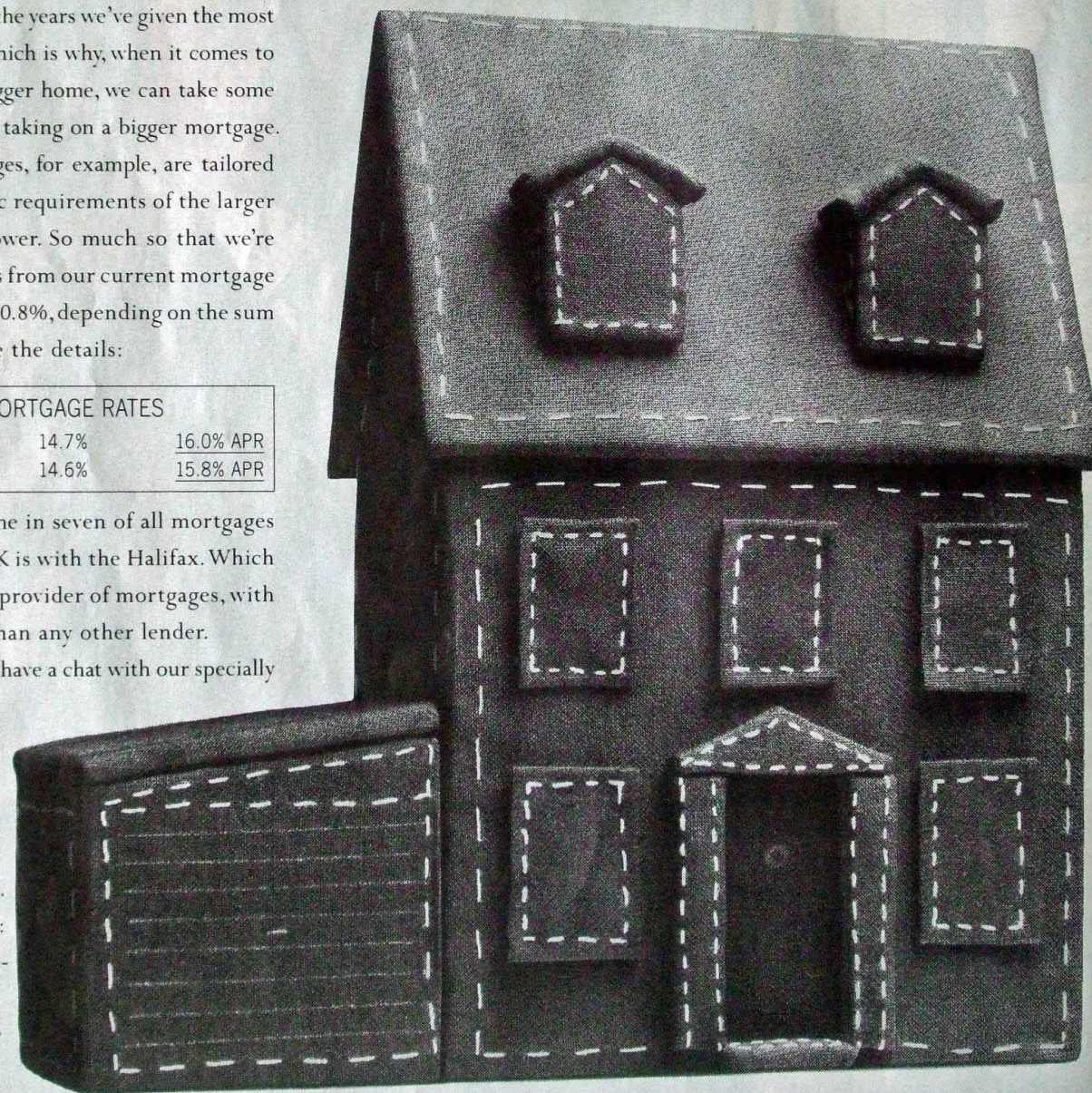
APEX MORTGAGE RATES		
£60,000-£99,995	14.7%	<u>16.0% APR</u>
£100,000+	14.6%	<u>15.8% APR</u>

At present, one in seven of all mortgages taken out in the UK is with the Halifax. Which makes us the No.1 provider of mortgages, with more experience than any other lender.

So call in and have a chat with our specially trained staff.

Or ring us free on 0800 500 235 for a leaflet about Apex mortgages and our home buying service.

Take our advice: when it comes to providing the right mortgage, we more than measure up.


YOUR PROPERTY AND A SUITABLE ENDOWMENT POLICY ARE SECURITY FOR THE LOAN. A MORTGAGE GUARANTEE PREMIUM IS CHARGED WHERE THE LOAN EXCEEDS THE SOCIETY'S NORMAL LENDING LIMITS. LOANS SUBJECT TO STATUS. RATES QUOTED ARE VARIABLE. YOUR ACCOUNT MUST BE CONDUCTED UNDER BUDGET PLAN WITH MONTHLY PAYMENTS MADE EITHER BY INTERNAL TRANSFER FROM A HALIFAX ACCOUNT OR DIRECT DEBIT FROM AN EXTERNAL CURRENT ACCOUNT. DIFFERENT TERMS APPLY TO NORTHERN IRELAND. WRITTEN QUOTATIONS CAN BE OBTAINED ON REQUEST FROM YOUR LOCAL OFFICE OR HALIFAX BUILDING SOCIETY, TRINITY ROAD, HALIFAX, WEST YORKSHIRE HX1 2RG.

YOUR HOME IS AT RISK IF YOU DO NOT KEEP UP THE REPAYMENTS ON A MORTGAGE OR OTHER LOAN SECURED ON IT.



Friends: Christopher Serrone, Robert de Niro and Joseph D'Onofrio in *Good Fellas*

hand and we parted on amicable terms. It had been a curious experience altogether. For a start, he had arrived half an hour late – apparently he had been waiting for his shirt to be pressed – and sort of drifted into the room, clearly more preoccupied with finding a place to leave his newspaper than being introduced to the assembled company.

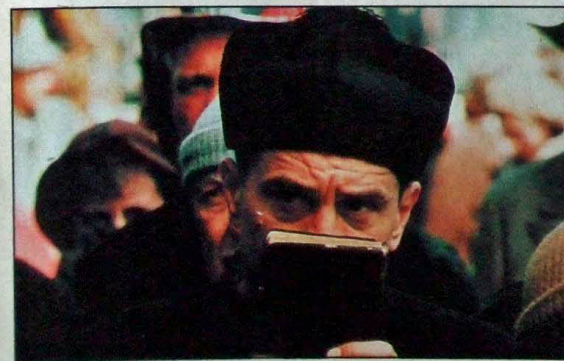
What I like to do on these occasions is hold a conversation rather than a straightforward question-and-answer session, but he didn't seem much interested in conversation. He wasn't very interested in question-and-answer either, even though I was offering him an opportunity to discuss both his movie and Tribecca, the studio he has built in New York to encourage independent film production.

My questions were, I thought, reasonably intelligent. For instance, apropos the fact that he has played several gangster roles, I didn't ask him whether he had ever actually killed anybody. It simply didn't occur to me, though apparently an earlier interviewer earned his deep contempt by asking him that very thing. On the other hand, nothing I said appeared to catch his interest either, until I inadvertently roused his anger at the very end of our conversation.

Oddly enough, I enjoyed the row more than the interview. At least it got the adrenaline flowing and when it was over I realised it had made no difference to my opinion of him.

I think it can be said without any fear of contradiction that we didn't get along; but I believe now, as I did before, that de Niro is the finest actor in the cinema today. I just doubt whether he speaks as highly of me, that's all.

Film 90, Tuesday BBC1



On the run: in disguise in *We're No Angels*

Great outsider

John Hurt, star of *The Elephant Man*, tells what it was like to play John Merrick



John Hurt: an offbeat success story

PERHAPS SIMPLY because he doesn't look like Rambo, offbeat star John Hurt has made a career out of playing victims and outsiders with great dignity and integrity. All his most famous roles fall into this category: he was unjustly hanged in *10 Rillington Place*, he met anti-gay prejudice in *The Naked Civil Servant*, he was afflicted by alcoholism in *Heaven's Gate*, cancer in *Champions* and extra-terrestrials in *Alien*; he was tortured in 1984 and made a scapegoat in *Scandal*.

And in 1980, in perhaps his most distinguished performance, he played his most afflicted character, John Merrick, the terribly deformed real-life Victorian, in *The Elephant Man*. BBC2 is screening the movie this week as a curtain-raiser to its director David Lynch's television series, *Twin Peaks*.

'I never thought I'd hear a director say at the end of a scene, "Well doggone, John, that was peachy keen",' Hurt says. 'Splendid man, Lynch. He looks like a young Jimmy Stewart. He's completely unlike what you'd expect. You'd expect to meet some Californian freak and he's a Montana boy and looks completely open-faced and boyish. I think he's a marvellous, true cinema director.'

'He wasn't famous in terms of popular fame at the time we made *The*

Elephant Man, but people who had seen his first film, *Eraserhead*, knew that there was an extraordinary talent there. I adored working with him; and you do work with him and not for him.'

The makeup consisted of 16 separate pieces of a very light and delicate substance like rubber which took seven hours to apply. We started work at 5.30am each morning. Actors think that makeup should make them look better, but there I was sitting there, hour after hour, being made uglier and uglier.

'When it was finished, the makeup man would go to lunch and I'd be left alone in total silence in the dressing room. I would look in the mirror, unable to recognise myself. I found that I had to give my soul to the part. It is so far beyond any ordinary human experience. I would find myself praying to God and to Merrick, wherever he might be, to help me.'

Hurt's superb performance earned him an Oscar nomination and the British Film Academy best actor award. And he's still very proud of the film: 'Very rarely does something like that get through the net that is so against the run of what is obviously commercial.'

DEREK WINNERT



Tragic: John Hurt in *The Elephant Man*

The Elephant Man, Sunday BBC2

NUMBER X. OF SWEET FAREWELLS (AND SWEETER BEGINNINGS).

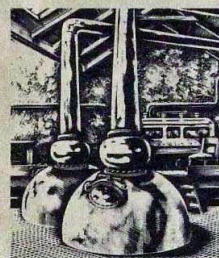
GLENMORANGIE®

10 YEARS OLD

SINGLE HIGHLAND MALT

SCOTCH WHISKY

To John Murray falls the duty of welcoming in the new Distillation^A and very occasionally accommodating a *significant* newcomer at the Distillery, in the ELEGANT *swan-necked* shape of the New Still. The replacement^B of these work-horses involves John in a ritual known as 'Sweetening The Still'. This sends him away up the Morangie Hill, armed with an old 'mash' sack which he fills with a quantity of *peat*, *heather* and *herbs*^C:



By boiling this fragrant concoction John can SPEEDILY exorcise any rawness in the new copper and so ease the newcomer into its Role of sweetening the existence of Malt lovers EVERYWHERE.

A. AS STILLMAN, HE MUST JUDGE PRECISELY WHEN THE SPIRIT HAS ACQUIRED THE CHARACTER AND CLARITY OF NEW MALT; THIS HE WILL THEN DESPATCH TO THE CASE.

B. REPLACING A STILL IS A PARTICULARLY DISRUPTIVE EVENT AT GLENMORANGIE, AS IT INVOLVES THE *Raising* OF THE STILL-HOUSE ROOF. BUT THEN THE DISTILLERY DOES INSIST UPON THE HIGHEST STILLS IN SCOTLAND - ENSURING THAT ONLY THE PUREST VAPOURS ASCEND TO CONDENSE INTO *The Mellow Malt of Tain*.†

C. SWEETENING THE STILL OCCURS DURING 'THE SILENT SEASON' - AUGUST - WHEN *Peat* AND *Heather* ARE ESPECIALLY 'BLOOMY.'

†HANDCRAFTED by the SIXTEEN MEN of TAIN.

SATURDAY 13

Anna to the Infinite Power

12.15pm-1.55pm BBC2
24-hour time: 12.15-13.55
Slot time: 100 mins

Thoughtful, clever science-fiction thriller aimed at youngsters, in which a brilliant, troubled 12-year-old Anna discovers she is the result of a cloning experiment. Director Robert Weimer profitably explores the question of what determines our individuality: genetics, or something beyond the power of science? (US 1983)



● How to use barcodes: see page 38

The Silver Cord

3.25pm-4.35pm BBC2
15.25-16.35 (70 mins)

The late Irene Dunne gained new stature in Hollywood with her beautiful, forceful performance in this adaptation of Sidney Howard's play about a new daughter-in-law who challenges a grasping mother's control over her sons. Jane Murfin's script doesn't avoid long, rhetorical speeches or unintentionally funny moments, but the characterisations are fascinating, the acting (Laura Hope Crews, Joel McCrea, Frances Dee) is first-rate and John Cromwell directs smoothly. (US 1933)



Over the top: Richard Burton (left) and Clint Eastwood in Saturday's action-thriller *Where Eagles Dare* (BBC1)

Where Eagles Dare

9.10pm-11.40pm BBC1
21.10-23.40 (150 mins)

Alistair MacLean's Second World War adventure yarn about Allied paratroopers landing in Germany to rescue a high-ranking officer is strictly comic-book stuff, with far-fetched shootouts, explosions and mass slaughter. Brian Hutton's direction plods and the plot overthickens, but there's Richard Burton and Clint Eastwood cheerfully leading the heroics and plenty of thrills for action fans. It was the year's biggest money maker. (GB 1968)



Force of Evil

11.00pm-12.20am BBC2
23.00-00.20 (80 mins)

John Garfield is superb as a racketeer's lawyer who lets greed obscure his ideals in Abraham Polonsky's first-rate crime melodrama. The trouble

starts when one of the numbers-racket competitors he's hired to frighten off turns out to be his brother, Thomas Gomez. Polonsky's complex script (with Ira Wolfert) is a compelling study in guilt, corruption and the evils of ambition, and he directs in moody, film-noir style with striking New York photography by George Barnes. But as he was working in the shadow of the McCarthy witch-hunts, Polonsky found he was soon blacklisted and didn't direct again until 1969. (US 1948)



The Desperados

12.10am-1.40am BBC1
00.10-01.40 (90 mins)

Tough western yarn about a young son (Vince Edwards) trying to break away from his family of violent outlaws led by fanatical parson Jack Palance, who's out to avenge his dead wife. Good work from Palance compensates for Henry Levin's

ordinary direction of this Columbia picture made on location in Spain - hence the support cast of Brits, Sylvia Syms, Kate O'Mara and Ken Cope. (US/Spain 1968)



SUNDAY 14

Force 10 from Navarone

3.00pm-5.00pm BBC1
15.00-17.00 (120 mins)

Harrison Ford, Robert Shaw and Edward Fox are the force that's with us in the sequel to last week's adventure classic *The Guns of Navarone*, made by four-times James Bond director Guy Hamilton. Traitor Franco Nero hinders a dirty dozen or so commandos who're trying to blow up a bridge in Yugoslavia that's vital to the Nazis. Carl Foreman, producer/writer on the original, again wrote the script, from Alistair MacLean's novel, but this time the results are only so-so, despite the decent acting you'd expect from the distinguished cast. (GB 1978)



Sticky Wickets

9.20pm-10.35pm BBC1
21.20-22.35 (75 mins)

Have you heard the one about the visiting German industrialists who arrive at a Welsh hotel banquet at the same time as the local cricket club, dressed up as Nazis for their fancy-dress dinner? A broad and boisterous shaggy-dog story, with fine

comic actors Alun Armstrong, George Sewell and James Bolam scoring strongly with those carrying on up the valleys. Funny and outrageous, but Fletcher Watkins is on a sticky wicket with his mischievous caricatures of the Welsh (randy and lazy), the Germans (grim and efficient) and the gay hotel staff (camp and silly). (BBC film 1990).

● See feature, page 10



The Elephant Man

10.35pm-12.35am BBC2
22.35-00.35 (120 mins)

Actor/producer Mel Brooks liked director David Lynch's surreal debut film *Eraserhead* and gave him the opportunity to work his special magic on the heartbreaking, real-life tale of John Merrick, the terribly deformed, kind and intelligent 'Elephant Man' who struggles for dignity in an uncomprehending Victorian society. John Hurt is magnificent in the title role and he has exceptional support from Anthony Hopkins as the doctor who tries to help him, Anne Bancroft (Mrs Mel Brooks), John Gielgud, Wendy Hiller and Freddie Jones. A splendid film, beautifully shot in black and white by Freddie Francis, with superb make-up, sets and costumes. The British Film Academy voted it the year's best film. (GB/US 1980)

● See feature, page 35



A-Z OF FILMS

ROCK HUDSON



All That Heaven Allows (Thu) and Come September (Fri)

● Born: Roy Harold Scherer Jr, Illinois, 17 September 1925
● Films: *Fighter Squadron* (debut, 49), *Winchester 73* (50), *Tomahawk* (51), *Horizons West* (52), *Taza Son of Cochise* (53), *Magnificent Obsession* (54), *All That Heaven Allows* (55), *Giant* (56), *Tarnished Angels*, *Farewell to Arms* (57), *Pillow Talk* (59), *Come September* (61), *Send Me No Flowers* (64), *Seconds* (66), *Tobruk* (67), *Ice Station Zebra* (68), *The Undeclared* (69), *Darling Lily* (70), *Once Upon a Dead Man* (McMillan pilot, 71), *Embryo* (76), *Avalanche* (78), *The Mirror Crack'd* (80), *The Ambassador* (84); many others.

● After high school and war service in the navy, Hudson did a variety of jobs until discovered by Raoul Walsh, who directed his film debut. A year later he landed a contract with Universal and after five more years *Magnificent Obsession* turned him into a star. In 1959 he began his popular series of films with Doris Day and throughout the 60s was a major star, alternating comedies with dramas and action pictures. When his film career dipped he switched successfully to TV with the long-running series *McMillan and Wife* (1971-77). But in the 80s he found good work was scarce. He died of AIDS in October 1985.

ACTORS

HARRISON FORD (*Force Ten from Navarone*) and **BRIAN DENNEHY** (*Split Image*) star together in the courtroom thriller *Presumed Innocent*...Dennehy also leads the new cop thriller *Blue Heat*...**JAMES WOODS** (also in *Split Image*) teams up with Glenn Close in *Immediate Family* about an adopting couple: it's straight out on video next month...**JOHN HURT** (*The Elephant Man*) has been filming *The Field* with **RICHARD HARRIS**...**FREDDIE JONES** (*The Elephant Man*) pops up again in **DAVID LYNCH**'s latest, *Wild at Heart*...Lynch's *Twin Peaks* begins on BBC2 next week (see cover story in next week's issue of *Radio Times*).

Cut out and keep each A-Z entry, mount on a 6in x 4in card and it's ready to be placed in your own Film File

MONDAY 15

Killing at Hell's Gate

9.00pm-10.30pm BBC2
21.00-22.30 (90 mins)

Robert Urich (*Vegas*) stars in a sturdy, outdoors thriller about a river-raft trip turning into a nightmare when snipers stalk the trippers. Writer Lee Hutson rings the changes on *Deliverance* by including two women (Deborah Raffin and Lee Purcell) in the party. Action director Jerry Jameson (*Airport 77*) builds up the suspense effectively, though the yarn is overextended at 90 minutes. Originally titled *Hell and High Water*. (US TVM 1981)



TUESDAY 16

Grim Pickings

2.15pm-3.50pm BBC1
14.15-15.50 (95 mins)

An Agatha Christie-style thriller from Australia, set at an old lady's mountain farm, where one of the group helping the apple picking is bumped off. There's a familiar heroine (an owl, Dior-dressed amateur sleuth) and the tale follows the time-honoured pattern (everyone has a reason to kill, the murderer strikes again when the truth is near), but like crossword puzzles, these yarns are endlessly satisfying. Director Ricardo Pellizzeri cut his teeth on *A Country Practice* and *Home and Away*. (Australia 1989)
● Concludes Thursday



The Americano

6.00pm-7.20pm BBC2
18.00-19.20 (80 mins)

Texas cowboy Glenn Ford takes three prize bulls to Brazil and gets embroiled with bandits when he finds the buyer's been murdered. This standard western has an over-familiar script by Guy Trosper, but the good cast (Cesar Romero, Frank Lovejoy, and Ursula Thiess), the exotic



Bridge players: Robert Shaw (left) and Harrison Ford in the wartime drama *Force 10 from Navarone* (Sunday)

locations, the lovely Technicolor and cheerful direction by horror expert William Castle (*The Tingler*, *Homicidal*) help to keep it exciting. (US 1955)



THURSDAY 18

Grim Pickings

2.15pm-3.50pm BBC1
14.15-15.50 (95 mins)

● See Tuesday



All That Heaven Allows

6.00pm-7.30pm BBC2
18.00-19.30 (90 mins)

Lovely New England widow Jane Wyman falls in love with young gardener Rock Hudson, but her friends and children are horrified. Director Douglas Sirk's and producer Ross Hunter's sequel to their 1954 hit *Magnificent Obsession* is an absorbing, beautifully made tear-jerker, attractively filmed in Technicolor. Now that soap opera is so much part of life, it's easy to accept the film's delicious unreality. Wyman is a real expert at this kind of thing: no wonder she's queen of *Falcon Crest*. (US 1955)

● A-Z of Films, page 37



FRIDAY 19

Come September

1.50pm-3.40pm BBC1
13.50-15.40 (110 mins)

Rock Hudson again in a frothy farce about an American millionaire who discovers his caretaker Walter Slezak is using his Italian villa as a hotel while he's away. Sumptuously gowned Gina Lollobrigida partners Hudson, Sandra Dee is paired with her then-new husband Bobby Darin, who sings his hit song *Multiplication*. Pretty good 60s fun, with energetic performances, lush locations and glossy direction by Robert Mulligan. (US 1961)



The Far Country

6.00pm-7.30pm BBC2
18.00-19.30 (90 mins)

James Stewart drives his cattle to Canada and Alaska, pursued by villainous Steve Brodie, bad girl Ruth Roman and good girl Corinne Calvert. Walter Brennan, John McIntire, Harry Morgan, Jay C Flippen are among the notable support players in this gritty, lively western directed by Stewart's 50s pardner Anthony Mann in their fifth collaboration. Among its virtues are Stewart's rugged performance and the intelligent script by Borden Chase. (US 1954)



Split Image

11.20pm-1.10am BBC1
23.20-01.10 (110 mins)

Middle-class college athlete Michael O'Keefe falls for Karen Allen (as he would) and is brainwashed into joining a religious cult led by Peter Fonda in this involving, thought-provoking, drama directed by Ted Kotcheff (*First Blood*). First-rate acting from O'Keefe, Brian Dennehy as his father and James Woods as the de-programmer Dennehy hires to snatch the boy from the clutches of the group. The yarn becomes savage and melodramatic but the film never loses its grip. (US 1982)



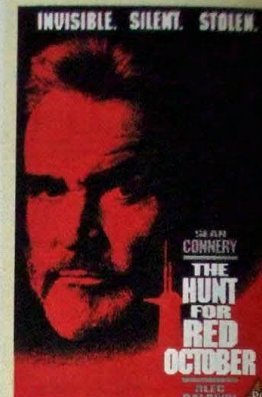
Secret Beyond the Door

12.20am-2.00am BBC2
00.20-02.00 (100 mins)

Esteemed director Fritz Lang revisits Hitchcock's *Suspicion* and *Rebecca*, in a tale about heiress Joan Bennett believing her new husband Michael Redgrave is a crazed murderer. Moody, psychological thriller, with a hard-working cast and good moments, but it's not among Lang's very best. 'It was jinxed from the very beginning,' he said. 'Trouble with the cameraman, trouble with the script.' (US 1948)



Jinxed: Joan Bennett in *Secret Beyond the Door* (Friday BBC2)



The Hunt for Red October

(CIC, cert PG)
FREE! To celebrate the video release on Friday of Sean Connery's thrilling underwater adventure, we're giving away 15 videos, five sweatshirts, and five books to the first names from the postbag. Names and addresses to Red October, Room 30, Radio Times, 35 Marylebone High St, London W1M 4AA, before 19 October.

Hard to Kill

(Warner, cert 18)
Steven Seagal (*Nico*) stars in this feebly-written all-action cop movie, with exciting car chases and kung fu fights.



Lawrence of Arabia

(RCA/Columbia, cert PG, £9.99)
David Lean's magnificent restored version of his 1962 classic with Peter O'Toole and Omar Sharif (above). We're giving away 50 copies to the first entries from the postbag. Names to Lawrence of Arabia (address as above) before 19 October.

The Fourth War

(Guild, cert 15)
American colonel Roy Scheider and Russian colonel Jürgen Prochnow start their own personal war on the West German-Czech border in this Cold War thriller. Good acting doesn't excuse John Frankenheimer's slack direction.

HOW TO USE THE BARCODES: Hold handset like a pen, place tip on paper to the left of the code below the film of your choice. Stroke tip quickly and lightly to the right. Do not press hard. To ensure correct programming, tune your video to receive BBC1 and BBC2 on channels One and Two. Every effort has been made to ensure that programme details are correct. However Panasonic has no control over, and can take no responsibility for, late changes in transmission times. The barcodes have included five minutes running before the film is scheduled to start and an additional ten minutes after the film.

Panasonic
The State of the Art

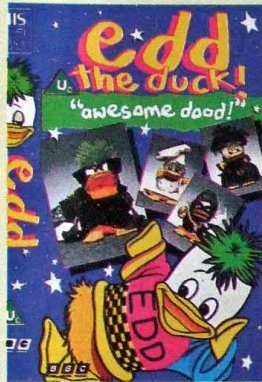
For technical reasons feature films made for the cinema run shorter when shown on television by approximately two minutes per hour. They are not edited by the BBC for the purposes of timing but are, when necessary, edited to eliminate offensive material such as excessive violence and bad language. All films are in colour unless otherwise indicated on the programme pages.
TVM = TV movie

My Left Foot

(Palace, cert 15, £9.99)
Daniel Day Lewis and Brenda Fricker won Oscars this year for their terrific performances as Christy Brown and his mother in this warm and inspiring biopic of the man born with cerebral palsy who emerged as one of Ireland's foremost artistic figures.

Dangerous Liaisons

(Warner, cert 15, £9.99)
Glenn Close and John Malkovich are magnetic as a scheming 18th-century French aristocrat and unscrupulous count who manipulate others' lives in this Oscar-winning adaptation of Christopher Hampton's play.

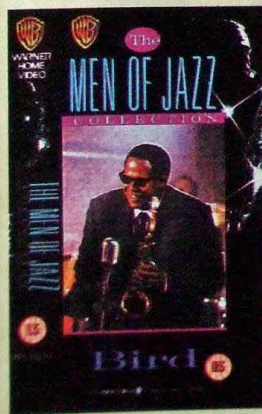


▲ **Edd the Duck: Awesome Dood!**
(BBCV 4414, £8.99)

The film debut of the modest and not at all outspoken Children's BBC star, featuring the best of his adventures in the company of Frank Bruno, Gordon Kaye and Bill Oddie. Top of the bill.

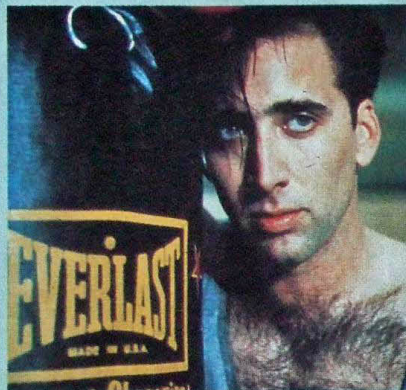
▼ **Bird**

(Warner, cert 15, £9.99)
Clint Eastwood's heartfelt revealing biopic of saxophonist Charlie Parker impresses in all departments. Eastwood's direction is tight and atmospheric, Forest Whitaker gives a virtuoso performance and Parker's own great playing is on the soundtrack.



Bird on a Wire
(UIP, cert 12)

Mel Gibson and Goldie Hawn (above) go on the run from almost everybody when she accidentally blows his cover under a witness protection programme in this old-style romantic-comedy chase thriller. A big summer hit in America thanks to the stars' sexual chemistry and John (Blue Thunder) Badham's fast-moving direction, but the script goes for unsubtle situations and easy laughs.



Wings of the Apache (Medusa, cert 15)
Army helicopter pilot Nicolas Cage (above) is trained to peak fitness by chief warrant officer Tommy Lee Jones and, with a little help from ex-lover Sean Young, he zaps away the drug villains. It's a *Top Gun* clone with Cage adrift as a conventional hero, but the other actors fare better, British director David Green (*Buster*) tries hard to get the yarn airborne, and the aerial sequences are quite spectacular.



Little Mermaid (Disney, cert U)
The new Walt Disney cartoon is an attractive Hans Christian Andersen fantasy about a beautiful young sea creature who risks her life to marry the prince of her dreams. A little too much sugar and the young lovers are typically insipid, but the other characters are great fun, the animation's sturdy, the tale holds water, and there's a pretty score and hit song (*Under the Sea*) which won Oscars.

Watch out for Barry Norman's verdict on these new movies in *Film 90*

BSB FILMS



Your guide to this week's films on the Movie Channel. For fuller details of BSB's 5 channels, turn to the back pages

ACTION**MISSING IN ACTION III****FIVE GOLDEN DRAGONS****NIGHT TRAIN TO KATHMANDU****COMEDY****BABY BOOM****THE BAD NEWS BEARS GO****TO JAPAN****BIG FOOT AND THE****HENDERSONS****BLIND DATE**

A young businessman's life is ruined after a blind date. With Bruce Willis and Kim Basinger.

BLUE MOVIES**BORN IN EAST LA****THE BOSS'S WIFE****COMPUTER GHOSTS****A FISH CALLED WANDA**

John Cleese, Jamie Lee Curtis, Michael Palin and Kevin Kline team up in this hilarious comedy.

HARRY AND WALTER GO TO NEW YORK**LEONARD PART VI****MORTUARY ACADEMY****NOTHING IN COMMON****ROCK 'N' ROLL COWBOYS****THE SECRET OF MY****SUCCESS**

Michael J. Fox is a Kansas kid with high hopes for success in big business.

WILD AFFAIR**DRAMA****THE ACCUSED**

Jodie Foster won an Oscar for her portrayal of a rape victim.

In **THE SECRET OF MY SUCCESS** Michael J. Fox (right) is set for a meteoric rise in business until he falls for a beautiful colleague (Helen Slater, pictured) who just happens to be the boss's mistress

**BROTHER SUN, SISTER MOON****MANUELA****THE SCARLET HOUR****SCRUBBERS****THAT'S LIFE****WHEREVER SHE GOES****FANTASY****CARE BEARS II****HOWARD THE DUCK****HORROR****PHANTASM II**

A psychic teenager pits his wits against the evil Tall Man.

TARANTULA**THE UNINVITED****THRILLER****BAY COVE****BLACKMAIL****THE BLOOD OF FU MANCHU****CHRISTINE CROMWELL: EASY COME, EASY GO****THE DEADLY GAME****THE EDGE OF POWER****MIRAGE****NIGHT BIRDS****A PRAYER FOR THE DYING**

Starring Mickey Rourke as an IRA hitman.

SCREAM PRETTY PEGGY**VIOLENT MOMENT****WESTERN****ALONG CAME JONES**



Alsace is unusual among French wine regions in that each wine is usually named after the grape variety from which it is made – the most important are Riesling, Pinot Blanc and Gewurztraminer.



In this rolling countryside where picturesque villages nestle amongst the vineyards, viticulture is second nature to its people.



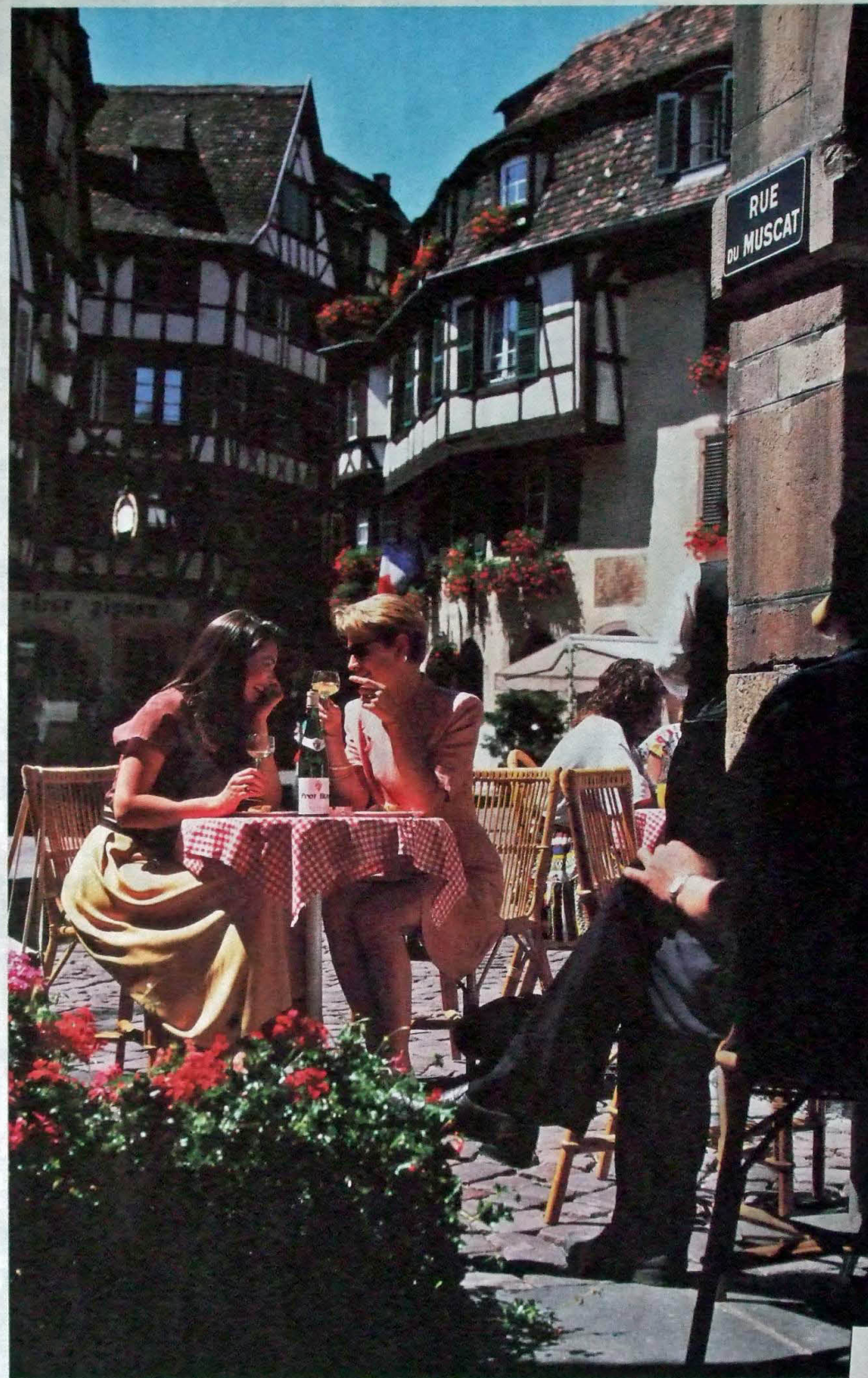
Alsace wines, (nearly all of which are white), should be served very chilled. These characteristically long-stemmed glasses provide the ideal way of holding the glass without warming the wine.



Wines from Alsace are dry, crisp and fruity, with a delicate fragrance. Just the thing to enliven conversations everywhere. So why not have a chat with your wine merchant about them?



Make friends with the wines of France.



When the conversation is lively,
the wine is Alsace.



MUSIC

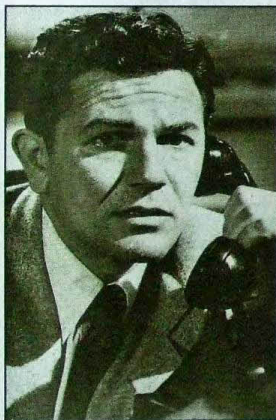
▶ **THE RING OF THE NIBELUNG**

The dramatisation of Wagner's classic cycle continues with Act 1 of *The Valkyrie*. The story of Siegmund's (Robert Schunk, far right) and Sieglinde's (Julia Varady, right) incestuous love is given a dramatic introduction by the editor of *Wagner* magazine Stewart Spencer. Seated in the hollow of an overturned tree, Spencer explains why the German composer's music is so obsessive and so suited to the great outdoors. The production itself also boasts some weird and wonderfully stylised stage sets. **7.40pm BBC2**

FILM

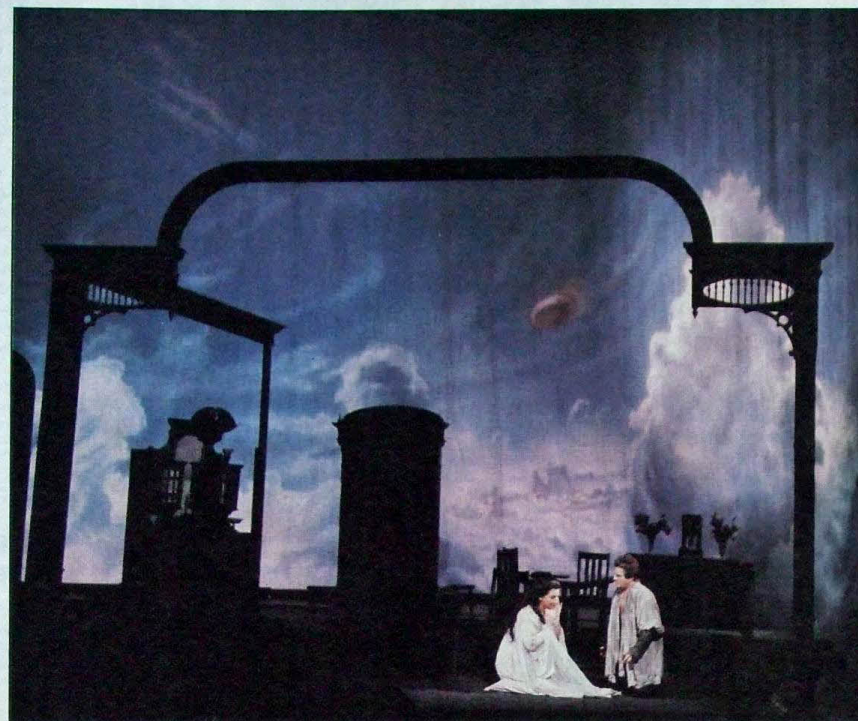
▶ **FORCE OF EVIL**

This classic gangster movie of the early post-war era was one of the inspirations for director Martin Scorsese's new film *Good Fellas*, which he



discusses in this evening's *Moving Pictures*. Director Abraham Polonsky, who co-wrote the script with Ira Wolfert, author of the original novel *Tucker's People*, was noted for his social concerns. This brought him to the attention of the McCarthy witch-hunts, which meant that after 1950 his next official big-screen credit had to wait two decades – *Tell Them Willie Boy is Here*, starring Robert Redford. Star John Garfield (above) also received Senator McCarthy's unwelcome attentions. **11.00pm BBC2**

13 - 19 OCTOBER 1990



TRAVEL



▲ **MÉXICO VIVO** Aimed at those with a basic knowledge of Spanish, this series introduces the language, people and culture of Mexico. The course teaches additional vocabulary to help you cope with everyday situations such as making phone calls and changing money. In the first of the series, Patricia de la Peña (above), a presenter and producer with the Mexican TV network Televisa, traces the history of Mexico City back to the Aztecs to try and understand how this curious location – 7,000 ft above sea level, surrounded by extinct volcanoes, but racked with earthquakes – has become one of the largest capital cities in the world. Future programmes look at the different indigenous groups of Mexico and travel south to Mayan ruins and Caribbean coral reefs. **5.45pm BBC2**

COMEDY

▶ **BEN ELTON: THE MAN FROM AUNTIE**

Motormouth alternative comedian Ben Elton (below) returns to the screen in a repeat showing of this highly successful series, described modestly by the man himself as 'a full-tilt, searingly funny comedy show to set the pace for the 90s'. This week he hosts his own mini-chat show on an up escalator, and grills the Prime Minister who passes by on the down escalator. **11.40pm BBC1**

Plus: comic actor/writer Peter Cook shares his views on television in *Saturday Night Clive* (8.50pm BBC2).



AT A GLANCE

BBC1

- 7.00 Crystal Tipps and Alistair
- 7.05 Janosch's Story Time
- 7.30 Poddington Peas
- 7.35 Babar
- 8.00 Breakfast Serials
- 8.35 BraveStarr
- 9.00 Going Live!
- 12.15 Grandstand
- 5.00 News and Weather
- 5.10 Northern Ireland News and Sport
- 5.15 Stay Tooned!
- 5.40 The Noel Edmonds Saturday Roadshow
- 6.25 Every Second Counts
- 7.00 Russ Abbot ★
- 7.30 All Creatures Great and Small ★
- 8.20 In Sickness and in Health ★
- 8.50 News and Sport
- 9.10 Film: Where Eagles Dare ★
- 11.40 Ben Elton: the Man from Auntie
- 12.10 Film: The Desperados
- 1.45 Close

BBC2

- 9.00 Open University
- 11.05 Woodhouse Roadshow
- 11.40 Art of Travel
- 11.50 The Honeymooners
- 12.15 Film: Anna to the Infinite Power
- 1.55 Berliners
- 2.20 The 'Slap' Maxwell Story
- 2.45 Mahabharat
- 3.25 Film: The Silver Cord
- 4.35 Snooker
- 5.45 México Vivo
- 6.10 Late Again
- 6.55 NewsView
- 7.40 The Ring of the Nibelung
- 8.50 Saturday Night Clive
- 9.35 Moving Pictures
- 10.25 Snooker
- 11.00 Film: Force of Evil
- 12.20 Close

★ = CEEFAX SUBTITLES

Notes

■ The BBC does not broadcast before 9.00pm programmes that it believes to be unsuitable for children. After that time parents can be expected to share responsibility for what children see. Some programmes after 9.00pm may be appropriate for an adult audience only.

■ BBCtv programmes are in colour and shown for the first time unless otherwise stated.

■ (R) denotes repeat.

■ Feature films (except those made by the BBC) may have been shown before on a broadcast service unless indicated as 'First showing on network television'; this does not take account of previous screenings on pay, subscription or satellite services for which a charge is made.

BBC 1
NORTHERN
IRELAND

7.00am Crystal Tipps and Alistair

A cartoon about a girl and her dog. Alistair becomes a 'bit of a drip' when it comes to mending a leak.

7.05am Janosch's Story Time

Cartoon. Having survived a shipwreck, Robinson Hare lands on a small island. All is well until a merchant ship arrives. (R)

7.30am Poddington Peas

A cartoon about a lively community of garden peas. Garden Pea announces the annual Vegetable Show for all Peas to enter. (R)

7.35am Babar

An animated version of the classic children's story of Babar the elephant. Problems occur as Babar's first decree to build a new city for all the elephants interrupts his plans to create his dream city.

● EARTHWATCH: page 89

8.00am Breakfast Serials

Six serials in six different styles. *The Kitchen Crew*. Tincan decides to wear a wig. *Cheapo TV*. The budget gets even smaller. *Single Tales*. Meet the Braithwaites! *Zounds*. Who is Sad Lady? *Runners*. The mystery deepens as the Collector continues the hunt. *NiceChap*. The real boss of Megacomix emerges from the shadows. With Caroline Berry, John Biggins, Lucy Jenkins and William Petrie. Producer Russell Davies. Executive producer Edward Pugh.

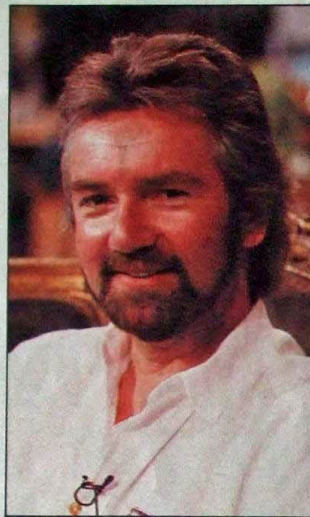
8.35am BraveStarr

Cartoon adventures in outer space with BraveStarr, the Galaxy's fastest and bravest Marshal.

9.00am Going Live!

Studio 7 goes three dimensional, so watch out as 'World of the Strange' gets even stranger! Thrill to the sight of Gordon T Gopher jumping through your telly! Duck as the 'Double Dare' gunge flies through the air and find out how you can make a film for Comic Relief. There's goalkeeper Peter Shilton and songwriter Paul Simon plus *The Raccoons* and *The Herd Turtles*. It's all happening on *Going Live!* Presented by Phillip Schofield and Sarah Greene, featuring Trevor and Simon and Peter Simon. Editor Chris Bellinger.

12.12pm Weather
With Suzanne Charlton.



Noel Edmonds hits the road again, 5.40pm

12.15-5.00pm Grandstand

Introduced by Steve Rider.

Provisional Timetable

12.20 Golf; **1.00** News

1.05 Golf; **1.30** Snooker

1.55 Racing; **2.05** Snooker

2.25 Racing; **2.35** Snooker

2.55 Racing; **3.20** Golf

3.50 Football; **4.00** Golf

4.40 Final Score

Golf

The Dunhill Cup semi-finals from St Andrews. Christy O'Connor Jr lost his 1989 Dunhill semi-final tie against Tom Kite and the USA went on to win the trophy. Commentary by Peter Alliss, Bruce Critchley, Clive Clark, Alex Hay and Mike Hughesdon.

Snooker

Rothmans Grand Prix from Reading. Matches this afternoon are the best of nine frames.

Racing

From Ascot.

2.00 Brocas Stakes (Handicap.

Old Mile)

2.30 Princess Royal Stakes (1½m)

3.00 Bovis Stakes (Handicap. 5f).

Commentary by Peter O'Sullivan, Julian Wilson and Jimmy Lindley.

From Phoenix Park.

3.15 Cartier Million (7f).

A strong British challenge for Europe's richest 2-year-old race.

Commentary by Tony O'Hehir.

Producer Martin Hopkins

Editor John Phillips

5.00pm News

With Moira Stuart.

Weather Suzanne Charlton

5.10pm Northern Ireland News and Sport

With Lynda Bryans and Stephen le Fevre.

5.15pm Stay Tooned!

The Three Ages of Tom and Jerry Tony Robinson celebrates 50 years of the cartoon cat and mouse.

Producer Nick Jones

● ROGER WODDIS: page 29

5.40pm The Noel Edmonds Saturday Roadshow

Why is Spike Milligan hiding in a wardrobe? Will Mary Whitehouse be able to resist the Gunge Tank invitation? Why did 4-year-old Thomas Nanni hide under a cushion when the Giftbusters arrived? And what is your 'Claim to Shame'? Director/Producer Michael Leggo

6.25pm Every Second Counts

Paul Daniels hosts the comedy quiz show for couples. Director Tony Newman Producer David Taylor

7.00pm Russ Abbot

Russ has more trouser trouble, the Thick family are back and there's hilarity from Count Dracula. His comic accomplices are Bella Emberg, Lisa Maxwell, Tom Bright and Sherrie Hewson. Director Peter Laske Producer John Bishop ● CEEFAX SUBTITLES

7.30pm All Creatures Great and Small

A series based on the popular books by Yorkshire vet James Herriot. Starring **Christopher Timothy Robert Hardy Peter Davison** *Food for Thought*. James rescues a client from imminent arrest, and Siegfried's old pal Stewie Brannan helps with an emergency operation. *James*..... Christopher Timothy *Siegfried*..... Robert Hardy *Tristan Farnon*..... Peter Davison *Helen*..... Lynda Bellingham *Bernard Wain*..... Peter Benson *Professor Norton*..... Edward Burnham *Mary-Jane Wain*..... Ruth Holden *Mrs Alton*..... Jean Heywood *PC Hicks*..... Mark Jordon *Stewie Brannan*..... Dinsdale Landen *Mr Smethwick*..... John Pickles *Mrs Davey*..... Kathleen Worth Episode written by Roger Davenport Producer Bill Sellars Director Richard Martin ● CEEFAX SUBTITLES

8.20pm In Sickness and in Health

Johnny Speight's comedy series about an old man's struggle with the welfare state.

Starring

Warren Mitchell

As jury service draws closer, Alf is worried about possible revenge by the criminal fraternity.

Alf Garnett..... Warren Mitchell

Mrs Hollingbery..... Carmel McSharry

Arthur..... Arthur English

Fred Johnson..... Ken Campbell

Mr Carey..... Hugh Lloyd

Milkman..... Harry Fowler

Clerk..... Colin Starkey

Villain..... Gary Bleasdale

Director/Producer Richard Boden

● CEEFAX SUBTITLES

8.50pm News and Sport

With Martyn Lewis.

Weather Suzanne Charlton.

9.10pm FILM

Clint Eastwood in Where Eagles Dare

Also starring **Richard Burton** Seven paratroopers are sent on an 'impossible' mission to enter the Nazi 'Castle of the Eagles' to rescue a high-ranking US officer. Adapted by Alistair MacLean from his original novel.

Lt Morris Schaffer..... Clint Eastwood *Major John Smith*..... Richard Burton *Mary Ellison*..... Mary Ure *Vice-Admiral Rolland*

..... Michael Horden

Col Wyatt-Turner..... Patrick Wymark

Cartwright-Jones..... Robert Beatty

Col Kramer..... Anton Diffring

Olar Christiansen..... Donald Houston

Reichsmarschall Rosemeyer

..... Ferdy Mayne

Edward Carraciola..... Peter Barkworth

Lee Thomas..... William Squire

Director Brian G Hutton

(Alistair MacLean's 'Force 10 from Navarone' tomorrow at 3.00pm)

● FILMS: pages 32-38

● CEEFAX SUBTITLES

11.40pm Ben Elton: the Man from Auntie

A seriously funny solo show with one of Britain's most controversial but popular comedians. Director John Burrows Producer Geoffrey Perkins (R)

12.10am FILM

The Desperados

Starring

Jack Palance, Vince Edwards

The Galt gang are a ruthless bunch of Confederate guerrillas, wanted for robbery, rape and murder. With the war over, they head for the home of their honest brother David, bringing a reign of terror and death. *Parson Josiah Galt*..... Jack Palance *David Whitaker*..... Vince Edwards *Jacob Galt*..... George Maharis *Sheriff Kilpatrick*..... Neville Brand *Laura*..... Sylvia Syms Director Henry Levin (Black and white)

● FILMS: pages 32-38

1.40-1.45am Weather



Stewie (Dinsdale Landen) lends the vets a hand, 7.30pm



9.00-11.05am Open University

9.00 Open Advice: There's a Degree in Me Somewhere
9.25 Fair Trading
9.50 A Bigger Europe for the Smaller Business
10.15 Living Choices: Good Moves
10.40 Mental Handicap: Gwen - a Working Life

11.05am Woodhouse Roadshow

Barbara Woodhouse receives a warm welcome from animals and their owners in Dundee.
Producer Bryn Brooks
Executive producer Peter Riding (R)

11.40am Art of Travel

Southern Railways. Michael Palin pursues a romantic assignation to Paris aboard the *Golden Arrow*.
Director Denise Winterburn
Producer Trevor Hearing (R)

11.50am The Honeymooners

Vintage American comedy.
Pal o' Mine. A misunderstanding threatens to end Ralph (Jackie Gleason) and Ed's (Art Carney) friendship for ever.
(Black and white)

12.15pm **FILM** Anna to the Infinite Power

Starring
Dina Merrill, Mark Patton
What is the awful truth about the brilliant but obnoxious 12-year-old Anna Hart?
Sarah..... Dina Merrill
Rowan..... Mark Patton
Anna..... Martha Byrne
Writer/Director Robert Wiemer
● FILMS: pages 32-38

1.55pm Berliners

Andrew Sachs's family had to leave Berlin hurriedly in 1938. He finds out what it might have been like if he had stayed on.
Producer Bernard Adams (R)

2.20pm The 'Slap' Maxwell Story

An American comedy series starring **Dabney Coleman** 'Slap' (Dabney Coleman) interviews 39-year-old Dewey Freeman (F D O'Neill) who's on the comeback trail as a baseball player.

2.45pm Mahabharat

A 91-part epic Indian drama.
22: With Bhishma's approval, Dronacharya takes over the education of all the Kuru princes.
(In Hindi with English subtitles.)

3.25pm **FILM**

Irene Dunne in The Silver Cord

Concludes a short celebration of Irene Dunne, who died last month. Also starring **Joel McCrea**
David and Christina Phelps return from honeymoon abroad to meet David's engaged brother, and his mother who is pathologically obsessed about losing her sons.
Christina Phelps..... Irene Dunne
David Phelps..... Joel McCrea
Mrs Phelps..... Laura Hope Crews
Director John Cromwell
(Black and white)
● FILMS: pages 32-38

4.35pm Snooker

Grand Prix from the Hexagon Theatre, Reading.
Round 4 under way, with world champion Stephen Hendry in action. Commentary by Ted Lowe, Jack Karnehm and Clive Everton
Summaries by John Spencer and Ray Edmonds.

NEW SERIES

5.45pm México Vivo

An introduction to Latin American Spanish in five parts.
1: La ciudad más grande del mundo
Mexico City is built in an unlikely place for such a huge capital. Why? What are the problems and advantages of living there?
Presented by Patricia de la Peña.
Director Stephen Moss
Producer David Wilson
● SUPPORT MATERIAL: book same title, £7.99 and cassette £6.99 available from retailers.
● TRAVEL: page 91

6.10pm Late Again

The weekly look back at the best of *The Late Show*.

6.55pm NewsView

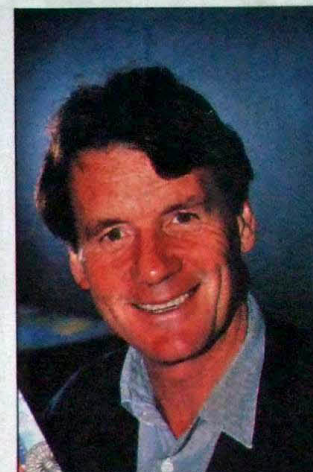
Presented by Moira Stuart.
Lynette Lithgow reviews the week, with subtitles for the hard-of-hearing. Followed by **Weatherview**.

7.40pm The Ring of the Nibelung

By Richard Wagner.
The Valkyrie, Act 1. The exhausted Siegmund seeks refuge in the house of Hunding and Sieglinde during a fierce storm. When Sieglinde falls in love with the stranger, she soon realises she not only risks committing adultery, but incest as well. This passionate drama marks the beginning of the human story of the Ring - one that will lead inevitably to the triumph of Man over God. Introduced by Stewart Spencer, editor of *Wagner* magazine.
Sieglinde..... Julia Varady (soprano)
Siegmund..... Robert Schunk (tenor)
Hunding..... Kurt Moll (bass)
Bavarian State Opera Chorus and Orchestra conducted by Wolfgang Sawallisch
BBCtv presentation Donald Sturrock
An NHK (Japan) production
(Act 2 next Saturday)
● SIMULTANEOUS BROADCAST: with Radio 3.

8.50pm Saturday Night Clive

Clive James takes an entertaining look at television. With him in the studio is funnyman Peter Cook.
Director Howard Reay
Series producer Beatrice Ballard



Railway lover Michael Palin travels south, 11.40am

9.35pm Moving Pictures

Martin Scorsese's *Good Fellas* is a violent and compulsive gangster movie, which marks the director's return to form. It is based on a true story, following the rise and fall over three decades of a small-time Mafiosi. *Moving Pictures* talks to the good fellas behind the film - the cameraman, editor, designer, screenwriter, and the director himself. And film director and critic Chris Petit takes a look at the unmade films of the books of J G Ballard. Presented by Kate Leys.
Executive producer Michael Jackson
Series producer Paul Kerr
(See also 'Force of Evil' at 11.00pm)

10.25pm Snooker

Grand Prix from the Hexagon Theatre, Reading.
World No 3 John Parrott leads the evening's matches - assuming he has survived Round 3 - against Barry West or Mark Bennett. On table one, Neal Foulds and Joe Johnson should figure.
Introduced by David Vine
Producer Keith Mackenzie

11.00pm-12.20am **FILM** Moving Pictures Presents: Force of Evil

Starring
John Garfield
Thomas Gomez
Joe Morse is a crooked lawyer for a New York numbers racketeer, Ben Tucker. He serves his boss faithfully until his own brother falls victim to Tucker.
This powerful evocation of crime and corruption inspired Martin Scorsese's *Mean Streets* and his latest film *Good Fellas*.
Joe Morse..... John Garfield
Les Morse..... Thomas Gomez
Doris Lowry..... Beatrice Pearson
Ben Tucker..... Roy Roberts
Edna Tucker..... Marie Windsor
Fred Bauer..... Howard Chamberlain
Ficco..... Paul Fix
Hobe Wheelock..... Paul McVey
Juice..... Jack Overman
Johnson..... Tim Ryan
Screenplay Abraham Polonsky and Ira Wolfert
Director Abraham Polonsky
(Black and white)
● FILMS: pages 32-38

SNOOKER

As reigning World Champion the prodigious Scot Stephen Hendry (below) enters the new season at the top of the world ranking order, though for the Grand Prix at Reading - the first ranking tournament of 1990/1 - he is seeded second, deferring to last year's winner Steve Davis. Both may feel that they have a lot to prove. Since Davis began to



dominate the game, Hendry has proved the most convincing candidate to succeed him at the very top, seemingly possessing the right balance of steely determination and flair. Davis may not be quite ready to abdicate, though. Others will be rooting for Jimmy White (above), a 'touch' player who has successfully worked on his discipline over the years. His world ranking (4) is reflected in his seeding here.

A few food critics comment on the reduced calorie sandwich



“Aaaah” GINA STEER,
Cookery Editor - Woman's Own



“Mmmm” GLYNN CHRISTIAN

oots Shapers ches.



Oooh"

NIGEL SLATER,
Food Editor - Marie Claire Magazine



Yummm"

FELICITY SALTER,
Cookery Editor - Best Magazine

You might have expected some biting remarks.

Making a delicious sandwich is one thing. Making one with fewer than 290 calories is quite another.

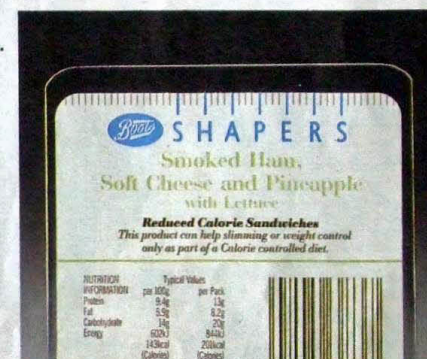
Especially given the kind of fillings you'll find in the eight sandwiches in our Shapers range.

Poached Scottish salmon. Turkey and Chinese leaf with sage and onion mayonnaise. Prawn, apple and celery. Smoked ham, soft cheese and pineapple with lettuce.

How do we cut calories without cutting corners?

Wherever possible we use low-calorie ingredients; poultry, fruit and salad.

Tuna in brine rather than in oil (consequently our tuna and cucumber sandwich contains fewer than 200 calories).



Mayonnaise, soft cheese, Cheddar and low fat spreads containing as little as half the regular fat content.

We prove our wholemeal dough for longer, making our bread lighter and more airy than ordinary bread.

So the calories go, but the taste remains.

Naturally, our sandwiches can help slimming or weight control only as part of a calorie-controlled diet. So we've complemented them with yoghurts, soft drinks, even a range of Ready Meals like chicken curry (all under 300 calories).

If you'd like more tips on slimming and slimming foods, just write to Boots Health and Nutrition Advice Service, The Health and Nutritional Advice Centre, Boots Company plc, FREEPOST, Nottingham NG2 3AA.

Meanwhile, drop into Boots this lunch time.

You don't have to be a slimmer or a food critic to try our sandwiches. But we expect your comments will be just the same.

A better buy at



Subject to stock availability. Available in larger Boots stores.

BRITAIN'S FAVOURITE SEED CATALOGUE

Our seed catalogue has always been packed to the hilt every year and the 1991 edition is no exception. ● Exciting new "Tumbler" cherry tomato. ● Single colours of Geranium "Sensation". ● Seeds and advice for the organic gardener. ● More Wild flowers. ● New Nasturtium "Whirlybirds" in single colours.

FREE

Please send me your free 1991 colour catalogue.

NAME _____

ADDRESS _____

POSTCODE _____

If you have ordered from us in the last 3 years you'll receive a free copy automatically, so why not send one to a friend instead. You can order your catalogue anytime by calling our personal 24 hour answering service on

(0272) 217207 (24 HOURS)

OFFER APPLICABLE TO UK AND EIRE.

SUTTON SEEDS

NOTHING SUCCEEDS LIKE SUTTONS SEEDS MBX

Suttons Seeds Ltd, PO Box 651, Bristol, BS99 1XE.

BACK-CARE CHAIR



THE ORIGINAL HIGH SEAT Ltd DESIGN giving you the correct back support with 20in HIGH SEAT for easy sitting and rising.

Incorporating

DUNLOPILLO DX Castors. ELECTRIC LIFTING SEAT AVAILABLE

ALSO THE

Kingston LUXURY CHAIR

Seat cushions and back in tasteful JACQUARD

Write now for FREE colour brochure, patterns and prices or phone

(0924) 464809

QUICK & FREE delivery to your home (UK Mainland)

HIGH SEAT LTD, Dept RTR Victoria Road, off Bradford

Road, Dewsbury WF13 2AB

SHOW ROOM OPEN



"Norman says Sun Alliance HomeCover should give extra discounts to careful home-owners."

There's a 5% discount if you've got good home security.

Members of Neighbourhood

Watch Schemes get a further 5% discount.

And if you're 50 or over, Norman will take off an additional 10%.

So you could enjoy a 20% discount.

Virtually all your contents are covered up to a value of £30,000 – including high-risk items like jewellery and cameras at no extra cost.

Ring or write now for a free quote.

0800 300 800 **FREE CALL. FREE QUOTE.**

To: Sun Alliance HomeCover Quote, Customer Services Centre, Freepost, Horsham RH12 1BR. Please send me my free Sun Alliance HomeCover quote.

Mr/Mrs/Miss/Ms/Other _____

Initials _____ Surname _____

Address _____

Postcode _____ Tel. _____

Date of Birth _____

Renewal month _____

How many bedrooms?

1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐

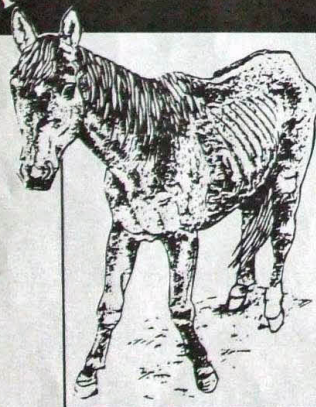
SUNALLIANCE
INSURANCE UK

P008GG

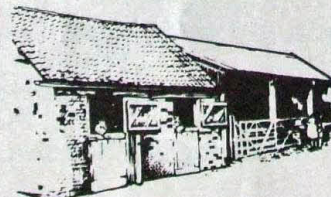
Sun Alliance HomeCover. Good idea, Norman.

Bransby Home of Rest for Horses

(Registered Charity No. 501156)



We have been rescuing and caring for horses, ponies and donkeys for over 20 years and we urgently need your help to continue. We look after more than 140 animals at Bransby - we watch over horse sales - we campaign for better treatment of these noble animals.



Please help us care for horses by sending for our colour leaflet of Christmas cards and seasonal gifts.

WE STILL COLLECT GREEN SHIELD, CO-OP AND USED POSTAGE STAMPS

Bransby Home of Rest for Horses, (Dept RT), Bransby, Lincoln, LN1 2PH

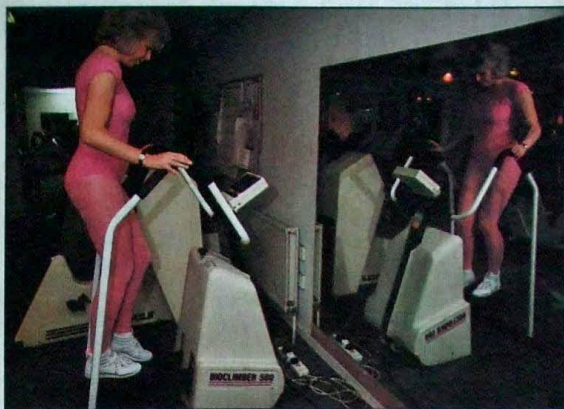
Bransby Home of Rest for Horses, (Dept RT), Bransby, Lincoln, LN1 2PH
Please send details of Christmas cards/gifts

Name _____

Address _____

Post Code _____

EDUCATION



▲ **SUM CHANCE** Keep fit fanatic Kim Rowan (above) had to go back to college and study maths all over again when she decided to become a primary teacher. All qualified teachers must have GCSE maths, but now Kim, who hated maths at school, finds the subject useful in her everyday life, for example for working out the correct weights in training. This series, aimed at adults who switched off during maths lessons at school, uses the experiences of ordinary people to illustrate how important the subject is in day-to-day life and how enjoyable it can be to improve our grasp of it. **6.15pm BBC1**

PEOPLE



▲ **HEARTS OF GOLD** Esther Rantzen and Michael Groth (above) return with more medals and touching tales. This week sees Rantzen taking to the streets in disguise once again – this time as a traffic warden – hoping to spot good samaritans. As a frail old lady tries to fit some bulky furniture into her car, will the public pass by on the other side of the street? The programme also honours a man who climbed a 150ft radio mast to save another man's life despite suffering from vertigo. **5.30pm BBC1**

DOCUMENTARY

▲ **RHYTHMS OF THE WORLD SPECIAL**

A profile of the celebrated folk-singer and songwriter Ewan MacColl (right), who died last year. His song *The First Time Ever I Saw Your Face*, written for his third wife Peggy Seeger (right), has become a classic. He was also an accomplished playwright, and founded the legendary Theatre Workshop with his first wife Joan Littlewood. **8.50pm BBC2**



FILM

▲ **SCREEN ONE: STICKY WICKETS**

This comedy starring James Bolam (right, serving drinks) is a first for writer Fletcher Watkins, a freelance advertising copywriter. An independent producer spotted his script and brought it to the BBC. Watkins, who used to work at the same advertising agency as Salman Rushdie and Fay Weldon, was delighted with the result. 'I thought it was great, although it ended up very differently to the way I imagined it.' **9.20pm BBC1**



AT A GLANCE

BBC1

- 8.45 Through the Garden Gate
- 9.15 Inigo
- 9.30 This Is the Day
- 10.00 A Vous la France!
- 10.25 España Viva
- 10.50 You and 92
- 11.25 Business Matters
- 11.50 Help Your Child with Maths
- 12.05 See Hear!
- 12.30 Country File
- 1.00 On the Record
- 2.00 EastEnders ★
- 3.00 Film: Force 10 from Navarone
- 5.00 The Clothes Show
- 5.30 Hearts of Gold
- 6.15 Sum Chance ★
- 6.25 News and Weather
- 6.40 Songs of Praise ★
- 7.15 Last of the Summer Wine ★
- 7.45 Howards' Way ★
- 8.35 Bread ★
- 9.05 News and Weather
- 9.20 Screen One: Sticky Wickets ★
- 10.35 Ulster in Focus
- 10.55 Heart of the Matter
- 11.30 The Days and Nights of Molly Dodd
- 11.55 Into Print
- 12.25 Close

BBC2

- 7.30 King Rollo
- 7.35 Playdays
- 7.55 Is That a Fact?
- 8.10 Pinocchio
- 8.30 Animal Album
- 8.45 Litt'l Bits
- 9.10 Corners
- 9.30 Dungeons and Dragons
- 9.55 Blue Peter Omnibus
- 10.40 Uncle Jack... and Operation Green ★
- 11.10 Boxpops
- 11.50 The O-Zone
- 12.00 One in Four
- 12.30 Golf and Snooker
- 4.30 Richard Crossman
- 5.00 Rugby Special
- 6.00 Juke Box Jury
- 6.35 The Money Programme
- 7.15 The Trials of Life ★
- 8.05 Born Talking ★
- 8.50 Rhythms of the World Special
- 10.10 Snooker
- 10.35 Film: The Elephant Man ★
- 12.35 Golf
- 1.20 Close

★ = CEEFAX SUBTITLES



8.45am Through the Garden Gate

West Country nurseryman Dennis Cornish visits Docton Mill at Hartland in North Devon.
Producer David Spire (R)

9.15am Inigo

From Spain, Fr Bill Hewett continues his introduction to Ignatian spiritual exercises.
Director Ann Richardson
Producer Chris Loughlin
● BOOK: a booklet to accompany the series is available, price £2.50, from: 'Inigo', PO Box 7, London W3 6XJ.

9.30am This Is the Day

Linda Mary Evans visits Stonyhurst College in Lancashire to join Richard Pearce, the head of Religious Studies. Fr James Channing-Pearce, SJ, reflects on the experience of St Ignatius.
Reading: Exodus 3, vv 7-15.
Producer Noel Vincent
Editor Helen Alexander

10.00am A Vous la France!

French for beginners with Carole Rousseau and Patrick Simpson-Jones.
3: The épicerie.
Producer David Wilson (R)
● SUPPORT MATERIALS: book, same title, £7.99, and cassettes, £5.99, from retailers.

10.25am España Viva

Spanish for beginners.
3: Yolanda Vázquez shows how to buy food in a market and at a grocer's.
Director Stephen Moss
Producer David Wilson (R)
● SUPPORT MATERIALS: book, same title, £5.95, two cassettes £3.95 each, computer software £22.95, from retailers.

10.50am You and 92

How the new European Single Market might affect you in 1992. *You and Your Job*. Presented by Dick Taverne and Alan Watson.
Series editor Christopher Capron
A Capron production for BBCtv (R)
● BOOKLET: send a 38p A4 sae to 'You and 92', BBCtv, London W12 7RJ.

11.25am Business Matters

The first of three dramatised programmes about successful managing through meetings. *Meeting to Decide*. Presented and written by Jack Gratus.
Producer Tony Roberts (R)

11.50am Help Your Child with Maths

A series of eight programmes for parents of 4- to 11-year-olds, presented by Johnny Ball.
3: On the Trail. There are hundreds of maths trails across the country.
Director/Producer Robert Clamp
A Palace Gate production for BBCtv (R)
● GAMES PACK: (free) send a 32p A4 sae to 'Help Your Child with Maths', BBC Education, London W12 7RJ.
● BOOK: same title, £3.50, from booksellers.

12.05pm See Hear!

The concerns and interests of the deaf community presented in sign language by Maureen Denmark and Clive Mason. Interpreted by Brenda Mackay and John Lee.
Series producer Ian Woolf
(Repeated on Tuesday at 2.35pm on BBC2)

12.30pm Country File

John Craven reports on the findings of two scientists who are predicting that by the year 2000, millions of acres of land will no longer be required for agricultural production in Britain. Including at 12.55pm the weather for the week ahead with Bernard Davey.
Editor Michael Fitzgerald
(Repeated on Wednesday at 2.35pm on BBC2)

1.00pm News

With Chris Lowe. Followed by

On the Record

Although the Great Education Reform Act looked like a popular way of raising standards, education seems once again to be a vulnerable area for the Conservatives. Kim Catchside reports on what can be done to restore the Government's position. Education Secretary Rt Hon John MacGregor, MP, talks to Jonathan Dimbleby. With John Cole.
Producer Mark Dowd
Editor Glenwyn Benson

2.00pm EastEnders

Another chance to see last week's episodes. The Beales and the Butchers split the Square.
● CEEFAX SUBTITLES

3.00pm FILM

Force 10 from Navarone

Starring Robert Shaw, Harrison Ford
Based on Alistair MacLean's sequel to the *Guns of Navarone*. 1943: commandos Mallory and Miller are drafted for another hazardous mission.
Major Mallory..... Robert Shaw
Lt-Col Mike Barnsby..... Harrison Ford
Sgt Miller..... Edward Fox
Maritz..... Barbara Bach
Cpt Radicek..... Franco Nero
Sgt Walter Weaver..... Carl Weathers
Director Guy Hamilton
● FILMS: pages 32-38

5.00pm The Clothes Show

This week is London Fashion Week and Selina Scott, Jeff Banks and Caryn Franklin report from Olympia on the Spring/Summer 91 collections.
Producer Colette Byrne
Executive producer Roger Castles
(The British Fashion Awards are on Tuesday at 8.00pm on BBC1)
● FEATURE: page 18

NEW SERIES

5.30pm Hearts of Gold

Devised and presented by Esther Rantzen with Michael Groth. Special guests Michael Barratt and Maggie Philbin. The return of the series starring unsung heroes and heroines with extraordinary tales of kindness and courage.
Director Phil Chilvers
Series producer Jane Eildon-Dew
● FEATURE: page 13



Lilo Lill (Eileen Pollock) decides she needs to talk to someone, 8.35pm

NEW SERIES

6.15pm Sum Chance

More than six million British adults admit to having a problem with maths. But what is it about numbers that makes people so anxious? Carol Vorderman investigates, with help from Lenny Henry, Terry Wogan and Hattie Jacques. And Kim Rowan tells how gym work-outs encouraged her to overcome her fear of numbers.
Producer Jonathan Drori
● ADVICE LINE: for adults wanting to find out about local help with maths, there is advice on a free 24 hour telephone helpline on 0800-700987.
● CEEFAX SUBTITLES

6.25pm News

With Chris Lowe.
Weather Bernard Davey

6.40pm Songs of Praise

The National Garden Festival has brought new life to Gateshead on the south side of the Tyne. Alan Titchmarsh meets people whose lives have undergone a similar process of renewal.
Hymns: To God be the Glory; Jesus Shall Reign (Duke Street); Lord of all Hopefulness (Slane); Seek Ye First; One More Step; Lord of the Dance (Shaker); Make Me a Channel of Your Peace (St Francis); I'll Go in the Strength of the Lord.
Producer Noel Vincent
Editor Roger Hutchings
(Repeated tomorrow at 2.15pm on BBC2)
● CEEFAX SUBTITLES

7.15pm Last of the Summer Wine

A comedy series written by Roy Clarke. Starring Bill Owen, Peter Sallis, Brian Wilde
The Empire That Foggy Nearly Built
Foggy decides to go big in the car-parking business.
Campo..... Bill Owen
Clegg..... Peter Sallis
Foggy..... Brian Wilde
Edie..... Thora Hird
Nora Batty..... Kathy Staff
Ivy..... Jane Freeman
Pearl..... Juliette Kaplan
Howard..... Robert Fyfe
Marina..... Jean Fergusson
Glenda..... Sarah Thomas
Wesley..... Gordon Wharmby
Driver..... James Thackwray
Director/Producer Alan J W Bell
● CEEFAX SUBTITLES

7.45pm Howards' Way

7: Avril signs a lucrative deal in Malta, while Tarrant is in turmoil as the Howards, Urquharts and Frere lock horns over Sir Edward's will.
Jan Howard..... Jan Harvey
Jack Rolfe..... Glyn Owen
Kate Harvey..... Dulcie Gray
Charles Frere..... Tony Anhalt
Ken Masters..... Stephen Yardley
Avril Rolfe..... Susan Gilmore
Vanessa Andenberg..... Lana Morris
Gerald Urquhart..... Ivor Danvers
Bill Sayers..... Robert Vahey
Robert Hastings..... Paul Jerricho
Laura Wilde..... Kate O'Mara
Leo Howard..... Edward Highmore
Abby Hudson..... Cindy Shelley
Lynne Dupont..... Tracey Childs
Orrin Hudson..... Jeff Harding
Jenny Richards..... Charmian Gradwell
David Relton..... Richard Heffer
Tony Munro..... John Rhean
Pierre Challon..... Michael Cochrane
Episode written by Mervyn Haisman
Producer Gerard Glaister
Director Marcus D F White
● CEEFAX SUBTITLES

8.35pm Bread

An accident in the family leaves Joey trying to contact his mother urgently. Written by Carla Lane.
Mrs Boswell..... Jean Boht
Derek..... Peter Byrne
Aveline..... Melanie Hill
Oswald..... Giles Watling
Mr Boswell..... Ronald Forfar
Joey Boswell..... Graham Bickley
Jack Boswell..... Victor McGuire
Billy Boswell..... Nick Conway
Adrian Boswell..... Jonathon Morris
Grandad..... Kenneth Waller
Leonora Campbell..... Deborah Grant
Lilo Lill..... Eileen Pollock
Father..... Phillip O'Brien
Ambulance man..... Hugo Conlon
Director/Producer John B Hobbs
● CEEFAX SUBTITLES

9.05pm News

With Michael Buerk.
Weather Bernard Davey

9.20pm FILM

Screen One: Sticky Wickets

A new BBC film starring James Bolam, Alun Armstrong, George Sewell, Will Thomas
It's a big night at the New Dragon Inn when a coach of distinguished Germans arrives. But disaster looms - it's the local cricket team's annual fancy dress bash and the theme is the Second World War. Written by Fletcher Watkins.
Glyn..... James Bolam
Evans..... Alun Armstrong
Friedrich..... George Sewell
Cyril..... Will Thomas
Nigel..... Sion Probert
Handel..... David Garfield
Gwen Samuels..... Olwen Rees
Phoebe Evans..... Gillian Elisa
Nashimoto..... Eiji Kusahara
Alun Prys Jones (Gogs)..... Fraser Cains
Alan Jones..... Vincenzo Nicoli
Andrew Thomas..... Martin Troakes
Bill Butcher..... Brinley Jenins
Schmidt..... Michael Mellinger
Muller..... Tom Petheram
Kimberley..... Helen Griffin
Jason..... Richard Lynch
Producer Jane Harris
Director Dewi Humphreys
● FEATURE: page 10
● FILMS: pages 32-38
● CEEFAX SUBTITLES

10.35pm Ulster in Focus

Binman. Almost every facet of local life has been explored in the schools television series *Ulster in Focus* over the past 25 years. In this programme from 1976 there is an opportunity to spend a day with a group of binmen in Belfast. Narrated by J G Devlin and Joe McPartland. Producer Douglas Carson

NEW SERIES

10.55pm Heart of the Matter

In God We Trust. When 2-year-old Robyn Twitchell died in Boston, USA, his parents David and Ginger Twitchell, were tried and found guilty of manslaughter. They are now appealing against the verdict, arguing that they relied upon what they believed as Christian Scientists was the best treatment for their son: the power of prayer. Joan Bakewell travels to Boston and explores the faith and its laws. Series producer Olga Edridge

● FEATURE: page 20

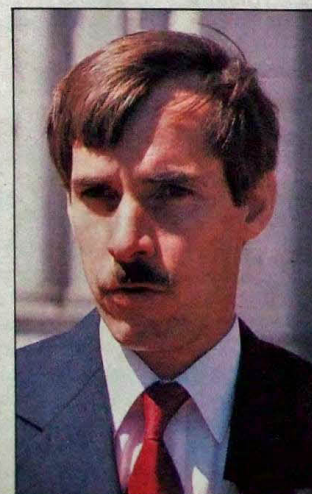
11.30pm The Days and Nights of Molly Dodd

A comedy drama series from America starring **Blair Brown** *Here's Why You Shouldn't Get Too Attached to Your Cat.* Nina's (Maureen Anderman) apartment gets burgled and Molly (Blair Brown) meets Nathaniel Hawthorne.

11.55pm-12.25am Into Print

A series about the revolution in publishing. *Publish and Be Read.* Good design can make all the difference in desktop publishing as *The Independent's* Michael McGuinness and graphic designer Neville Brody explain. Presented by Michael Bywater. Producer David Thomas. Series producer Mary Sprent (First shown on BBC2)

● BOOK: same title, £7.99, from booksellers.
● TRENDS: page 96



Too much faith in the power of prayer? *Christian Scientist* David Twitchell, 10.55pm



7.30am-12.00 Children's BBC Two

Simon Parkin and Andi Peters present the morning's entertainment

King Rollo

Animation narrated by Ray Brooks. Producer Clive Juster (R)

7.35am Playdays

The Playbus stops at the Playground Stop. Sophie Aldred reads today's story *Dilly Does Some Painting* by Tony Bradman. With Dave Benson Phillips. A Felgate production for BBCtv (R)

7.55am Is That a Fact?

The series that looks at legends. 2: The Pendle Witches of Lancashire. With Alwyne Taylor, Dave Benson Phillips and children from Blacko County Primary School. Producer Peter Charlton (R)

● COMPETITION: entries to 'Is That a Fact?', 252 Western Avenue, London W3 6XJ.

8.10am Pinocchio

Cartoon about a boy puppet.

8.30am Animal Album

Today's animal has hooves, a mane and a tail and is a bit of a show off. With the voice of Derek Griffiths. Producer Anne Denehy (R)

8.45am Litt'I Bits

Cartoon story of pixies in an enchanted forest.

9.10am Corners

Why does a banana bend? Who invented time? Presented by Sophie Aldred and Stephen Johnson with Jo Korna. (R)

● QUESTIONS to: 'Corners', BBCtv, London W12 7RJ.

9.30am Dungeons and Dragons

Cartoon adventures. The kids must locate and defeat an evil monster.

9.55am Blue Peter Omnibus

Catch up with Edd's top show today. With Yvette Fielding, John Leslie and Diane-Louise Jordan. (First shown on BBC1)

10.40am Uncle Jack . . . and Operation Green

A six-part comedy serial written by Jim Eldridge. 2: The plot thickens as the search for the deadly gas continues. (Shown last Thursday on BBC1)

● CEEFAX SUBTITLES

11.10am Boxpops

More music, popular programmes and, of course, your vox pops. Producer Roy Milani. Executive producer Eric Rowan (R)

11.50am The O-Zone

Music, news, competitions, plus the stars' tips for the top pop hits and a chance to choose this week's CBBC blah blah blah video.

12.00 One in Four

Vidar Hjordeng has been finding out how the disabled people of East Germany have reacted to the political changes. With subtitles and sign language interpretation. (Shown last Friday)

● FACTSHEET: send a large sae to, 'One in Four', BBCtv, London W12 7RJ.

12.30pm Golf and Snooker

Golf

The final of the Dunhill Cup from St Andrews played over two rounds of 18 holes. Commentary by Peter Alliss, Bruce Critchley, Alex Hay, Clive Clark and Mike Hughesdon. Executive producer John Shrewsbury

Snooker

Rothmans Grand Prix from the Hexagon Theatre, Reading. Introduced by David Vine.

4.30pm Richard Crossman

Chronicler of the Cabinet

Sixteen years after the death of Richard Crossman, Anthony Howard looks back at the life of the writer, teacher and politician, whose three volumes *The Diaries of a Cabinet Minister* have been hailed as one of the most important books on British government since the Second World War. Reassessing this extraordinary and unorthodox politician are Lord Wilson, Baroness Castle, Lord Marsh, Lord Armstrong, A J P Taylor and David Marquand. Producer Philip Speight (R)

(First shown in 1979)

5.00pm Rugby Special

From Northern Ireland.

Mark Robson introduces highlights of yesterday's top games in the All-Ireland League with Ballymena, Ulster League and Cup winners for the past two seasons, at home to Cork Constitution and, in an All-Ulster Division One game, Malone against Instonians. The problems of finance and travel in the new system are examined as we report on Malone's trip last week to Limerick to play Shannon, and there will be action from the English, Scottish and Welsh league games. Commentary by Jim Neilly. Producer Alex Johnston. Series producer Johnnie Watherston

6.00pm Juke Box Jury

Jools Holland and a jury of pundits predict pop hits and misses. Director David G Hillier. Producer Graham K Smith. A Noel Gay production for BBCtv

NEW SERIES

6.35pm The Money Programme

Britain and the world face the prospect of deepening recession and continuing fears about the impact of tensions in the Gulf. In the first of two programmes on the subject, reporters Michael Robinson, Gordon Brewer and Peter Eustace explore the risks to the world's financial system and the damage to business here at home. Editor David Nissan

● MONEY: page 95

7.15pm The Trials of Life

A natural history of behaviour, by **David Attenborough** *Growing Up.* Any parent knows about the problems of bringing up a child. For animals, it is no different. There is no greater challenge than surviving childhood and achieving independence.

(Shown last Wednesday on BBC1)

● BOOK: same title, £16.95, available from booksellers.

● CEEFAX SUBTITLES

8.05pm Born Talking

A personal enquiry into language. *In a Manner of Speaking.* In this last programme, Jonathan Miller explores those elements that make language more than just mere strings of words, such as tone of voice, inflexion, facial expressions, turn-taking – the things which help give language meaning.

A John McGreevy/Primedia production for BBCtv

● CEEFAX SUBTITLES

8.50pm Rhythms of the World Special

The Ballad of Ewan MacColl

Ewan MacColl (1915-89) was a true 'working class hero'. Born in the backstreets of Salford, he is best known as a singer and songwriter with songs like *Dirty Old Town*. But he was also an accomplished actor and playwright, and with his third wife, Peggy Seeger, led the folk revival of the 50s – an international movement that has influenced singer-songwriters from Bob Dylan to Tracey Chapman.

Director Tim May. Series editors Nigel Finch and Anthony Wall

10.10pm Snooker

From the Hexagon Theatre, Reading. Defending champion Steve Davis has had, for him, a miserable year. His last tournament victory was here one year ago. Now is the time to put things right.

10.35pm FILM

The Elephant Man

Starring **John Hurt** **Anthony Hopkins** **Anne Bancroft**, **John Gielgud** 1884: Frederick Treves, an ambitious young London surgeon, is intrigued by a sideshow freak billed as the 'Elephant Man'. *John Merrick*..... John Hurt *Frederick Treves*..... Anthony Hopkins *Mrs Madge Kendal*..... Anne Bancroft *Carr Gomm*..... John Gielgud *Mothershead*..... Wendy Hiller *Bytes*..... Freddie Jones *Night porter*..... Michael Elphick *Mrs Treves*..... Hannah Gordon *Princess Alex*..... Helen Ryan *Fox*..... John Standing *Bytes's boy*..... Dexter Fletcher *Nora*..... Lesley Dunlop *Merrick's mother*..... Phoebe Nicholls Director David Lynch (Black and white)

● FILMS: pages 32-38

● CEEFAX SUBTITLES

12.35-1.20am Golf

Harry Carpenter introduces highlights of today's final from St Andrews. Producer Alastair Scott



NATWEST HELP LAUNCH SMALL BUSINESSES FROM EVERY HIGH STREET BRANCH

Starting your own business is a big step to take. But it's much less of a step if you come to NatWest.

We've got more branches than any other bank, and we've got over 4,000 Small Business Advisers (at least one in every

High Street branch) to help with the financial side of starting up.

We'll start by helping you open an account, then take you through our step by step guide to planning your new venture, so you'll be better able to cope with day to day problems, like cashflow and book-keeping. And we can put you in touch with Accountants, Solicitors and other specialists in your locality, should you need more help.

On top of all this, NatWest are the only major High Street bank to provide impartial financial advice on matters like pensions and life assurance absolutely free of charge.

Last year NatWest Small Business Advisers helped over 150,000 people to launch small businesses. Which is more than any other bank.

So let the bank that helps launch more small businesses than any other, help launch yours.

To find out more fill in the coupon or phone 0800 777 888. Better still, why not call in and see a NatWest Small Business Adviser. You'll find we're right up your street.

Fill in the details and post to: NatWest The Action Bank, Small Business Services, FREEPOST, Hounslow TW4 5BR.

Mr/Mrs/Ms _____ Initials _____

Address _____

Postcode _____

Are you already in business? YES ☐ NO ☐
(Tick as applicable)

Would you like to be contacted by your local small business adviser to arrange a meeting? YES ☐ NO ☐

Do you have an account with NatWest? YES ☐ NO ☐

Account Number _____

Sort Code _____

Branch Name _____

The information requested on this form will be used to enable NatWest to prepare the items necessary for you to enjoy a beneficial relationship with the bank. The information may also be used to offer you other NatWest products and services as part of the Mail Information Programme. This is designed to keep you well informed of all the services we offer and anything new we introduce.

☐ Tick this box only if you wish to opt out of the NatWest Customer Mail Information Programme.

NatWest
THE ACTION BANK

UKPRESS RT1

DAYTIME UK



PEOPLE TODAY BBC Scotland's contribution for the first of the daily programmes which aim to reflect regional interests comes from Leila Aitken (above). She presents a weekly feature on flower arranging. 'Having flowers in the house is my way of carrying summer on throughout the winter,' she says, 'I'm looking forward to sharing my ideas with viewers all over the country.' The housewife extraordinaire proved a hit with viewers in previous television appearances and has received more than 20,000 fan letters. Today she will be demonstrating how to make seasonal floral displays for Harvest Festival, Hallowe'en and Christmas, and giving tips on how to make a display to cheer up a friend in hospital.
9.30am BBC1

TRAVEL

ROUGH GUIDE TO THE WORLD

UPDATE When visiting the famous sunspot of Sydney for their final update, the team was met with a downpour worthy of the UK. The heroes of the Australian beaches are the Surf Life Savers (right) – there are 8,900 of them in Sydney alone. They train three times a week, hold weekend patrols and compete for the prestigious 'Iron Man' title.
7.05pm BBC2



DRAMA

NEIGHBOURS

There's a new face on Ramsay Street today, in the shape of 14-year-old Melissa Jarrett, played by Jade Amenta. She sets her sights on Todd, but has a closely-guarded secret she is determined to keep. Jade (right) is the daughter of a top Australian director Pino Amenta, whose films include *Boulevard of Broken Dreams*. Nevertheless, she denies there is any nepotism involved in her landing the role in this popular series, and says 'Dad is happy with my work, but he'd rather I act when I'm older.'
1.35 and 6.30pm BBC1



CHILDREN



A BEAR BEHIND

Lindsey Coulson and Boz, the lovable rucksack bear, are back in a new series of the programme for under-7s. Today they are moving from their narrow boat on the canal to a gypsy caravan, which is in need of a lick of paint. With old and new poems, funny and sad songs, there's something for everyone. **4.05pm BBC1**

Plus: Pontypandy's *Fireman Sam* returns in a new series (3.50pm BBC1), and there are birthday celebrations in *Blue Peter* (5.05pm BBC1).

AT A GLANCE

BBC1

6.00 Pages from Ceefax
6.30 BBC Breakfast News
8.50 Daytime UK
9.05 Brainwave
9.25 Dish of the Day
9.30 People Today
10.05 Playdays
10.25 The Family Ness
10.35 People Today
11.05 Kilroy
11.45 Before Noon
12.05 After Noon
12.20 Scene Today
1.00 One O'Clock News
1.30 Neighbours ★
1.50 Four Square
2.15 The Six Million Dollar Man
3.00 Hudson and Halls
3.25 Head of the Class
3.50 Fireman Sam
4.05 A Bear Behind
4.15 The Chipmunks
4.25 Pigsty
4.35 Thundercats
4.55 Newsround
5.05 Blue Peter ★
5.35 Sportswide
5.40 Inside Ulster
6.00 Six O'Clock News
6.30 Neighbours ★
7.00 Wogan with Sue Lawley
7.30 Watchdog
8.00 Telly Addicts
8.30 'Allo 'Allo! ★
9.00 Nine O'Clock News
9.30 Panorama
10.20 Flash McVeigh
10.25 Ulster in Focus
10.45 Mancuso FBI
11.30 The Rock 'n' Roll Years
12.00 Help Your Child with Reading
12.15 Close

BBC2

9.00 Daytime on Two
2.15 Songs of Praise ★
2.50 Behind the Screen
3.00 Snooker
6.25 Dance Energy
7.05 Rough Guide to the World Update
7.35 Nairn's Travels
8.05 Eyes on the Prize
9.00 Film: Killing at Hell's Gate ★
10.30 Newsnight
11.15 The Late Show
11.55 Weatherview
12.00 Snooker
1.05 Close

★ = CEEFAX SUBTITLES

BBC
NORTHERN
IRELAND

6.00am Pages from Ceefax

6.30am BBC Breakfast News

6.30-7.00 Business Breakfast
Business and financial news from Paul Burden and Sarah Coburn. Followed at 7.00am by the morning news programme with Nicholas Witchell and Laurie Mayer. Headlines or news summaries every quarter hour. Business news: 7.12, 7.40, 8.12, 8.40. Sport: 7.23, 7.50, 8.23, 8.50. Weather, regional and traffic news: 6.55, 7.25, 7.55, 8.25. Weather: Francis Wilson. Editor Bob Wheaton
● CEEFAX BREAKFAST SERVICE: call up page 400 on teletext.

8.50am-1.00pm Daytime UK

Alan Titchmarsh and Judi Spiers in Birmingham, Adrian Mills in Manchester and the BBC presenters throughout the country take a lively look at the morning.

9.00am News Regional News and Weather

9.05am Brainwave
Andy Craig presents the challenging quiz from Liverpool. An Action Time production for BBCtv

9.25am Dish of the Day
Live from Pebble Mill House, Rosemary Moon gives helpful hints on how to turn a meal into an event.
● FOOD: page 98

9.30am People Today
In Manchester, Adrian Mills and Debi Jones look at the lives of people across the United Kingdom. Telephone 061-814 0814 and challenge Ronke Phillips and her *Open Line* team to answer your questions. Plus *Flower Power* with Leila Aitken in Glasgow.

10.00am News Regional News and Weather

10.05-10.35am Children's BBC
Introduced by Simon Parkin.

Playdays
The Playbus stops today at the Why Bird Stop. Simon and Why speak Welsh and Spanish and some children have their hair washed. Today's story, *Bread for the Ducks*, is by Geraldine Kaye from *Summer in Small Street*. With Simon Davies and Ellie Darvill.

10.25am The Family Ness
Cartoon adventures of the monster family of Loch Ness. (R)

10.35am People Today
A second edition of the show about daily life. Telephone the *Kitchen Call* panel with your queries.



Lynn Faulds Wood
tackles tragedies in
tumble driers, 7.30pm

11.00am News Regional News and Weather

11.05am Kilroy
Robert Kilroy-Silk with the topical discussion programme. A Kilroy production for BBCtv

11.45am Before Noon
Adrian Mills and Ronke Phillips in Manchester take your telephone calls while Alan Titchmarsh and Judi Spiers in Birmingham meet today's star guest.

12.00 News Regional News and Weather

12.05pm After Noon Antiques Roadshow Gems
Beginner's Luck. From Bristol, Hugh Scully introduces a selection of memorable extracts from the *Antiques Roadshow* archives.
● ANTIQUES: page 91

12.20pm Scene Today
The daily entertainment show live from the Pebble Mill studios. Presented by Judi Spiers and Alan Titchmarsh. Executive producer Olwyn Hocking Editor Steve Weddle
● COVER STORY: page 4

12.55pm Regional News and Weather

1.00pm One O'Clock News

With Philip Hayton.
Weather Bill Giles

1.30pm Neighbours

Bronwyn has to choose between Henry and Mike.
Madge Bishop..... Anne Charleston
Harold Bishop..... Ian Smith
Henry Ramsay..... Craig McLachlan
Jim Robinson..... Alan Dale
Beverly Marshall..... Shaunna O'Grady
Paul Robinson..... Stefan Dennis
Gail Robinson..... Fiona Corke
Helen Daniels..... Anne Haddy
Des Clarke..... Paul Keane
Mike Young..... Guy Pearce
Jane Harris..... Annie Jones
Todd Landers..... Kristian Schmid
Bronwyn Davies..... Rachel Friend
Sharon Davies..... Jessica Muschamp
Nick Page..... Mark Stevens
Joe Mangel..... Mark Little
Melissa Jarrett..... Jade Amenta
Mary Crombie..... Alethea McGrath
(Repeated at 6.30pm)
● CEEFAX SUBTITLES

1.50pm Four Square

The knockout quiz hosted by John Sachs.
Director John James
Producer Dave Ross

2.15pm The Six Million Dollar Man

Starring Lee Majors
Richard Anderson
Look Alike. While Steve (Lee Majors) is on a fishing trip, Oscar (Richard Anderson) unwittingly gives a Steve lookalike access to top secret information.

3.00pm Hudson and Halls

Those comic cooks from the Antipodes Peter Hudson and David Halls now have their own French maid to help them in the kitchen: Vicki Michelle, alias Yvette, the French waitress in the BBC television comedy series *'Allo 'Allo!* The *plats du jour* are economical and could be served up at any dinner party. The starter is spinach, bacon and cheese spirals in filo pastry, followed by a main course of toasted cheese loaf and sausage meat pie with a hint of curry. Director/Producer Philip Casson Series producer Georgina Abrahams A Friday production for BBCtv
● RECIPES: for a complete set of recipes from this series send a large 30p s.a.e. to 'Hudson and Halls', PO Box 7, London W3 6XJ.
● FOOD: page 98

3.25pm Head of the Class

An American comedy series set in a classroom of gifted students. *Little Shop Till You Drop* (part 2) Can TJ (Rain Pryor) be a 'Ronette'? And will Dennis (Dan Schneider) make a convincing giant blood-sucking Venus flytrap?

3.50-5.35pm Children's BBC

Introduced by Andi Peters and starting with

NEW SERIES

Fireman Sam

Animated cartoon adventures of Fireman Sam and his friends. When Dilys falls off the ladder, Norman has a lot to explain.

NEW SERIES

4.05pm A Bear Behind

Boz and Lindsey are back with more poems and songs. Today they move into their new home, a gypsy caravan. With Lindsey Coulson and Bill Wallis as Boz. Director Nel Romano Producer Angela Beeching

4.15pm The Chipmunks

The cartoon capers of a chipmunk family.

4.25pm Pigsty

A comedy series set in a pizza café. Will the pigs pass the test? *Troyboy*..... Richard Gauntlett
Pinks..... Tessa Crockett
Little Pig..... Peter Mandell
MT..... Mark Hadfield
Sanitary inspector..... Iwan Thomas
Director Steven Andrew Producer Pippa Dyson

4.35pm Thundercats

A cartoon about super-hero cats. A strange storm causes havoc.

4.55pm Newsround

The news programme for children with Roger Finn and Juliet Morris. Editor Nick Heathcote

5.05pm Blue Peter

Happy birthday to the programme, and to cartoon characters Tom and Jerry. Celebrate by entering the birthday competition, and join in a Mad Hatter's birthday tea party. With Yvette Fielding, John Leslie and Diane-Louise Jordan. Producer Oliver Macfarlane Editor Lewis Bronze
● ROGER WODDIS: page 29
● CEEFAX SUBTITLES

5.35pm Sportswide

A daily look at sport and leisure across the Province.

5.40pm Inside Ulster

Lynda Bryans, Sean Rafferty and the reporting team bring you the headlines and the issues that affect Northern Ireland.

6.00pm Six O'Clock News

With Peter Sissons and Chris Lowe. Weather Ian McCaskill

6.30pm Neighbours

(Shown at 1.30pm)
● CEEFAX SUBTITLES

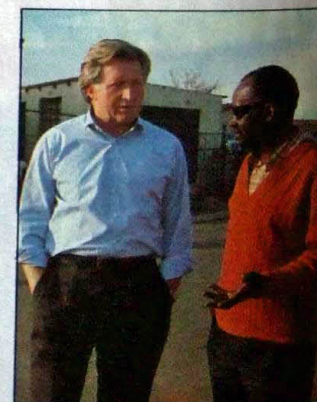
6.57pm Inside Ulster Update

7.00pm Wogan with Sue Lawley

Guests tonight include actor Alan Alda, perhaps still best known as Captain 'Hawkeye' Pearce in *M*A*S*H*. Also appearing is champion javelin thrower Steve Backley. Producer Graham Owens Executive producer Peter Estall

7.30pm Watchdog

Consumer champions Lynn Faulds Wood and John Stapleton continue their investigations and campaigns on the public's behalf. Reporters Sue Bishop and Bill Hanrahan take up the issues that matter. Editor Sarah Caplin
● TOPICS: if you have something that needs investigating, write to 'Watchdog', BBCtv, London W12 7RJ, or telephone the 'Watchdog' hotline on 081-743 5555.



Soweto street committee leader Solly Madlala (right) talks to David Dumbleby about township violence, 9.30pm

8.00pm Telly Addicts

Two more families of goggle-box buffs join Noel Edmonds to answer questions on television.
Director Nick Hurran
Producer Richard L Lewis
● MARKETING: page 30

8.30pm 'Allo 'Allo!

A comedy series written by Jeremy Lloyd and David Croft. Madame Fanny is to marry Leclerc.
René..... Gordon Kaye
Yvette..... Vicki Michelle
Michelle..... Kirsten Cooke
Fanny..... Rose Hill
Leclerc..... Derek Royle
Director Martin Dennis
Producer David Croft (R)
● CEEFAX SUBTITLES

9.00pm Nine O'Clock News

With Michael Buerk.
Regional News
Weather Ian McCaskill

9.30pm Panorama

The White Tribe of Africa
The first of two programmes from South Africa with David Dimbleby. *Drowning in Blood*. An examination of the cause and effect of the savage violence which has been sweeping South Africa.
Producer David Harrison
● FEATURE: page 24

10.20pm Flash McVeigh

Will the series have to be renamed Flash Heck?
Director Michael Winterbottom
Producer Fedelma Harkin

10.25pm Ulster in Focus

The Vikings in Ireland. The year is 876, you are 10 years of age and on the horizon you see Viking ships. Narrated by Michael Duffy.
Producer David Hammond

10.45pm Mancuso FBI

An American drama series starring **Robert Loggia**. *Classified*. A soldier is killed in a top secret military helicopter crash.

11.30pm The Rock 'n' Roll Years

1972: the first national coal strike since 1926 erupts; unemployment figures reach more than one million; Prime Minister Edward Heath signs the Common Market Treaty; 13 civilians are shot dead in Londonderry on Bloody Sunday. The music: T Rex, Roxy Music, David Bowie and the Spiders from Mars and Rod Stewart.
Series producer Sue Mallinson (R)

12.00-12.15am Help Your Child with Reading

In this fourth of eight programmes, Maggie Philbin shows how sharing a story can stimulate children's interest in reading.
Producer Lazell Daley
Series producer Jenny Stevens
● ADVICE LINE: for parents with queries about their children's reading, dial freefone 0800-500800 tomorrow from 7.00pm to 9.00pm.
● BOOK: same title, £5.99, available from booksellers.
● FREE BOOKLET: send a large 30p sse to 'Help Your Child with Reading', BBC Education, London W12 1RJ.



9.00am-2.15pm Daytime on Two

Some of *Daytime on Two* is aimed at teenagers and may be unsuitable for the young. Most of this week's schools programmes will be repeated next week for the benefit of those taking half-term holidays.

9.00am Watch

Roman Builders. In the final programme Louise Hall-Taylor walks down the Appian Way. (R)

9.15am A Life of Our Own

The third of seven programmes for people with learning difficulties. (R)

9.40am M10

Mathematical investigations. Making and un-making a cardboard box and converting three dimensions into two. (R)
(Repeated on Thursday at 11.40am)

10.00am Storytime

Stone Soup. The bad wolf has his eye on Mother Hen's goodies. (R)
(Repeated at 2.00pm)

10.18am Music Time

The Beat
(For details see Thursday at 1.40pm)

10.40am Questions

A series for 7- to 11-year-olds. What is believing? (R)
(Repeated on Thursday at 10.15am)

11.00am Zig Zag

Water at Work
(For details see Wednesday at 1.40pm)

11.22am Thinkabout Science

A science-drama series for 5- to 6-year-olds. *Me and My Bike*. Nan (Patsy Byrne) repairs a bike for Steve (Benjamin Rennis). With Lily Malin, Kazia Pelka and Lily Bertrand-Webb.
Producers Pat Farrington and Diane Morgan
(Repeated on Wednesday at 9.45am)

11.35am Techno

Aesthetics and Design
(Repeated on Friday at 12noon)

11.55am Geography Casebook

Fir Wars. The ploughing of the Flow Country in Caithness and Sutherland became a prolonged environmental issue. (R)
(Repeated on Thursday at 12.05pm)

12.15pm History File

British social history. Trade union affairs since the war. (R)

12.35pm Lifeschool

Disability - No Problem. Equal opportunities for young people with disabilities. Looking for a hobby? Producer Andy Walker
(Repeated on Wednesday at 12.30pm)

1.00pm Science in Action

Travel beyond the limits of the naked eye with infra-red light and ultrasonic sound. (R)
(Repeated on Wednesday at 12.10pm)



Maynard Jackson and his wife Bunie celebrate his election as the first black mayor of a big southern US city, 8.05pm

1.20pm Pigeon Street

A cartoon about life on an urban street. With the voices of George Layton and John Telfer. (R)

1.40pm Landmarks

Earthwatch: Pollution and Conservation. The water we use. (R)
(Repeated on Thursday at 11.00am)

2.00pm News

Weather followed by

Storytime

Stone Soup. (R)

2.15pm Songs of Praise

From Gateshead.
(Shown yesterday at 6.40pm on BBC1)
● CEEFAX SUBTITLES

NEW SERIES

2.50pm Behind the Screen

A look behind the scenes of a major three-part documentary, *The Hand of Stalin*, beginning tomorrow at 9.30pm on BBC2.
Producer Catherine Elliott-Kemp

3.00pm News

Weather followed by

Snooker

David Vine brings fourth-round coverage of the Rothmans Grand Prix from the Hexagon Theatre, Reading.

Including at

3.50pm News and Weather Regional News and Weather

6.25-7.35pm DEF II

NEW SERIES

Dance Energy

Dance music with hip hop, house and funk, is dominating this year's mainstream singles charts. This fast-moving entertainment chronicles the stars, styles and obsessions of dance-culture devotees. Tonight, American rapper KRS-1 puts in an exclusive appearance, and there is the new single by the Rebel MC. Presented by Normski.
Series producer Jaswinder Bantil
(*Dance Energy Update* Wednesday at 6.50pm)
● FEATURE: page 22

7.05pm Rough Guide to the World Update

Sydney. Magenta de Vine and Sankha Guha visit the gay capital of the southern hemisphere. *Neighbours* star Guy Pearce takes De Vine shopping; Australia's top comic gives advice on where to stay; plus pubs, spiders, Oz 'slanguage' and rock group Midnight Oil's Peter Garrett on the threat to Sydney's surf, sun and sand lifestyle.
Director Anya Camilleri
Series producer Rachel Purnell

7.35pm Nairn's Travels

The last in the series of classic films on architecture and the environment by the late Ian Nairn. *Nairn's Journeys: Football Towns, Huddersfield and Halifax*. Ian Nairn finds plenty of evidence of civic pride in Halifax, but points an accusing finger at some dull planning in Huddersfield. Introduced by Jonathan Meades.
Producer Barry Bevins (R) revised

8.05pm Eyes on the Prize

America at the Racial Crossroads
The second phase of the civil rights movement tells the story of the rise of black power and its achievements. *7: The Key to the Kingdom 1974-80*. In 1974 a federal judge pronounced that Boston had two separate school systems. Desegregation meant bussing and white parents were outraged.
A Blackside production

9.00pm FILM

Killing at Hell's Gate

Starring
Robert Urich, Deborah Raffin, Paul Burke
Ambitious lawyer Charles Duke's plans for a holiday on Oregon's white water rapids are disrupted by the arrival of campaigning politician James Corbin. Seeing the possibility of a few quick votes, Corbin invites himself on the trip, ensuring that the press are there to cover the event. But neither man is prepared for the nightmare that waits down river.
Charles Duke..... Robert Urich
Anna Medley..... Deborah Raffin
Congressman James Corbin..... Paul Burke
Jane Pascoe..... Lee Purcell
Jack Holmby..... Joel Higgins
Sam Caldwell..... George Dicenzo
Andy Jenkins..... Mitch Carter
Turkey Jones..... Brion James
Director Jerry Jameson
● FILMS: pages 32-38
● CEEFAX SUBTITLES

10.30pm Newsnight

Presented by Jeremy Paxman.
Editor Tim Gardam

11.15pm The Late Show

The magazine with features and news from the arts and the media.

11.55pm Weatherview

12.00-1.05am Snooker

Highlights of the Grand Prix from the Hexagon Theatre, Reading.

FOR ONCE, BMW HAVE NOTHING TO ADD.



The quality of a BMW's manufacture has rarely, if ever, raised the slightest complaint.

Unlike the quantity of standard equipment which has, it must be said, given rise to the occasional murmur of discontent.

Hence the BMW 3 Series Lux models.

Not content with fitting central locking, power steering, electric front

windows, tinted glass, tachometer and head-lamp levelling as standard, BMW have also given the Lux more than its fair share of extra extras.

Including cross-spoke alloy wheels and a leather-bound sports steering wheel. As well as halogen fog lamps, rear head restraints, a rear spoiler and sunroof.

But excluding a stereo.

PRICES START FROM £14,390 FOR THE 316i LUX (2DR). FOR FURTHER DETAILS ON THE BMW 3 SERIES PHONE 0908 249189 OR WRITE TO: BMW



The reason being, that everything BMW engineers have added to the Lux has been purely for the enhancement of your driving pleasure.

For your listening pleasure all they feel qualified to offer is the sound of either their 1.6 or 1.8 fuel-injected engine at work. ("Remarkably refined" according to 'Performance Car' magazine.)

Yet, even with the inclusion of one year's road tax, number plates,

delivery and BMW's comprehensive Emergency Service, the 316i Lux costs just £14,390.

Which surely takes away any reason you might possibly have had for not driving a BMW.

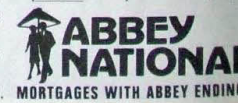


THE ULTIMATE DRIVING MACHINE

ABBEEY NATIONAL'S **MORTGAGE RATE** **FOR** **FIRST-TIME BUYERS** **HAS JUST DROPPED BY**

1%

You'll have to move fast to catch it. This discount on our already competitive mortgage rate is on offer for a limited period only. It's available as part of an Abbey National package which includes an endowment or pension mortgage, with insurance for buildings and contents. At current interest rates, 1% off means 14.40% (16.8% APR) for mortgages under £60,000; and, for mortgages of £60,000 and upwards, a remarkably low 13.75% (15.9% APR). On the principle that your first year in a place of your own can be the toughest financially, we guarantee you'll continue to enjoy the 1% discount until the end of 1991. Hurry to your local Abbey National branch. Or if you prefer, you can arrange everything by phone; ring 071-224 5588 any time between 9am and 9pm, Mondays to Fridays.



Full written quotations are available on request from your local Abbey National branch or Abbey National plc, Mortgage Services Department, 201 Grafton Gate East, Milton Keynes MK9 1AN. Typical example: A couple (male and female) both non-smokers, aged 29 years, applying to us for an endowment mortgage of £45,000 (towards the purchase of a property priced £60,000) secured over 25 years with home contents worth £15,000. 12 monthly mortgage interest payments of £450, 288 subsequent payments of £481.25 both net of basic rate tax. 300 monthly low cost endowment premiums of £60.85. Total amount payable £218,281.80. Example calculated at 15.4% (16.8% APR) with a 1% discount off the variable mortgage interest rate for the first twelve months. APR quoted is variable and calculated to include £100 inspection fee, £35 redemption fee, £92 legal fees in connection with the mortgage, accrued interest of £17.75 assuming completion on the 31st December 1990 and a buildings and contents insurance premium of £237.05. Rates correct at time of going to press. We require a first mortgage over the property. In the case of an endowment policy we require a charge over the policy. A mortgage guarantee policy may also be required if the loan exceeds 75% of the valuation. Loans not available to persons under 18 years of age. All mortgages are subject to status and valuation. The offer is available only to First Time Buyers and is conditional on the endowment policy and buildings and contents policy being arranged through Abbey National. If customers are unhappy with the insurer allocated for buildings and contents insurance they may choose from one of three stipulated insurers.

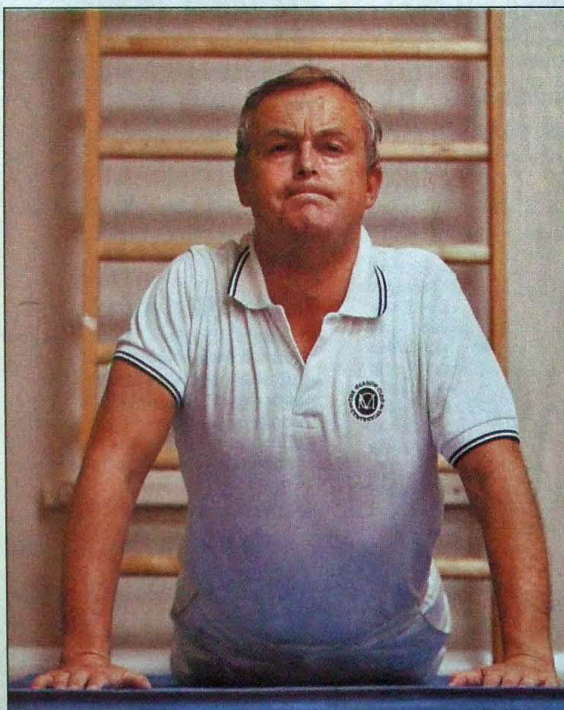
YOUR HOME IS AT RISK IF YOU DO NOT KEEP UP REPAYMENTS ON A MORTGAGE OR OTHER LOAN SECURED ON IT.

DOCUMENTARY



THE HAND OF STALIN This series of three programmes explores the legacy of Stalin's 25 years of crimes against humanity, through the experiences of both the victims and the perpetrators. The films also show how people's memories of that time persist in the present day, and feature individuals who have been silent for more than 50 years, talking about a world where a knock on the door might have deprived them of their family for ever. The first programme looks at the village of Leningradskaya. Formerly called Umanskaya, this peasant community was all but wiped out by famine and deportation in 1932-3 (left, descendants of some of the survivors). **9.30pm BBC2**

DAYTIME UK



PEOPLE TODAY Newsreader Martyn Lewis puts in a spot of exercise in 'Health UK', Wales's contribution to this section of the new morning programme from around the regions. Each edition will look at a range of issues and ways to help you and your family stay fit and enjoy life to the full. Today Lewis examines a problem which affects an estimated 80 per cent of the population – back pain. 'In the job that I do, I'm very conscious of how easy it is to spend a large part of the day hunched awkwardly over a word processor. So I'm keen to find out if there are steps that I can take now to avoid back trouble in the future.' Are you sitting comfortably? **10.35am BBC1**

FASHION

THE BRITISH FASHION AWARDS This prestigious event, organised by the British Fashion Council and *The Clothes Show* features many of the top names in fashion, including Vivienne Westwood (right). Highlights include the presentation of the Designer of the Year award by HRH the Duchess of Kent. **8.00pm BBC1**



EDUCATION

REMEMBER, REMEMBER School children visiting the Calderdale Industrial Museum in Halifax (below) attend history 'workshops' which reconstruct the working conditions of the huge industrial mills of the 1840s. This programme examines the debate raging among academics and teachers over approaches to history teaching in the light of the new national curriculum. **7.30pm BBC2**



AT A GLANCE

BBC1

- 6.00 Pages from Ceefax
- 6.30 BBC Breakfast News
- 8.50 Daytime UK
- 9.05 Brainwave
- 9.25 Dish of the Day
- 9.30 People Today
- 10.05 Playdays
- 10.25 The Family Ness
- 10.35 People Today
- 11.05 Kilroy
- 11.45 Before Noon
- 12.05 After Noon
- 12.20 Scene Today
- 1.00 One O'Clock News
- 1.30 Neighbours ★
- 1.50 Four Square
- 2.15 Film: Grim Pickings
- 3.50 Tales of the Rodent Sherlock Holmes
- 4.10 Paw Paws
- 4.35 What's That Noise!
- 5.00 Newsround
- 5.10 Grange Hill ★
- 5.35 Sportswide
- 5.40 Inside Ulster
- 6.00 Six O'Clock News
- 6.30 Neighbours ★
- 7.00 Trivial Pursuit ★
- 7.30 EastEnders ★
- 8.00 The British Fashion Awards
- 8.30 On the Up ★
- 9.00 Nine O'Clock News
- 9.30 The Paradise Club ★
- 10.20 Flash McVeigh
- 10.25 Ulster in Focus
- 10.45 Heirs and Graces
- 11.15 Film 90 with Barry Norman
- 11.45 Spenser for Hire
- 12.35 Close

BBC2

- 8.00 News
- 8.15 Westminster
- 9.00 Daytime on Two
- 2.15 Snooker
- 2.35 See Hear!
- 3.05 Westminster Live
- 4.00 Snooker
- 5.00 Advice Shop
- 5.30 The Ornamental Kitchen Garden ★
- 6.00 Film: The Americano
- 7.20 Animation Now
- 7.30 Remember, Remember
- 8.10 The Booker Prize
- 9.00 Rita Rudner
- 9.30 The Hand of Stalin
- 10.30 Newsnight
- 11.15 The Late Show
- 11.50 Weatherview
- 11.55 Snooker
- 1.05 Close

★ = CEEFAX SUBTITLES



6.00am Pages from Ceefax

6.30am BBC Breakfast News

6.34-6.55 **Business Breakfast**
Business and financial news from Paul Burden and Sarah Coburn. Followed at 7.00am by the morning news programme with Nicholas Witchell and Charlie Lee-Potter. Headlines or news summaries every quarter hour. Business news: 7.12, 7.40, 8.12, 8.40. Sport: 7.23, 7.50, 8.23, 8.50. Weather, regional and traffic news: 6.55, 7.25, 7.55, 8.25.
● CEEFAX BREAKFAST SERVICE: call up page 400 on teletext.

8.50am-1.00pm Daytime UK

A lively look at the day presented by Adrian Mills in Manchester and Alan Titchmarsh and Judi Spiers in Birmingham.

9.00am News Regional News and Weather

9.05am Brainwave
The challenging quiz presented by Andy Craig.

9.25am Dish of the Day
Rosemary Moon provides hints on how to turn a meal into an event.

9.30am People Today
For advice on money matters, phone 061-814 0814. Matthew Collins takes on another assignment.

10.00am News Regional News and Weather

10.05-10.35am Children's BBC
Introduced by Simon Parkin.

Playdays

The Playbus stops today at the Playground Stop. Johnny Ball tells the story *Grandad and Lucy and the Sherbet Dabs* by Carol and Carol. With Dave Benson Phillips and Liz Watts.

10.25am The Family Ness
More monster adventures. (R)

10.35am People Today
Including at 10.45am **Health UK** From Cardiff, Martyn Lewis looks at back pain.

11.00am News Regional News and Weather

11.05am Kilroy
Another topical discussion with Robert Kilroy-Silk.

11.45am Before Noon
Adrian Mills and Ronke Phillips in Manchester take your phone calls. Alan Titchmarsh and Judi Spiers in Birmingham meet today's guest.

12.00 News Regional News and Weather

12.05pm After Noon Rosemary Conley's Diet and Fitness Club

Join in if you want to lose weight, tone up and become fitter, healthier and happier with your body.

12.20pm Scene Today

The daily entertainment show from Birmingham. Today, Tim Grundy offers his guide to what's new on the rental-shop shelves in *Video File*.

12.55pm Regional News and Weather

1.00pm One O'Clock News

With Philip Hayton.
Weather Ian McCaskill

1.30pm Neighbours

Todd discovers that the course of true love does not run smoothly. (For cast see Monday. Repeated at 6.30pm)
● CEEFAX SUBTITLES

1.50pm Four Square

Quiz hosted by John Sachs.

2.15pm **FILM**

Grim Pickings

First showing on British television. The first of an Australian two-part murder mystery in the tradition of Agatha Christie, based on a novel by Jennifer Rowe.

The Tender family goes to an elderly aunt's to help with the apple harvest. A complex web of family tensions is exposed by the arrival of an unexpected and unwanted visitor. *Betsy Tender*..... Lorraine Bayly *Birdie*..... Liddy Clark *Inspector Toby*..... Max Cullen *Kate*..... Catherine Wilkin *Wilf*..... Neil Fitzpatrick *Jeremy*..... David Cameron
Director Ricardo Pellizzeri (Part 2 on Thursday)

3.50-5.35pm Children's BBC

Introduced by Andi Peters.

Tales of the Rodent Sherlock Holmes

A costume drama starring **Roland Rat Superstar** 6: Holmes and Watson need a job. With Roy Sampson as McDreadful. Producer Steve Haggard (R)

4.10pm Paw Paws

The cartoon adventures of a tribe of tiny bear braves. (R)

4.35pm What's That Noise!

Today's show is about percussion and features an interview with Phil Collins. Presented by Tony Gregory
Director Julia Knowles
Producer Martin Hughes

5.00pm Newsround

The news programme for children.

5.10pm Grange Hill

Drama series set in a London school. 11: Matthew can't find Monroe's book. Episode written by Margaret Simpson
Producer Albert Barber
Director Richard Kelly (R)
● CEEFAX SUBTITLES

5.35pm Sportswide

A daily look at sport and leisure.

5.40pm Inside Ulster

With Rose Neill and Sean Rafferty.



Betsy Tender (Lorraine Bayly) is a mother whose apple-picking weekend turns sour, 2.15pm

6.00pm Six O'Clock News

With Peter Sissons and Anna Ford.
Weather John Kettley

6.30pm Neighbours

(Shown at 1.30pm)
● CEEFAX SUBTITLES

6.57pm Inside Ulster Update

7.00pm Trivial Pursuit

The quiz show based on the popular board game. With Rory McGrath. Producers Steve Pinhay and Simon Ross
An Initial production for BBCtv
● CEEFAX SUBTITLES

7.30pm EastEnders

The police are looking for a missing shotgun.

Frank..... Mike Reid
Mo..... Edna Doré
Pat..... Pam St Clement
Dot Cotton..... June Brown
Diane..... Sophie Lawrence
Pauline..... Wendy Richard
Arthur..... Bill Treacher
Mark..... Todd Carty
Michelle..... Susan Tully
Phil..... Steve McFadden
Grant..... Ross Kemp
Sharon..... Letitia Dean
Eddie..... Michael Mella
Lloyd..... Gary Bridges
Hattie..... Michelle Gayle
Sam..... Danniella Westbrook
Ricky..... Sid Owen
Jules..... Tommy Eytte
Clyde..... Steven Woodcock
Celestine..... Leroy Golding
Headmistress..... Shahnaz Pakravan
Kathy..... Gillian Taylforth
Ian..... Ian Woodyatt
Cindy..... Michelle Collins
Wicksy..... Nick Berry
DC Hallum..... Peter Barnes
This week's episodes written by Paul Doust
Producer Richard Bramall
Director Charles Beeson
● CEEFAX SUBTITLES

8.00pm The British Fashion Awards

From London's Royal Albert Hall. HRH the Duchess of Kent is the guest of honour. The awards include the Clairol Designer of the Year and the British Fashion Council Hall of Fame. Presented by Selina Scott, Jeff Banks and Caryn Franklin. Producer Clare Stride
Executive producer Roger Casstles
● FEATURE: page 18
● GLORIA: page 29

8.30pm On the Up

A comedy series about a self-made millionaire, written by Bob Larbey and starring **Dennis Waterman Sam Kelly, Joan Sims**
Tony's holiday to Barbados doesn't turn out quite how he planned.
Tony Carpenter..... Dennis Waterman
Ruth Carpenter..... Judy Buxton
Sam..... Sam Kelly
Mrs Wembley..... Joan Sims
Maggie..... Jenna Russell
Angela..... Elizabeth Anson
Douglas..... William Lucas
Director/Producer Gareth Gwenlan
● CEEFAX SUBTITLES

9.00pm Nine O'Clock News

With Martyn Lewis.
Regional News
Weather John Kettley

9.30pm The Paradise Club

The thriller drama series about two unlikely brothers, villain and priest. *The Great Fly Tipping War*. Danny Kane is on the trail of a sinister pornography merchant.
Frank Kane..... Don Henderson
Danny Kane..... Leslie Grantham
Carol Kane..... Barbara Wilshire
Jonjo O'Brady..... Peter Gowan
Polish Joe..... Leon Herbert
Ronnie Blythe..... Kevin Williams
Det Sgt Jack Nesbit..... Jack Galloway
Mad Max Wheeler..... John Bardon
Reg Pyke..... Aaron Harris
Arthur Burns..... Ivan Kaye
Padgett..... Glyn Grimstead
Harry Roach..... Gavin Watson
Greg Roach..... Neville Watson
Episode written by Jeremy Burnham
Producer Selwyn Roberts
Director Derek Banham
A Zenith production for BBCtv
● CEEFAX SUBTITLES

10.20pm Flash McVeigh

Will Troy sacrifice his future happiness to save Flash?

10.25pm Ulster in Focus

Bogland. 'Bogland, for the manager and the man of industry is a ground full of economic potential and opportunities for development. Bogland, for the poet and the man of imagination is a source.' Written and presented by Seamus Heaney
Producer David Hammond
(First shown in 1976)

10.45pm Heirs and Graces

Lady Victoria Leatham visits Longleat House. With John Bly and Gordon Lang.
Producer Brian Fawcett

11.15pm Film 90 with Barry Norman

Robert De Niro gives a rare television interview. Director Shaun Williams
Producer Bruce Thompson
(Repeated tomorrow at 5.30pm on BBC2)
● BARRY NORMAN: page 32

11.45pm-12.35am Spenser for Hire

American detective series starring **Robert Urich**
When Silence Speaks. A woman carrying a note approaches Spenser (Robert Urich).



8.00am News

NEW SERIES

8.15am Westminster

A roundup of business from the Lords and Commons by the BBC's Parliamentary team.

9.00am-2.15pm Daytime on Two

Some *Daytime on Two* programmes are aimed at teenagers and may be unsuitable for the very young.

9.00am Seventeen

Choices. Job options and career decisions facing young people. (R)

9.30am Lernexpress

5: Teenagers in Hamburg talk about their free time. (R)
(Repeated on Friday at 11.30am)

9.45am Let's See

Getting Around. (R)
(For details see Friday at 11.45am)

10.00am You and Me

A miscellany series for young children. *One Minute More*
(Repeated at 2.00pm)

10.15am Look and Read

Badger Girl. Lost on the moor. (R)
(Repeated on Friday at 10.00am)

10.40am Study Skills

Two programmes to help lower-secondary pupils with presentation and organisation. *Look It Up and Memory Bank*. (R)
(Repeated on Thursday at 10.35am)

11.00am Watch

Health Education. (R)
(For details see Friday at 11.00am)

11.15am Ulster in Focus

Birds of the Foreshore. Dave Allen and John Greer look at some of the birds that inhabit the shores of Lough Foyle.
Director Henry Laverty
Producer Tony McAuley (R)

11.35am Science Challenge

A series for 7- to 9-year-olds.
3: *Everything in the Garden*. (R)

11.55am Into Music

Change. (R)
(For details see Friday at 10.40am)

12.15pm Investigating Science

A look at the importance of measurements in science. (R)
(For details see Thursday at 11.20am)

12.35pm Science Topics

Catalysis. 'No catalysts, then no chemistry, then no life'. (R)

12.55pm Hindi Urdu Bol Chaal

A ten-part course for beginners in spoken Hindi and Urdu presented by Sneh Gupta and Omar Salimi.
5: *Shopping*. Omar visits a grocery shop in Manchester.
(First shown on BBC1)

● BOOK: 'Hindi Urdu Bol Chaal', £8.99, and two cassettes, £9.99, available from booksellers.

1.20pm Greenclaws

Green Claws thinks he has come up with a solution to a problem. With Nick Mercer and Stella Goodier. (R)

1.40pm Outlook

Churches and Chapels. Myfanwy Talog looks at buildings in Wales.
Director William Davies
Producer Selwyn Roderick
A Telesyn production for BBCtv

2.00pm News

Weather followed by

You and Me

One Minute More. See a chick hatching and a crane at work. Presented by Annette Badland with Simon Buckley, Frances Kay, Francis Wright, Richard Coombs. Producers Julie Callanan and Cas Lester (R)

2.15pm Snooker

David Vine introduces further coverage of the fourth round of the 1990 Rothmans Grand Prix from the Hexagon Theatre, Reading.

2.35pm See Hear!

The magazine programme for the deaf community.
(Shown on Sunday at 12.05pm on BBC1)

3.00pm News

Weather followed by

NEW SERIES

Westminster Live

Prime Minister's questions and other business from the Lords and Commons. Presented by Vivian White. Commentary by Brian Curtois.
Editor Geoffrey Sumner

3.50pm News and Weather Regional News and Weather

4.00pm Snooker

Further coverage of the afternoon's play. The last two matches of the round are played this evening.

NEW SERIES

5.00pm Advice Shop

The programme for consumers of welfare and public services. *The Family*. Helen Madden and Carmen Pryce investigate the child benefit system.
Editor Frank Ash

● PROGRAMME NOTES: please send an A5 17p sae to, 'Advice Shop', BBC Education, London W12 7RJ.

● FAMILY: page 93

5.30pm The Ornamental Kitchen Garden

Geoff Hamilton shows that a greenhouse and paths can be fitted into even the smallest garden.
(Shown last Friday)

● GARDENING: page 95

● CEEFAX SUBTITLES

6.00pm FILM

The Americano

Starring

Glenn Ford

Sam Dent sets off from Texas to Brazil with a cargo of prize Brahman bulls for a wealthy Brazilian rancher. At Boa Vista, entrance to the treacherous Matto Grosso country, he learns that his client has been murdered.

Sam Dent..... Glenn Ford
Bento Harmanny..... Frank Lovejoy
Manoel..... Cesar Romero
Marianna Figuerido..... Ursula Thiess
Teresa..... Abbe Lane
Director William Castle
● FILMS: pages 32-38

7.20pm Animation Now

The Nose. Topographical characters and a haunting soundtrack take us into director Mike Walker's nightmarish vision.

7.30pm Remember, Remember

As the Education Secretary prepares to legislate on his proposals for a new history curriculum in our schools, this *Clean Slate* special asks whether there has ever been a single agreed version of our national past and if facts can have any value without interpretation and understanding.
Producer Nigel Maslin
A Hawkeshead production for BBCtv
● FAMILY: page 93

8.10pm The Booker Prize

Sarah Dunant and Tracey Macleod host tonight's programme, with discussion of the six shortlisted books and live coverage from Guildhall in London as this year's winner of the Booker Prize is announced.
Director John Bush
Producer Julian Birkett

9.00pm Rita Rudner

Starring Rita Rudner and her special guest

Jennifer Saunders

Rita tries to buy a home in Beverly Hills and finds she has enough money to buy a tap. With Helen Atkinson Wood, Morwenna Banks, Martin Bergman and Michael Fenton Stevens.
Director/Producer Kevin Bishop

NEW SERIES

9.30pm The Hand of Stalin

The first of three nightly programmes.

1: *Leningradskaya (a Village in Southern Russia)*. Between 1928 and 1933 the Soviet state exterminated more than seven million of its own peasantry. In tonight's programme the peasants from one village in southern Russia tell of a tragedy that saw relatives and friends die in the name of Stalin.
Series producer Tom Roberts
An October Films/PTV production for BBCtv
(Tomorrow at 9.25pm 'Leningrad')

10.30pm Newsnight

Peter Snow brings you the major stories of the day.

11.15pm The Late Show

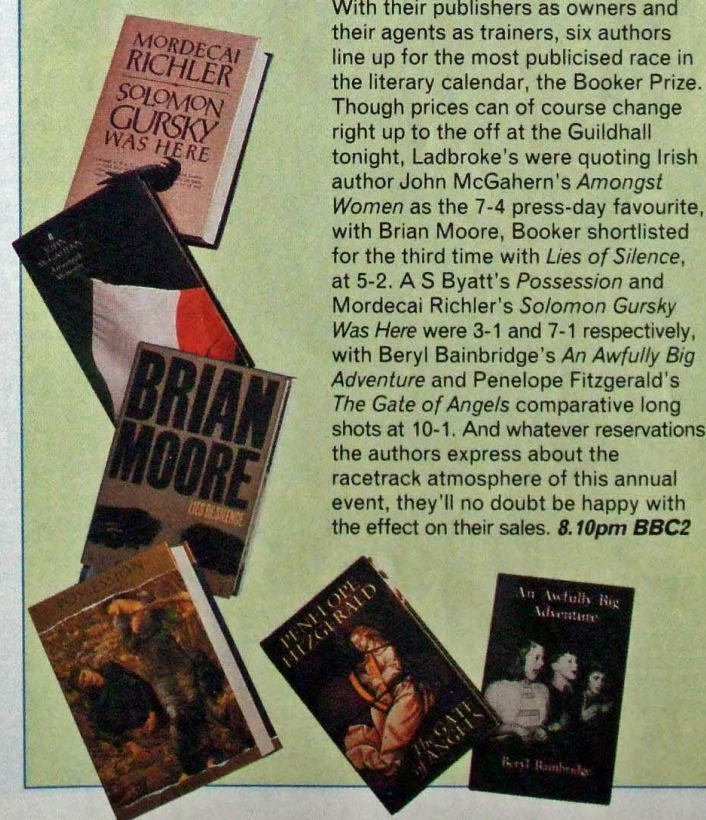
Jeremy Isaacs comes *Face to Face* with one of the world's most influential and controversial psychologists, Professor Hans Eysenck.
Producer Julian Birkett

11.50pm Weatherview

11.55pm-1.05am Snooker

The last 16 line-up will be completed by tonight's two remaining fourth-round matches. Introduced by David Vine. Commentary by Ted Lowe, Jack Karnehm and Clive Everton. Summarisers John Spencer and Ray Edmonds.

THE 1990 BOOKER PRIZE



With their publishers as owners and their agents as trainers, six authors line up for the most publicised race in the literary calendar, the Booker Prize. Though prices can of course change right up to the off at the Guildhall tonight, Ladbroke's were quoting Irish author John McGahern's *Amongst Women* as the 7-4 press-day favourite, with Brian Moore, Booker shortlisted for the third time with *Lies of Silence*, at 5-2. A S Byatt's *Possession* and Mordecai Richler's *Solomon Gursky Was Here* were 3-1 and 7-1 respectively, with Beryl Bainbridge's *An Awfully Big Adventure* and Penelope Fitzgerald's *The Gate of Angels* comparative long shots at 10-1. And whatever reservations the authors express about the racetrack atmosphere of this annual event, they'll no doubt be happy with the effect on their sales. **8.10pm BBC2**

PLUMBS STRETCH COVERS

SALE

UP TO
50% OFF

Give a valued suite that
'JUST LEFT THE SHOWROOM LOOK'

There's never been a better time to give that complete suite a new lease of life with Plumbs Stretch Covers.

ACT NOW! LIMITED PERIOD ONLY
20% to 50% OFF regular Catalogue prices

Top quality heavyweight fabrics - choose from exclusive 'Tweed' or 'Moquette' effects, 'Linen Look', sumptuous prints or Luxury Velour.
Depending on the fabric you choose there are big discounts of 20% to 50% on ALL our standard Stretch Covers.



Model 410 Suite in Diana Chintz.

EASY CARE

All covers are removable, washable, replaceable, drip dry, non-shrink, non-iron and colourfast. So you never have to worry about spills and stains.

CHAIRS AND SETTEES

Complete Suites or individual chairs and settees can be fitted perfectly. On suitable furniture knife pleated, frilled or fringed valances are available, together with piped cushion covers.

NO RISK!

Every cover is individually cut and sewn in our own workrooms and backed by our No-Risk Guarantee of satisfaction or your money refunded. Hurry! Our Sale Offers are for a LIMITED PERIOD ONLY.

30 DAY HOME TRIAL

Mail Order Only. Details in Home Furnishing File.

PHONE 0772 824541
24 HOUR PHONE-IN SERVICE. Quote Dept. RT 215 and ask for your HOME FURNISHING FILE OR POST TODAY.

NEW
Classic
LOOSE COVERS
YES! GENUINE LOOSE COVER MAKE-UP.
PLUS! EASY CARE FABRICS AND NEW FITTING TECHNIQUES.
All this - at far lower prices than traditional linen covers.
DETAILS IN PACK
Exclusive to Plumbs

COVER A 3-PIECE SUITE FOR ONLY £65.95
PLUS P & P
EXCLUDING BOX PLEATS & PIPING
Covers for 3-Piece Club Suite Model 102 only with 2-Seater settee, inc. box cushion covers. 'Rosetree' Chintz design.
Prices for suite as described but with 3-Seater Settee
£79.95
Prices for all other styles in Home Furnishing File.

WE CAN FIT ANYTHING
With our 'library' of over 160 standard furniture styles we can fit any furniture - traditional or modern - in today's homes.
INCLUDING TOP NAME STYLES
Parker-Knoll, G-Plan, Critique, Minty, etc.
FULL SUITES AVAILABLE ON ALL THESE STYLES

SEND NOW! HURRY LAST CHANCE.

Please rush me my FREE fabric samples, full Colour Catalogue and Sale Price List for Plumbs Stretch Covers. No Agents will call. Overseas enquiries invited.

Mr/Mrs/Miss RT 214
(BLOCK CAPITALS PLEASE)
Address _____
(Give House No.) _____

Postcode _____



Post to: Plumbs Mail Order, Dept. RT 214
Brookhouse Mill, Old Lancaster Lane, Preston X, PR1 7PZ

Plumbs

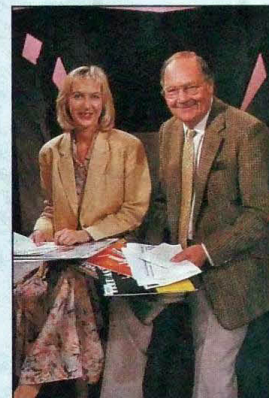
DOCUMENTARY



▶ **TIMEWATCH** Shaker furniture mania has reached fever pitch in America with chat show host Oprah Winfrey recently paying out \$220,000 for a three-drawer chest (left, a typical wall clock). The Shakers are a celibate religious order. At their height in 1840 they numbered 6,000 people in 23 different communities in the USA – but now consist of nine brothers and sisters. Unlike the Amish, who reject progress, the Shakers have embraced technology. They are responsible for more than 100 inventions, including the automatic washing machine and the one-horse wagon. Intensely shy and difficult to contact, they needed a great deal of reassurance before giving permission for this, the first film to be made about them. Sister Frances says: 'I remember someone saying that "the Shakers, like the whooping crane, have become an endangered species." It makes us very amused.' **8.10pm BBC2**

DAYTIME UK

▶ **AFTER NOON**
Cliff Micheltore and Wendy Gibson (right) present today's programme from Newcastle, helping viewers to remember happy times. They will be playing a variety of music, as well as using viewers' snapshots and BBC archive footage to rekindle old memories. 'If you've got a particularly golden memory,' says Micheltore, 'this is your chance to share it with us.' **12.05pm BBC1**



CHILDREN



▶ **BYKER GROVE** Following the success of the first series, this children's drama set in Tyneside returns to the screen with a further 20 episodes. Nicola, played by Jill Halfpenny (above right), arrives at the Grove with a handsome young Dane called Jan (Morten Lind, centre). But he also takes the eye of Nicola's friend Donna (Sally McQuillan, left). So is there heartache ahead for the two teenagers? There also appears to be bad news for Gill, currently on an unsatisfactory YTS scheme on a building site and living in a squat. Meanwhile, Spuggie's new-found interest in pansies is short-lived. **5.10pm BBC1**

MAGAZINE

▶ **PRIMETIME** David Jacobs and Sheila McClellennon (below) return with a new series of the afternoon magazine programme for people in their prime. This week's edition features a work-out session for the face and a look at a testing centre in Birmingham where volunteers try out products to see how user-friendly they are for older people. Those that pass are stamped with an owl mark, rather like the British Standards kite award. **3.05pm BBC1**



AT A GLANCE

BBC1

- 6.00 Pages from Ceefax
- 6.30 BBC Breakfast News
- 8.50 Daytime UK
- 9.05 Brainwave
- 9.25 Dish of the Day
- 9.30 People Today
- 10.05 Playdays
- 10.25 The Family Ness
- 10.35 People Today
- 11.05 Kilroy
- 11.45 Before Noon
- 12.05 After Noon
- 12.20 Scene Today
- 1.00 One O'Clock News
- 1.30 Neighbours ★
- 1.50 Four Square
- 2.15 Knots Landing
- 3.05 Primetime
- 3.45 Cartoon
- 3.50 Two by Two
- 4.05 Quack Chat Show
- 4.20 Fantastic Max
- 4.35 Hartbeat ★
- 5.00 Newsround
- 5.10 Byker Grove ★
- 5.35 Sportswide
- 5.40 Inside Ulster
- 6.00 Six O'Clock News
- 6.30 Neighbours
- 7.00 Wogan with Sue Lawley
- 7.35 Doogie Howser, MD ★
- 8.00 The Trials of Life ★
- 8.50 Points of View
- 9.00 A Party Political Broadcast
- 9.05 Nine O'Clock News
- 9.35 Canned Carrott ★
- 10.05 Sportsnight
- 12.05 Close

BBC2

- 8.00 News
- 8.15 Westminster
- 9.00 Daytime on Two
- 2.15 Snooker
- 2.35 Country File
- 3.00 Snooker
- 5.30 Film 90 with Barry Norman
- 6.00 Star Trek: the Next Generation ★
- 6.50 Dance Energy Update
- 7.00 Extra
- 7.40 Rapido
- 8.10 Timewatch
- 9.00 M*A*S*H
- 9.25 The Hand of Stalin
- 10.25 Fifth Column
- 10.30 A Party Political Broadcast
- 10.35 Newsnight
- 11.20 The Late Show
- 12.00 Weatherview
- 12.05 Close

★ = CEEFAX SUBTITLES



6.00am Pages from Ceefax

6.30am BBC Breakfast News

6.34-6.55 **Business Breakfast**
Business and financial news from Paul Burden and Sarah Coburn. Followed at 7.00am by the morning news programme with Nicholas Witchell and Laurie Mayer. Headlines or news summaries every quarter hour. Business news: 7.12, 7.40, 8.12, 8.40. Sport: 7.23, 7.50, 8.23, 8.50. Weather, regional and traffic news: 6.55, 7.25, 7.55, 8.25.

8.50am-1.00pm Daytime UK

A lively look at the morning presented by Alan Titchmarsh and Judi Spiers in Birmingham and Adrian Mills in Manchester.

9.00am News Regional News and Weather

9.05am Brainwave

A quiz presented by Andy Craig.

9.25am Dish of the Day

Turn a meal into an event.

9.30am People Today

Including today the television doctor: telephone on 061-814 0814. Presented by Adrian Mills and Debi Jones.

10.00am News Regional News and Weather

10.05-10.35am Children's BBC

Introduced by Simon Parkin.

Playdays

The Playbus stops today at the Dot Stop. Today's story is *Frilly Lily* by Robin Haldane. With Rebecca Higgins and Will Brenton.

10.25am The Family Ness

The cartoon adventures of the monster family of Loch Ness. (R)

10.35am People Today

Viewers are invited to challenge the programme makers in *Open Air*. Presented by Tim Grundy.

11.00am News Regional News and Weather

11.05am Kilroy

Another topical discussion with Robert Kilroy-Silk.

11.45am Before Noon

Open line. With today's star guest.

12.00 News Regional News and Weather

12.05pm After Noon Happy Memories from Newcastle

Cliff Michelmore and Wendy Gibson invite you to recall your favourite memories.

12.20pm Scene Today

The live entertainment show with Judi Spiers and Alan Titchmarsh.

12.55pm Regional News and Weather

1.00pm One O'Clock News

With Philip Hayton.
Weather Suzanne Charlton

1.30pm Neighbours

Matt's attempt to help Nick lands them both in trouble.
(For cast see Monday. Repeated at 6.30pm)
● CEEFAX SUBTITLES

1.50pm Four Square

John Sachs presents the quiz show.

2.15pm Knots Landing

Truth Will Out. Karen (Michele Lee) discovers Olivia (Tonya Crowe) has a serious drugs problem.

NEW SERIES

3.05pm Primetime

Dorian Grey wanted to stay forever young - do you? And can you test your eyes better than an optician? Find out today when David Jacobs returns with the magazine programme for people in their prime. Special guest star Dennis Quilley.
Producer Anthony Chery
Editor Bryher Scudamore
● HEALTH: page 96

3.45pm Cartoon

Popeye's 20th Anniversary. Tales of the sailorman's exploits. (R)

3.50-5.35pm Children's BBC

Introduced by Andi Peters.

Two by Two

To fly must be the greatest thing, high up on the wing, suspended in the air. Nature series presented by Jenny Powell. Songs written and performed by Derek Griffiths.
Producer Ar. ne Denelhy
Series producer Jane Tarleton

4.05pm Quack Chat Show

The Dodgems and the Rollers race it out again. Who gets gunged? Naughty Cuddles meets ghosts in Haggis Hall. Starring Keith Harris and Orville, with Ronne Coyles.
Director Peter Leslie
Producer Martin Fisher
● FACTSHEET: send a large sae to 'Orville', BBCtv, Wood Lane, London W12 7RJ.

4.20pm Fantastic Max

Cartoon. Max the toddler gets himself into a magical muddle!

4.35pm Heartbeat

Tony Hart, Margot Wilson and Alison Millar are back with ideas to improve your artwork. Today's theme is symmetry.
Producer Christopher Tandy
● PICTURE GALLERY: if you're 15 or under, send your work for the gallery (with name, age and address on the back) to 'Heartbeat', BBCtv, London W3 6XZ. Prizes for all entries shown; sorry none can be returned.
● CEEFAX SUBTITLES

5.00pm Newsround

The news programme for children.

NEW SERIES

5.10pm Byker Grove

A drama series set in Tyneside.
1: Six months have passed. Things are changing fast at Byker Grove. Today is Donna's birthday but before the party she has to find out why her mam broke her promise.
Gill..... Caspar Berry
Donna..... Sally McQuillan
Julie..... Lucy Walsh
Winston..... Craig Reilly
Spuggie..... Lyndyann Barrass
Nicola..... Jill Halfpenny
Carl..... Peter Eke
Polly..... Denise Welch
Jim..... Colin MacLachlan
Lisa..... Jayne MacKenzie
Jan..... Morten Lind
Alison..... Vicky Murray
Brad..... Michael Nicholson
Charley..... Michelle Charles
Written by Adele Rose
Director Frank W Smith
Producer Matthew Robinson
A Zenith North production for BBCtv
(Part 2 on Friday at 5.10pm)
● CEEFAX SUBTITLES

5.35pm Sportswide

A daily look at sport and leisure across the Province.

5.40pm Inside Ulster

Rose Neill, Sean Rafferty, and the reporting team bring you the people in the headlines and look at the issues that affect Northern Ireland.

6.00pm Six O'Clock News

With Peter Sissons and Andrew Harvey.
Weather Ian McCaskill

6.30pm Neighbours

(Shown at 1.30pm)
● CEEFAX SUBTITLES

6.57pm Inside Ulster Update

7.00pm Wogan with Sue Lawley

Tonight's guests are the Von Trapp family. Also beaming in is the creator of *Star Trek*, Gene Roddenberry.



Gary Lineker leads England from the front against Poland, 10.05pm

7.35pm Doogie Howser, MD

An American comedy-drama series about a teenage doctor starring Neil Patrick Harris
Simply Irresistible. Can Doogie refuse a move into private medicine?
● CEEFAX SUBTITLES

8.00pm The Trials of Life

A natural history of behaviour, by David Attenborough
Finding Food. The vital quest for food opens up an intriguing world of ploy and counter-ploy, exploitation and theft. Hungry animals find leaves defended by poisons, and seeds protected by spines and armour. Animals fight back with tricks of their own.
Producer Michael Gunton
Executive producer Peter Jones
(Repeated next Sunday on BBC2)
● MAGAZINE: *Wildlife* includes a 24-page supplement on the making of this series, £1.60.
● CEEFAX SUBTITLES

8.50pm Points of View

Anne Robinson with your views and comments on television.
Producer Paul Smith
● WRITE TO: *Points of View*, BBCtv Centre, London W12 7RJ.
● LETTERS: page 100

9.00pm A Party Political Broadcast

By the **Conservative Party**.
(Repeated at 10.30pm on BBC2)

9.05pm Nine O'Clock News

With Michael Buerk.
Regional News
Weather Ian McCaskill

9.35pm Canned Carrott

Starring Jasper Carrott
Special guest Robert Powell
Join Jasper Carrott for a brisk 30-minute work-out as he exercises his wit looking at the games people play. Featuring Steve Punt and Hugh Dennis, with Josephine Buchan, Colin Jeavons and Raymond Mason.
Director/Producer Ed Bye
Executive producer Paul Smith
A Celador production for BBCtv
● CEEFAX SUBTITLES

10.05pm-12.05am Sportsnight

from Northern Ireland.

Football: European Championships Northern Ireland v Denmark
Northern Ireland continue their European Championship campaign with a home game against Denmark. Following defeat last month by Yugoslavia the pressure is now on Billy Bingham's side to pick up maximum points.

England v Poland
England's first match in Group 7 pairs them with familiar opponents.

Scotland v Switzerland
After an impressive start in Group 2, Scotland meet Switzerland.

Snooker
Grand Prix from the Hexagon, Reading.
Commentary by Mark Robson, John Motson and Barry Davies.
Producer Alex Johnston



8.00am News

8.15am Westminster

A roundup of business from the Lords and Commons by the BBC's Parliamentary team.

9.00am-2.15pm Daytime on Two

Some of *Daytime on Two* is aimed at teenagers and may be unsuitable for the young.

9.00am France Français

Répétions... (R)
(Repeated tomorrow at 9.45am)

9.15am Out of the Doll's House

Breaking Free.
(For details see tomorrow at 9.15am)

9.45am Thinkabout Science

Me and My Bike.
(Shown on Monday at 11.22am)

10.00am You and Me

A miscellany series for young children. *Just Suppose...*
Dibs (Francis Wright) takes Michael Snelders and Baxter (Simon Buckley) mountain climbing. With Courtney Pine.
Producers Julie Callanan and Cas Lester
(Repeated at 2.00pm)

10.15am Search Out Science

Planet Earth. Life through the eyes of a frog, plants and animals living in deserts and rainforests and the world of the mini-beasts.
Producer Lambros Attshilis

10.40am Around Scotland

Living the fishing. *The King of Fish.* (R)
(Repeated on Friday at 10.20am)

11.00am Words and Pictures

Where Are You Going, Little Mouse?
Presented by Stuart Bradley.
Series producer Caroline Godley
(Repeated on Friday 2.00pm)

11.15am English Time

Handles (3). (R)
(Repeated on Friday at 1.40pm)

11.35am Inset

Primary school teachers on the role of television in promoting learning. (R)
(Repeated tomorrow at 12.50pm)

12.10pm Science in Action

Infra-red light and ultrasonic sound.
(Shown on Monday at 1.00pm)

12.30pm Lifeschool

Equal Opportunities. *Disability - No Problem.*
(Shown on Monday at 12.35pm)

12.55pm Electric Avenue

A ten-part series about computers in society, with Fred Harris.
5: *New Directions.* Computing is accessible to ordinary people. (R)

1.20pm The Adventures of Spot

Today's cartoon story *Spot's Lost Bone* by Eric Hill is told by actor Paul Nicholas. (R)

1.25pm What's Inside?

With Floella Benjamin and pupils of Lovelace Primary School. Saeed Jaffrey tells the story *The Kite Fight* by Peter Bonnici. (R)

1.40pm Zig Zag

Water. A vital source of energy.
(Shown on Monday at 11.00am)

2.00pm News

Weather followed by

You and Me

Just Suppose... (R)

2.15pm Snooker

David Vine introduces the Rothmans Grand Prix from the Hexagon Theatre, Reading.

2.35pm Country File

John Craven examines predictions for future farmland requirements.
(Shown on Sunday at 12.30pm on BBC1)

3.00pm News

Weather followed by

Snooker

Further coverage of the fifth round. Commentary by Ted Lowe, Jack Karnehm and Clive Everton. Summarisers John Spencer, Ray Edmonds and Eddie Charlton.

Including at

3.50pm News and Weather Regional News and Weather

5.30pm Film 90 with Barry Norman

Robert De Niro gives a rare television interview.
(Shown yesterday at 11.15pm on BBC1)

6.00pm Star Trek: the Next Generation

The adventures of the new USS *Enterprise*. Starring Patrick Stewart as Captain Picard
Where No One Has Gone Before.
Stardate 41263.1: the ship enters a terrifying new dimension.
● CEEFAX SUBTITLES



Secret police interrogator Alexander Karpetin and his wife Yevgenia fell foul of the Stalinist machine, 9.25pm

6.50-8.10pm DEF II

Dance Energy Update

A video vote, a mix from the DJ of the week and an updated dance chart.

7.00pm Extra

A European weekly magazine programme, which this week gives you a taste of Europe through the eyes and experiences of people who have immigrated for refuge or by choice.

Series producer Sharon Ali
Executive producer Janet Street-Porter

NEW SERIES

7.40pm Rapido

Antoine de Caunes returns with a new series of the fast-moving cross-channel music show, today featuring Iggy Pop, Anne and Jaz, Bill Wyman and a profile of the late Stevie Ray Vaughan.
Executive producers Alex Berger and Tim Newman
An NB de C production for BBCtv
(Repeated next Sunday)
● FEATURE: page 29

8.10pm Timewatch

I Don't Want to Be Remembered As a Chair. On the shore of Sabbathday Lake in Maine lives a religious community of nine men and women. They are the last practising Shakers - members of a sect once persecuted for its dissenting beliefs and celibate lifestyle. Granted unique access, *Timewatch* explores their struggle to maintain their religious and historic identity while furniture made by previous generations of Shakers breaks saleroom records around the world.
Producer Jane Treays
Series editor Roy Davies

9.00pm M*A*S*H

Taking the Fifth. Hawkeye (Alan Alda) is love-starved. (R)

9.25pm The Hand of Stalin

2: *Leningrad.* Five survivors, both victims and perpetrators, recount their stories of Leningrad in the 1930s, of 'the Great Terror'. They remember the shame of confessing to crimes that they never committed. Secret police interrogators remember that time when they controlled people's lives.
(Final programme: 'Kolyma' tomorrow at 9.30pm)

10.25pm Fifth Column

New perspectives on a current debate, from a personal standpoint.

10.30pm A Party Political Broadcast

By the Conservative Party.
(Shown at 9.00pm on BBC1)

10.35pm Newsnight

With Jeremy Paxman.

11.20pm The Late Show

The nightly arts and media magazine programme.

12.00-12.05am Weatherview

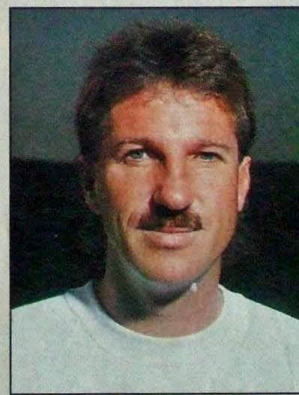
TV WEDNESDAY



■ Sherilyn Fenn - one of the strange inhabitants of *Twin Peaks*, the serial that has stunned the States

NEXT WEEK IN RADIO TIMES

■ Ian Botham returns to *A Question of Sport* as we join his trek for charity



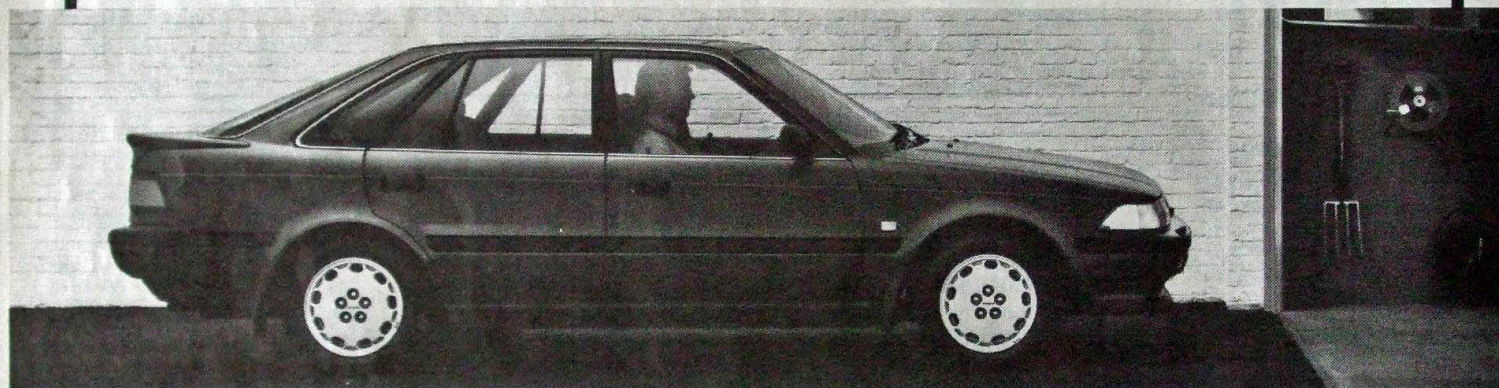
■ Hip-and-thigh diet guru Rosemary Conley shares the secrets of her success

■ Plus: all about Japan, Miriam Stoppard, and aristocrats at work

On sale Wednesday 17 October!



PUT A NEW TOYOTA IN YOUR GARAGE, GET 2 YEARS' SERVICING ON THE HOUSE.



Carina Range includes XL 4 & 5 doors, GL 4 & 5 doors† & estate and 5 door Executive.† Prices from £10,281.*



Corolla Range includes GL 3,† 4 & 5† doors, 4 x 4 estate, GL estate, GTi 3 door and 5 door Executive.† Prices from £8,489.*

Only a new Carina or Corolla can sport such an impressive set of figures as these.

2 years' free servicing. (Or 18,000 miles.)

This goes for every Corolla or Carina registered between September 1st and October 31st.

3 years' free warranty. (Or 60,000 miles.)

Taken as read on all new Toyotas.

6 years' anti-corrosion warranty. Guarantees bodywork against corrosion until 1996.

1 years' RAC membership. The Carina and

Corolla consistently top the reliability tables.

Be that as it may, every Toyota is covered by the RAC's full roadside assistance and recovery service for a full 12 months.

So much for the impressive figures, now for the impressive facts.

Power steering. Fitted as standard on all 13 models in the Carina or Corolla range.

Power sunroof. No Carina is without one.

Multi-valve engines make for a smoother,

more responsive drive and can run on leaded or unleaded petrol.

You will find one tucked under the bonnet of every car in the Carina and Corolla range.

Your local Toyota dealer will be able to tell you the special deals to be had on particular models.

And if you would like the address of your nearest showroom, just remember one last set of figures: 0800 300 700.



*Price includes car tax and VAT, but excludes number plates and delivery. Models illustrated: Corolla GL3 £8,489 & Carina Executive £14,356. Free service offer applies to scheduled intervals only. See dealer for full details. †Auto Option.

DOCUMENTARY



THE HAND OF STALIN

The stark image above is the work of an anonymous contemporary artist inspired by Kolyma – where the Soviet Union's most severe concentration camps were located. The Great Terror of the 1930s brought vast numbers of prisoners to work in the gold mines. The death rate was terrifying, the supply of new prisoners never-ending. A bleak and hostile area, it is nonetheless still mined today. This programme, the first to be allowed to film in the region, includes interviews with some of the prison guards, and shows how Kolyma's history still exerts an influence over the whole of the Soviet Union. **9.30pm BBC2**

COMEDY



BIRDS OF A FEATHER Sharon meets up with Don (Pauline Quirke and Mark Kingston, above), in tonight's episode. The actors are old friends, having both appeared in *Shine On Harvey Moon*. 'It was lovely working with him again,' says Quirke. 'It's a very touching episode and you see a different side to Sharon.' **Not Northern Ireland**

DRAMA

YOUR CHEATIN' HEART This week's episode sees Frank, played by John Gordon-Sinclair (below) having a nightmarish experience at the hands of an alarming tattooist. It also features a musical encounter with country-and-western artists the McPhail Sisters, Billie and Jolene, at the OK Corral.



Writer John Byrne thinks the passion for ten gallon hats and tear-jerking songs in the 1990 European City of Culture, stems from the fact that country music has its roots in traditional Scottish ballads, which have been transported across the sea and become Americanised. **10.00pm BBC1**

AT A GLANCE

BBC1

- 6.00 Pages from Ceefax
- 6.30 BBC Breakfast News
- 8.50 Daytime UK
- 9.05 Brainwave
- 9.25 Dish of the Day
- 9.30 People Today
- 10.05 Playdays
- 10.25 The Family Ness
- 10.35 People Today
- 11.05 Kilroy
- 11.45 Before Noon
- 12.05 After Noon
- 12.20 Scene Today
- 1.00 One O'Clock News
- 1.30 Neighbours ★
- 1.50 Four Square
- 2.15 Film: Grim Pickings
- 3.50 The Brollys
- 4.05 Clockwise
- 4.20 Fantastic Max
- 4.35 Uncle Jack... and Operation Green ★
- 5.00 Newsround
- 5.05 Blue Peter ★
- 5.35 Sportswide
- 5.40 Inside Ulster
- 6.00 Six O'Clock News
- 6.30 Neighbours ★
- 7.00 Top of the Pops
- 7.30 EastEnders ★
- 8.00 Tomorrow's World
- 8.30 Spotlight
- 9.00 Nine O'Clock News
- 9.30 One Foot in the Grave ★
- 10.00 Your Cheatin' Heart ★
- 10.50 Question Time
- 11.50 Nearly Departed
- 12.10 Weather
- 12.15 Eastbourne By-Election
- 12.45 Close

BBC2

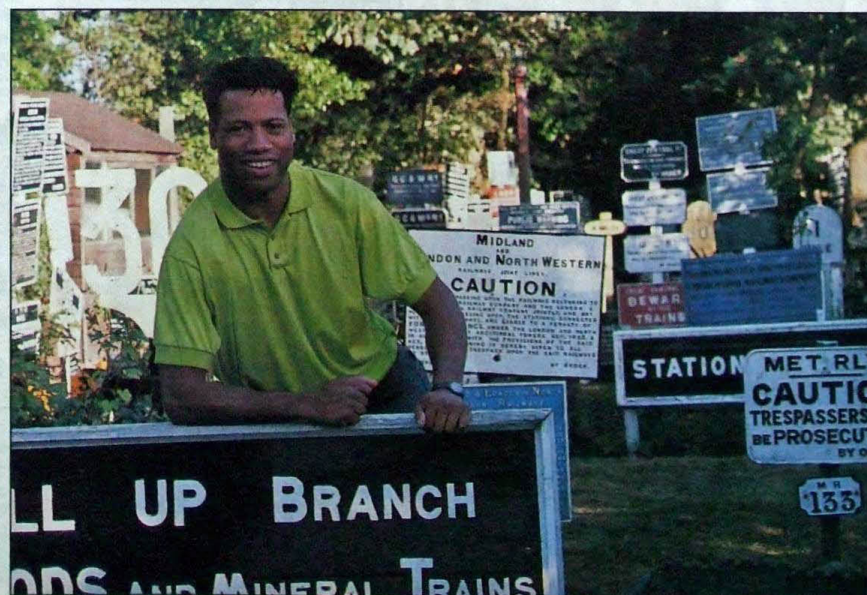
- 8.00 News
- 8.15 Westminster
- 9.00 Daytime on Two
- 2.15 Snooker
- 3.00 Westminster Live
- 4.00 Snooker
- 5.30 Floyd's American Pie ★
- 6.00 Film: All that Heaven Allows
- 7.30 Birds of a Feather ★
- 8.00 Red Dwarf III... ★
- 8.30 Top Gear
- 9.00 Rab C Nesbitt
- 9.30 The Hand of Stalin
- 10.30 Newsnight
- 11.15 The Late Show
- 11.55 Weatherview
- 12.00 Snooker
- 1.05 Close

★ = CEEFAX SUBTITLES

DAYTIME UK

SCENE TODAY

'It's amazing what you can sometimes find in your next-door neighbour's back garden,' says Tony Dortie, roving reporter for the Birmingham strand of *Daytime UK*. He will be touring the country in search of the unusual, the surprising and the amusing, like the back garden pictured right, which is full of railway memorabilia. In the first show, he meets a signwriter in Worthing, West Sussex. This would-be Michelangelo has persuaded the vicar to let him paint a replica of the Sistine Chapel's famous mural on the ceiling of the local church. **12.20pm BBC1**



BBC
NORTHERN
IRELAND

1

6.00am Pages from Ceefax

6.30am BBC Breakfast News

6.34-6.55 **Business Breakfast**
Business and financial news from Paul Burden and Sarah Coburn. Followed at 7.00am by the morning news programme with Nicholas Witchell and Laurie Mayer. Headlines or news summaries every quarter hour. Business news: 7.12, 7.40, 8.12, 8.40. Sport: 7.23, 7.52, 8.23, 8.52. Weather, regional and traffic news: 6.55, 7.25, 7.55, 8.25.
● CEEFAX BREAKFAST SERVICE: call up page 400 on teletext.

8.50am-1.00pm Daytime UK

A lively look at the morning presented by Adrian Mills in Manchester and Alan Titchmarsh and Judi Spiers in Birmingham.

9.00am News

Regional News and Weather

9.05am Brainwave

The quiz which challenges the public and experts alike, presented by Andy Craig.

9.25am Dish of the Day

More cookery hints from Rosemary Moon.

9.30am People Today

Three mothers-to-be talk about their hopes and fears as they cope with major changes in their lives.

10.00am News

Regional News and Weather

10.05-10.35am Children's BBC

Introduced by Simon Parkin.

Playdays

The Playbus stops today at the Patch Stop in Middleton, Manchester. Trish Cooke tells today's story *Stan and the Dumper* by Kathleen Dean. With Colin Kerrigan.

10.25am The Family Ness

Cartoon adventures of a family of monsters who live in Loch Ness.

10.35am People Today

Kaffe Fassett finds out more about the fascinations of different arts and crafts.

11.00am News

Regional News and Weather

11.05am Kilroy

Topical discussion with Robert Kilroy-Silk.

11.45am Before Noon

Adrian Mills and Ronke Phillips listen to your telephone calls while Alan Titchmarsh and Judi Spiers meet today's star guest.

12.00 News

Regional News and Weather

12.05pm After Noon

Rosemary Conley's Diet and Fitness Club

Lose weight, tone up and become fitter, healthier and happier.

12.20pm Scene Today

The daily entertainment show live from the foyer of Pebble Mill studios, presented by Judi Spiers and Alan Titchmarsh.

12.55pm Regional News and Weather

1.00pm One O'Clock News

With Philip Hayton.
Weather Bernard Davey

1.30pm Neighbours

Jane pushes Mike and Bronwyn closer together.
(For cast see Monday. Repeated at 6.30pm)
● CEEFAX SUBTITLES

1.50pm Four Square

The knockout quiz hosted by John Sachs.

2.15pm FILM

Grim Pickings

The second of a two-part Australian murder mystery in the tradition of Agatha Christie, based on a novel by Jennifer Rowe. Birdie has her own theories about the murder.
(For cast see Tuesday)

3.50-5.35pm Children's BBC

Introduced by Andi Peters.

The Brollys

Animation narrated by David Shaw Parker.
Director/Producer Trevor Bond

4.05pm Clockwise

Impressionist and comedian Darren Day with six more quiz contestants.
Director Nigel Douglas
Producer David Mercer

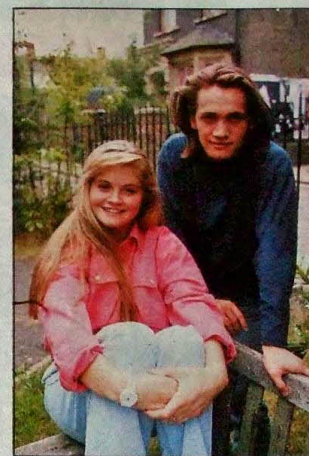
4.20pm Fantastic Max

A cartoon about Max the toddler.

4.35pm Uncle Jack . . . and Operation Green

A six-part comedy serial written by Jim Eldridge.
3: The Vixen is finally recruited to acquire the poisonous gas.

Jack..... Paul Jones
Vixen..... Fenella Fielding
Cynthia Birdwood..... Vivian Pickles
Kate..... Helen Lambert
Michael..... Giuseppe Peluso
Mum..... Christine Lohr
Dad..... Brian Capron
José Cuervo..... Jimmi Harkishin
M..... Roger Hammond
Dorothy..... Tricia George
Butch..... Paul Birchard
Georgio..... Paul Humpoletz
Headmaster..... James Bree
CIA boss..... John Sterland
KGB boss..... Edward Kelsey
Mr Ponsonby..... Iain Rattray
Reporter..... Robin Charles
Producer Jeremy Swan
(Repeated next Sunday on BBC1)
● CEEFAX SUBTITLES



Ricky (Sid Owen) finds that Sam (Danniella Westbrook) has borrowed his van, 7.30pm

5.00pm Newsround

The news programme for children.

5.05pm Blue Peter

With Yvette Fielding, John Leslie and Diane-Louise Jordan.
● CEEFAX SUBTITLES

5.35pm Sportswide

A daily look at sport and leisure across the Province.

5.40pm Inside Ulster

Rose Neill, Sean Rafferty and the reporting team with the headlines and issues affecting Northern Ireland.

6.00pm Six O'Clock News

With Anna Ford and Andrew Harvey.
Weather Suzanne Charlton

6.30pm Neighbours

(Shown at 1.30pm)
● CEEFAX SUBTITLES

6.57pm Inside Ulster Update

7.00pm Top of the Pops

The Top 40 with Mark Goodier.
Director/Producer Stanley Appel
● SIMULTANEOUS BROADCAST: with Radio 1.
● MAGAZINE: for the latest charts and pop news, get 'Number One' magazine every Wednesday, 55p from newsagents.

7.30pm EastEnders

Frank faces tough decisions about Mo's future and Sam throws a party in Ricky's van.
(For cast see Tuesday)
● CEEFAX SUBTITLES

8.00pm Tomorrow's World

Will operating theatres of the future be manned by surgeons with nerves of steel - robots? With Judith Hann, Howard Stableford, Peter Macann and Kate Bellingham.
Producer Cynthia Page
Editor Dana Purvis

8.30pm Spotlight

Investigation and analysis of the latest developments in every sphere of life in Northern Ireland, with Noel Thompson, Shane Harrison and Mark Davenport.
Producer Paul Larkin-Coyle
Editor Andrew Coleman

9.00pm Nine O'Clock News

With Michael Buerk.
Regional News
Weather Suzanne Charlton

9.30pm One Foot in the Grave

The comedy series about one man coping with retirement, written by David Renwick.
Starring **Richard Wilson**
Annette Crosbie
Dramatic Fever. Victor and Margaret make a foray into amateur dramatics.
Victor Meldrew..... Richard Wilson
Margaret Meldrew..... Annette Crosbie
Hilary..... Maggie Ollerenshaw
Graham..... Gareth Armstrong
Martin..... Bill Monks
Desiree Gibson..... Fleur Chandler
Jasper Gibson..... Terry Taplin
Gerry..... Geoff Parry
With the voices of John Sessions and Chris Emmett.
Signature tune written and performed by Eric Idle
Director/Producer Susan Belbin
● CEEFAX SUBTITLES

10.00pm Your Cheatin' Heart

A modern drama written by the author of *Tutti Frutti*, John Byrne.
Starring **John Gordon-Sinclair**
Tilda Swinton
2: *The Eagle of the Apocalypse and the Sidewinders of Satan.* A discovery in the Clyde forces Frank to think again about Cissie's plea.
Frank McClusky..... John Gordon-Sinclair
Cissie Crouch..... Tilda Swinton
Timberwolf Tierney/Cherokee George..... Tom Watson
Fraser Boyle..... Ken Stott
Billie McPhail..... Katy Murphy
Jolene Jowett..... Eddi Reader
David Cole..... Guy Gregory
Shirley..... Barbara Rafferty
Tracey..... Jenny McCrindle
Drew..... Iain Andrew
Roxanne..... Maggie Bell
Producer Peter Broughan
Director Michael Whyte
● CEEFAX SUBTITLES

10.50pm Question Time

Live debate from Edinburgh on the week's events. Tonight's panel includes **Rt Hon Malcolm Rifkind, MP**, Secretary of State for Scotland, and **Rt Hon Tony Benn, MP**. Presented by Peter Sissons.
Producer Mark McDonald
Editor James Hogan

11.50pm Nearly Departed

An American comedy series about a couple who just won't play dead.
Starring **Eric Idle**
Adventure in Babysitting. Grant has a haunting experience.
Grant Pritchard..... Eric Idle
Claire..... Caroline McWilliams

12.10am Weather

12.15-12.45am Eastbourne By-election

The second by-election of this season is the first test of public opinion in the Tory heartlands of southern England for two years. With reports and analysis from David Dumbleby, Peter Snow and Vivian White.
Director Rob Hopkin
Editor Philip Campbell

THURSDAY TV



8.00am News

8.15am Westminster

A round-up of business from the Lords and Commons, by the BBC's Parliamentary team.

9.00am-2.15pm Daytime on Two

Some of *Daytime on Two* is aimed at teenagers and may be unsuitable for the young.

9.00am Wondermaths

Programme 5.
(Repeated tomorrow at 11.15am)

9.15am Out of the Doll's House

Breaking Free. The long and hard political battle for women to achieve equality.
(Shown yesterday at 9.15am)

9.45am France Français

Répétions . . .
(Shown yesterday at 9.00am)

10.00am You and Me

A miscellany series for young children. *What's the Problem?* Cosmo (Frances Kay) loses her temper with Spike (Richard Coombs). Children build a guinea pig run and visit the optician. Presented by Isabelle Lucas.
(Repeated at 2.00pm)

10.15am Questions

A series for 7- to 11-year-olds. *What is Believing?*
(Shown on Monday at 10.40am)

10.35am Study Skills

Look It Up and *Memory Bank*. Two programmes to help lower-secondary pupils with presentation and organisation.
(Shown on Tuesday at 10.40am)

11.00am Landmarks

Earthwatch: the water we use. Children from Colne in Lancashire and in Hungary investigate pollution in their local rivers.
(Shown on Monday at 1.40pm)

11.20am Pages from Ceefax

11.40am MI10

A series of mathematical investigations.
(Shown on Monday at 9.40am)

12.05pm Geography Casebook

Fir Wars.
(Shown on Monday at 11.55am)

12.25pm The Global Environment

The Greenhouse Effect. An introduction to global warming and the possible consequences for the planet.
(Shown on Tuesday at 11.15am)

12.50pm Inset

Primary school teachers on the role of television in promoting learning.
(Shown yesterday at 11.35am)

1.20pm PC Pinkerton

Today you are invited to a solo lunchtime concert by PC Pinkerton. Animation with the voices of Ian Lavender, Jessica Martin, Sam Kelly and David Shaw Parker. (R)

1.25pm Fireman Sam

Strong winds bring telegraph poles down and take the children's kite up – but a little higher than Sarah and James intended. Sam comes to the rescue. Cartoon narrated by John Alderton. (R)

1.40pm Music Time

The Beat. Clicks, taps, slaps and claps are used to make up rhythm patterns. Children from Pinner Park Middle School perform a rhythmic piece called *Drummers Beat*.
(Shown on Monday at 10.18am)

2.00pm News

Weather followed by

You and Me

What's the Problem? (R)

2.15pm Snooker

David Vine introduces the Rothmans Grand Prix from Reading. Round 5 continues with matches on two tables over the best of nine frames, played out in a single session. To the winners a guaranteed £10,000 and to the losers, half that amount. Names that should figure today, according to the seeding prediction, include Doug Mountjoy against Tony Meo and Terry Griffiths against Steve James.

3.00pm News

Weather followed by

Westminster Live

Prime Minister's questions and other business from the Lords and Commons, presented by Vivian White. Commentary by Brian Curtois.

3.50pm News and Weather Regional News and Weather

4.00pm Snooker

Further coverage of round 5 from Reading, where quarter-final positions are at stake. Commentary by Ted Lowe, Jack Karnehm and Clive Everton. Summarisers John Spencer, Ray Edmonds and Eddie Charlton.



Rab C Nesbitt (Gregor Fisher) journeys into the deep, dark heart of a pint glass, 9.00pm

5.30pm Floyd's American Pie

San Francisco. In the final instalment of Keith Floyd's BBC maxi-break he cooks a cioppino – a kind of fish stew made with crabs, tomato sauce and wine – a dish introduced to America by Sicilian fishermen at the turn of the century. Floyd also samples the sparkling delights of Californian vineyards.

Producer David Pritchard (R)

● CEEFAX SUBTITLES

6.00pm FILM

All That Heaven Allows

Starring

Rock Hudson, Jane Wyman

Cary Scott is a wealthy New England widow who shuns company until she falls in love with a young gardener. But the difference in their age and social status shocks her friends and family, and it seems that gossip may soon become an obstacle to their love.

Cary Scott.....Jane Wyman
Ron Kirby.....Rock Hudson
Sara Warren.....Agnes Moorehead
Harvey.....Conrad Nagel
Alida.....Virginia Grey
Kay.....Gloria Talbott
Ned.....William Reynolds
Mona Plash.....Jacqueline de Wit
Mick.....Charles Drake
Director Douglas Sirk

● A TO Z OF FILMS: page 37

7.30pm Birds of a Feather

A comedy series starring Pauline Quirke, Linda Robson. *Young Guns*. Environmentally, Sharon's a green. With husband Darryl still in prison, Tracey's definitely blue. And when their son Garth brings a handsome friend home from boarding school, Sharon thinks he might be a touch pink. Sharon.....Pauline Quirke
Tracey.....Linda Robson
Dorien.....Lesley Joseph
Darryl.....Alun Lewis
Garth.....Matthew Savage
Richard.....Jamie Glover
Waitress.....Nadine Shenton
Episode written by Keith Lindsay and Martin Tomms
Director/Producer Nic Phillips
An Alamo production for BBCtv

8.00pm Red Dwarf III . . .

. . . the Saga Continues

The cult comedy series written by Rob Grant and Doug Naylor. *Polymorph*. A genetic mutant which salivates unspeakable slobber and has more teeth than the entire Osmond family, gets loose aboard *Red Dwarf* and the nightmare begins. The crew are subjected to 24 hours of non-stop horror, in a gruesome, petrifying comedy blood-feast.

Arnold Rimmer.....Chris Barrie
Dave Lister.....Craig Charles
Holly.....Hattie Hayridge
Cat.....Danny John-Jules
Kryten.....Robert Llewellyn
Genny.....Frances Barber
Rimmer's mother.....Kalli Greenwood
Young Rimmer.....Simon Gaffney
A Paul Jackson production for BBCtv (R)

● CEEFAX SUBTITLES

8.30pm Top Gear

William Woollard presents the programme from the Motor Industry Research Association in Warwickshire, used by many of the world's motor manufacturers to develop their new models. Tiff Needell explores the different ways cars behave in emergency situations, Jeremy Clarkson tests the new model Ford Escort and Tony Mason joins former motorsport stars Paddy Hopkirk, Stirling Moss and Roger Clark on the 1990 Pirelli Classic Marathon. Producer Jon Bentley
Editor Tom Ross
(Repeated tomorrow at 5.30pm)
● MOTORING: page 98

9.00pm Rab C Nesbitt

A comedy series starring Scottish comedian Gregor Fisher. *Drink*. If your doctor told you that you'd be dead within a year unless you gave up drink, would you react the Rab C Nesbitt way, by going out and getting totally bloated? Written by Ian Pattison.

Rab C Nesbitt.....Gregor Fisher
Mary Nesbitt.....Elaine C Smith
Jamesie Cotter.....Tony Roper
Burney Nesbitt.....Eric Cullen
Gash Nesbitt.....Andrew Fairlie
Doctor.....David Troughton
Dodie.....Iain McColl
Andra.....Brian Pettifer
Graham.....Norman Lovett
Counsellor.....Laurie Ventry
Prim lady.....Mary Riggans
Man in therapy group.....Bruce Morton
Dougie.....Charlie Sim
Voice of the pink elephant.....Russell Hunter
Director/Producer Colin Gilbert

9.30pm The Hand of Stalin

The last of three nightly programmes. Kolyma was the infamous heart of the Gulag, Stalin's system of concentration camps. Hundreds of thousands of political prisoners were sent there to mine gold; tens of thousands died. For the first time prisoners recall the nightmare, while their guards look back with guilt and pride on their achievement – all set against the dramatic wilderness of the far north east of the Soviet Union.

10.30pm Newsnight

Presented by Francine Stock.

11.15pm The Late Show

More news and features from the arts and the media.
Executive producer Janey Walker
Editor Roland Keating

11.55pm Weatherview

12.00-1.05am Snooker

The Grand Prix from Reading, introduced by David Vine. The night's two matches decide the quarter-final line-up on day six of the televised stages of the tournament. The prospects are for a Jimmy White v Dennis Taylor clash on table one. The two met in the 1988 quarter-finals of this tournament and Taylor won 5-2.

TV THURSDAY

Tailored Covers

To fit by design - not by stretching.



Tailor made in the finest real fabrics to match the quality of your favourite chair or settee. Replacement cushion interiors also available. Write or Telephone for FREE Fabric samples and Colour Brochure quoting the Model Number or name of your furniture. & Ercol

(24 Hours) 081-680 4750

Lyn-Plan

Lyn-Plan (Dept 375), 43 Imperial Way, Croydon, Surrey CR9 4LP

RadioTimes

Mail Order Protection Scheme

The 'Radio Times' has set aside an agreed sum of money to reimburse readers who have failed to get goods or money refunded from mail order advertisers in 'Radio Times' who have become bankrupt or have gone into liquidation.

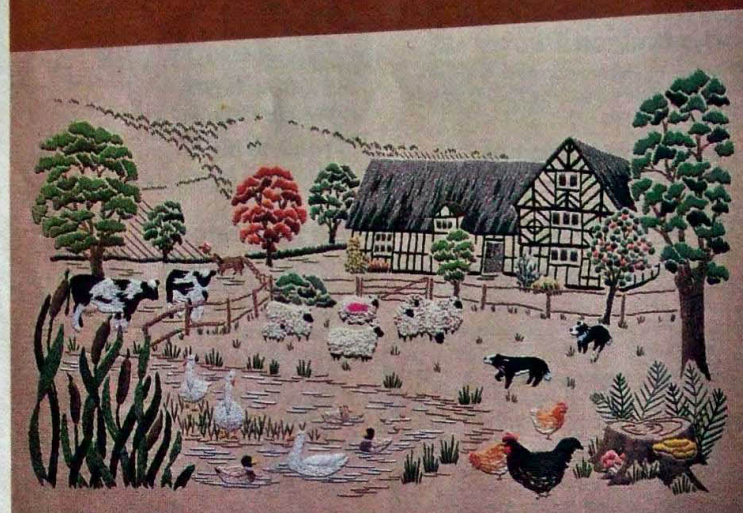
This voluntary arrangement, made with the approval of the Office of Fair Trading, will not apply to failure to supply goods ordered from a catalogue or as a result of direct mail solicitation.

In the event of the failure by a mail order advertiser, readers should write to the 'Radio Times' not sooner than 28 days or later than 90 days from the date of the appearance of the advertisement. Claims are limited to the size of the fund and for the purpose of this scheme mail order advertising is defined as:

'Direct response advertisements where cash has to be sent in advance of goods being received.' Classified advertising and trade orders are excluded.

RadioTimes Reader Offer

Tudor Farmhouse Embroidery



Our beautiful new embroidery shows a black and white Tudor farmhouse pictured in springtime, with young lambs suckling, cows and a horse grazing on fresh grass, the trusty border collies, a cockerel with his hens pecking food on the banks of the pond brimming with ducks and geese. A tractor is ploughing a field in the background, ready for sowing. This enchanting scene of activity set among trees, bullrushes, flowering shrubs and pastures will be a delight to work.

The design measures about 49x31 cm (19 1/4 x 12 1/4 in), is outline printed on to 100% cotton sateen fabric with a large border to allow for mounting and framing, and is worked with stranded cottons and wool tapestry yarn. The kit comes complete with printed fabric, cotton and wool yarns, two crewel needles, explicit instructions and detailed stitch diagram. **Complete Kit £25.95.**

Price includes postage and packing. Please allow up to 21 days for delivery. This offer can only be despatched to addresses in the U.K. including N. Ireland. Money is returnable on all goods without question. In addition to our guarantee you have the full benefit of your statutory rights which are not affected.

LACE, GIANTS, CHOCOLATE AND CATS.



3 NIGHT CITY BREAKS
FROM
£82.00

our arms full of shopping finds, exquisite lace, Belgian chocolates and Flemish pewter.

Around the corner came people dancing and bands playing. The smiling waiter explained that this was 'Reienfeest' the ancient canal festival.

A short breaks Story.

We gave up the mundane for the memorable as soon as we left Hull, cruising in five star luxury overnight with North Sea Ferries to Zeebrugge.

We spent the day in Bruges, found this delightful restaurant, sat down,



We learnt from him that Belgium is the land of festivals making celebration almost an everyday event. Processions of giants, a festival of cats, even a festival of shrimp fishing on horseback.

So savour the flavour of Belgium with North Sea Ferries, every night from Hull to Zeebrugge. ☎ 0482 707770 for brochure.

For bookings, see your local ABTA Travel Agent. For more information post coupon today

Name.....

Address.....

Post Code.....

Post to: North Sea Ferries, King George Dock, Hedon Road, Hull HU9 5QA. Tel: (0482) 77177

Reservations. (0482) 795141 Enquiries.

NORTH SEA FERRIES
1965-1990 25 YEARS OF EXCELLENCE

Savour the flavour OF Belgium
FLANDERS

To: Radio Times Offers, P.O. Box 261, Slough SL2 3RU.

Please send me..... Tudor Embroidery Kit @ £25.95 complete.

I enclose my cheque/P.O. for £.....made payable to Radio Times Offers or debit my ☐ Access ☐ Visa card No.

Expiry date.....

Signature.....

Name (Block capitals).....

Address (Block capitals).....

Postcode.....

Enquiries and telephone orders 0753 642234 (Mon-Fri 9 a.m.-6 p.m.)

BBC Enterprises Ltd., 35 Marylebone High Street, London W1M 4AA. Regd. No. 1420028

DOCUMENTARY



▲ **OMNIBUS** 'It's been a quiet week in Lake Wobegone, my home town,' said writer, performer and humorist Garrison Keillor (above) at the beginning of the monologue section of his national radio show *A Prairie Home Companion*, which became essential listening for thousands of Americans. *Lake Wobegone Days*, the first of several books based on the monologues, became a bestseller in 1985. Keillor, who started out as a classical disc jockey on American college radio, now resides in New York, and is presently focusing his comic talents on the dog-eat-dog world of the Big Apple. **10.20pm BBC1**

SCIENCE



▲ **INDELIBLE EVIDENCE** A telephone rings at a remote sheep farm in Australia. A little girl answers: 'No you can't speak to Mummy - she's asleep. Daddy's asleep too on the kitchen floor. I don't like Mummy anymore, she's turning black.' Ludovic Kennedy introduces another of the dramatised case histories in which police scientists play themselves. This real-life double murder proved impossible to solve until the forensic experts became involved. Ballistics expert Det Sgt John Barber (above) was able to tell where the murder weapon was fired from by measuring the angle at which the bullet entered the skull against a small shot mark in a screen door. **9.00pm BBC2**

13 - 19 OCTOBER 1990

DAYTIME UK

BEFORE NOON

A team of researchers will help presenter Ronke Phillips (below) answer your telephone queries in the Manchester section of the programme. 'If you've got a complaint about goods and services,' she says, 'or you're looking for help and advice on how to get things done, or you've got a gripe about a TV or radio programme, then give me a call.' There is also the chance for viewers to phone in and share their experiences of coping with some of the problems raised by other callers. The lines will be open throughout *Daytime UK* - the number to call is 061-814 0814. **11.45am BBC1**



FILM

▼ **SECRET BEYOND THE DOOR** This 1948 thriller is reminiscent of Hitchcock's *Suspicion*, but in this case the frightened wife's fears are justified. Michael Redgrave plays a publisher with a psychotic fascination with murder. It doesn't take Joan Bennett (below, with Redgrave) long to realise who is next on his list. **12.20am BBC2**



AT A GLANCE

BBC1

- 6.00 Pages from Ceefax
- 6.30 BBC Breakfast News
- 8.50 Daytime UK
- 9.05 Brainwave
- 9.25 Dish of the Day
- 9.30 People Today
- 10.05 Playdays
- 10.25 The Family Ness
- 10.35 People Today
- 11.05 Kilroy
- 11.45 Before Noon
- 12.05 After Noon
- 12.20 Scene Today
- 1.00 One O'Clock News
- 1.30 Neighbours ★
- 1.50 Film: Come September
- 3.40 Cartoon
- 3.50 Bump
- 3.55 Corners
- 4.10 The Jetsons
- 4.35 Record Breakers
- 5.00 Newsround
- 5.10 Byker Grove ★
- 5.35 Sportswide
- 5.40 Inside Ulster
- 6.00 Six O'Clock News
- 6.30 Neighbours ★
- 7.00 Wogan with Sue Lawley
- 7.30 Only Fools and Horses... ★
- 8.00 Bruce Forsyth's Generation Game ★
- 9.00 Nine O'Clock News
- 9.30 Casualty ★
- 10.20 Omnibus
- 11.20 Film: Split Image
- 1.10 Weather
- 1.15 Close

BBC2

- 8.00 News
- 8.15 Westminster
- 9.00 Daytime on Two
- 2.15 Sport on Friday
- 5.30 Top Gear
- 6.00 Film: The Far Country
- 7.30 Animation Now
- 7.45 What the Papers Say
- 8.00 Public Eye
- 8.30 The Ornamental Kitchen Garden ★
- 9.00 Indelible Evidence ★
- 9.30 Monty Python's Flying Circus ★
- 10.00 Have I Got News for You?
- 10.30 Newsnight
- 11.15 Weatherview
- 11.20 Snooker
- 12.20 Film: Secret Beyond the Door
- 2.00 Close

★ = CEEFAX SUBTITLES



6.00am Pages from Ceefax

6.30am BBC Breakfast News

6.34-6.55 **Business Breakfast**
Business and financial news from Paul Burden and Sarah Coburn. Followed at 7.00am by the morning news programme with Laurie Mayer and Charlie Lee-Potter. Headlines or news summaries every quarter hour. Business news: 7.12, 7.40, 8.12, 8.40. Sport: 7.23, 7.52, 8.23, 8.52. Weather, regional and traffic news: 6.55, 7.25, 7.55, 8.25.
● CEEFAX BREAKFAST SERVICE: call up page 400 on teletext.

8.50am-1.00pm Daytime UK

A lively look at the morning.

9.00am News

Regional News and Weather

9.05am Brainwave

A quiz presented by Andy Craig.

9.25am Dish of the Day

How to turn a meal into an event.

9.30am People Today

Adrian Mills and Debi Jones present weekend gardening advice from Plymouth and Aberdeen. Plus viewers' Open Line on 061-814 0814.

10.00am News

Regional News and Weather

10.05-10.35am Children's BBC

Introduced by Simon Parkin.

Playdays

The Playbus stops today at the Tent Stop. Today's story is *The Singing Chandelier* by Brian Jameson. With Trish Cooke, Jane Hardy, Mark Beer.

10.25am The Family Ness

Monster cartoon adventures. (R)

10.35am People Today

With the Glasgow report on pets.

11.00am News

Regional News and Weather

11.05am Kilroy

Topical discussion with Robert Kilroy-Silk.

11.45am Before Noon

Open line. With today's star guest.

12.00 News

Regional News and Weather

12.05pm After Noon

Travel Show Extra

Penny Junor presents weekly reports from a foreign resort on what it was like there this summer. Also, a detailed guide to a UK holiday area. This week, Andy Crane visits Magaluf in Majorca. The UK report is from Wensleydale.

12.20pm Scene Today

Judi Spiers and Alan Titchmarsh are joined by Simon Potter with news of all the glitz and gossip in *Showbiz File*.

12.55pm Regional News and Weather

1.00pm One O'Clock News

With Philip Hayton.
Weather John Kettley

1.30pm Neighbours

Bronwyn leaves Henry tired and emotional.
(For cast see Monday. Repeated at 6.30pm)
● CEEFAX SUBTITLES

1.50pm FILM

Come September

Starring **Rock Hudson**
Gina Lollobrigida

Holidaying unexpectedly early, millionaire Robert Talbot finds his Italian villa operating as a hotel in this amorous comedy.

Robert Talbot..... Rock Hudson
Lisa..... Gina Lollobrigida
Sandy..... Sandra Dee
Tony..... Bobby Darin
Maurice..... Walter Slezak
Margaret..... Brenda De Banzie
Anna..... Rosanna Rory
Spencer..... Ronald Howard
Director Robert Mulligan
● A-Z OF FILMS: page 37

3.40pm Cartoon

3.50-5.35pm Children's BBC

Introduced by Andi Peters.

Bump

Animation about a young elephant. Narrated by Simon Cadell.

3.55pm Corners

Are there really such things as yetis? What is a black hole in space? And why is sherbert fizzy? Presented by Sophie Aldred and Stephen Johnson, with Jo Korna.
Director Rowan Nevill
Producer Alison Stewart



Cellist Julian Lloyd Webber plays some aspects of his brother's music, 7.00pm

4.10pm The Jetsons

Cartoon. Boss Spacely's evil ways bring Jetson down to size.

4.35pm Record Breakers

Roy Castle and Cheryl Baker present top record-breakers from Canada and America. There's a chance to celebrate with Angela Rippon 40 years of *Come Dancing*, Britain's longest-running television show, and in the studio John Kenmuir tries to break the world stamp-licking record.

Director Adrian Mills
Producer Greg Childs
● COMPETITION: send your entries to Guinness Book of Records Competition, 33 London Road, Enfield, Middlesex EN2 6DJ. Closing date: 26 October 1990.

5.00pm Newsround

A news programme for children.

5.10pm Byker Grove

A drama series set in Tyneside. Byker Grove's honour is at stake in the football match with Denton Burn.
(For cast see Wednesday)
● CEEFAX SUBTITLES

5.35pm Sportswide

A daily look at sport and leisure across the Province.

5.40pm Inside Ulster

Rose Neill and Sean Rafferty with the headlines and the issues that affect Northern Ireland.

6.00pm Six O'Clock News

With Anna Ford and Moira Stuart.
Weather Bernard Davey

6.30pm Neighbours

(Shown at 1.30pm)
● CEEFAX SUBTITLES

6.57pm Inside Ulster Update

7.00pm Wogan with Sue Lawley

Cellist Julian Lloyd Webber plays music composed by his brother, Andrew.

7.30pm Only Fools and Horses . . .

A comedy by John Sullivan about some wheeler-dealers in south London, starring **David Jason, Nicholas Lyndhurst** *The Long Legs of the Law*. Rodney's new romance sends the household into a panic.

Del..... David Jason
Rodney..... Nicholas Lyndhurst
Grandad..... Lennard Pearce
Sid..... Roy Heather
Sandra..... Kate Saunders
Director/Producer Ray Butt (R)
● CEEFAX SUBTITLES

8.00pm Bruce Forsyth's Generation Game

Family couples in competition. With Rosemarie Ford.
Director Sylvie Boden
Producer David Taylor
● CEEFAX SUBTITLES

9.00pm Nine O'Clock News

With Martyn Lewis.
Regional News
Weekend Weather Bernard Davey

9.30pm Casualty

Say It with Flowers. Has Charlie's grief taken him over the edge? Intervention from Julian and a would-be suicide have surprising results for him.

Charlie Fairhead..... Derek Thompson
Megan Roach..... Brenda Fricker
Lisa Duffin..... Cathy Shipton
Beth Ramanee..... Mamta Kaash
Julian Chapman..... Nigel Le Vaillant
Jimmy Powell..... Robson Green
Helen Green..... Maggie McCarthy
Martin Ashford..... Patrick Robinson
Joe Morrisson..... Mark McGann
Carrie Potter..... Annabelle Apsion
Lizzie Trent..... Carol Royle
Mandy Trent..... Amanda Royle
Lucy Watson..... Dona Croll
Mrs Smyth..... Philippa Urquhart
Agnes Hartley..... Hilda Braid
Bob Hartley..... P J Davidson
Medical SR..... Lindy Whiteford
Sales manager..... John Abbott
Salesman..... David Michaels
Vicky..... Maggie Lynskey
Elderly woman..... Kathleen Bidmead
Kulwhindha..... Sita Ramamurthy
Episode written by Rona Munro
Producer Peter Norris
Director Alan Wareing
● FEATURE: page 27
● TV WATCH: page 27
● CEEFAX SUBTITLES

10.20pm Omnibus

Garrison Keillor: the Wide Open Page. Once a year in Lake Wobegone the whole town gathers in blue, red, and white caps to form a living US flag. It takes hours to get right. What's the point? The only people who can see it are the Living Flag Committee and the local newspaper editor. He runs a photo of it in the paper but that's not much use: it's in black and white. *Omnibus* plummets into the heart of the USA with the country's best-selling comic writer and performer Garrison Keillor: creator, planner, historian and social worker of the mythical all-American town Lake Wobegone. Keillor himself turns out to be an enigmatic person: how serious is he about comedy, and how comic is his merciless sense of small town life?
Director Jeremy Harding
Series editor Andrew Snell

11.20pm FILM Split Image

Starring **Michael O'Keefe, Karen Allen, Peter Fonda, James Woods**
Danny Stetson is a model son until he meets Rebecca, who introduces him to the Homelanders, a sinister cult. Soon, Danny is completely involved and seemingly lost to his parents for ever. The Stetsons turn to 'deprogrammer' Charles Pratt whose offer is simple: for \$10,000 he will steal back their son's mind.
Danny..... Michael O'Keefe
Rebecca..... Karen Allen
Kirklander..... Peter Fonda
Pratt..... James Woods
Diana..... Elizabeth Ashley
Kevin..... Brian Dennehy
Sean..... Ronnie Schribner
Jane..... Pamela Ludwig
Aaron..... John Dukakis
Walter..... Lee Montgomery
Director Ted Kotcheff
● FILMS: pages 32-38

1.10-1.15am Weather

**8.00am News****8.15am Westminster**

A round-up of business from the Lords and Commons by the BBC parliamentary team.

9.00am-2.15pm Daytime on Two

Some of *Daytime on Two* is aimed at teenagers and may be unsuitable for the young.

9.00am Save a Life

Heart Attack. A guide to emergency first aid presented by Dr Alan Maryon Davis. (R)
● CEEFAX SUBTITLES

9.10am Inset: Thinkabout Science

Help for teachers using the new science drama series *Thinkabout Science*, for 5- to 6-year-olds. (R)

9.40am Standard Grade Modern Studies

Does the opposition to the new Community Charge or poll tax challenge our notions of government by consent? (R)

10.00am Look and Read

Badger Girl. Lost on the Moor (Shown on Tuesday at 10.15am)

10.20am Around Scotland

Living the Fishing. *The King of Fish*. Scottish salmon is always considered a luxury fish. How different is the lifestyle of a wild salmon from farmed salmon? (Shown on Wednesday at 10.40am)

10.40am Into Music

Change. A song about water introduces some basic methods of composing music. (Shown on Tuesday at 11.55am)

11.00am Watch

Health Education. How our bodies take care of us and how we avoid being hurt in the first place. (Shown on Tuesday at 11.00am)

11.15am Wondermaths

Programme 5 (Shown yesterday at 9.00am)

11.30am Lernexpress

A multi-media two-year GCSE course in German.
5: Teenagers in Hamburg talk about what they like doing most in their free time. (Shown on Tuesday at 9.30am)

11.45am Let's See

Getting Around on Wheels. Some of the technical solutions developed to solve the problem of moving people and heavy loads overland. (Shown on Tuesday at 9.45am)

12.00 Techno

Presenters Mat Irvine and Dilly Bellingham explore the world of aesthetics and design. (Shown on Monday at 11.35am)

12.20pm Scene

My Brother David. David Scarboro – who played Mark Fowler in *EastEnders* – fell to his death at Beachy Head in 1988. Simon, his younger brother, presents this tribute featuring David's achievements as a young actor as well as his problems. (R)

12.50pm Language File

Sticks and Stones. Every language has its taboo words and English is no exception. (R)

1.20pm Postman Pat

Cartoon. Chasing sheep isn't really part of a postman's work. (R)

1.40pm English Time

Handles (3)
(For details see Wednesday at 11.15am)

2.00pm News

Weather followed by

Words and Pictures

Where are You Going, Little Mouse?
Series producer Caroline Godley (Shown on Wednesday at 11.00am)

2.15pm Sport on Friday

Introduced by Helen Rollason.

Snooker

Grand Prix from the Hexagon Theatre, Reading.

According to the seedings, this afternoon's quarter-final matches should be Davis v Hallett and Parrott v Griffiths.

Commentary by Ted Lowe, Jack Karnehm, Clive Everton, John Spencer and Ray Edmonds.

Football

Reflections on the midweek European Championship games, with all four home countries involved.
Editor Niall Sloane

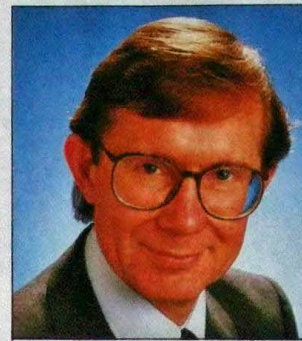
Including at

3.00pm News and Weather**3.50pm News and Weather Regional News and Weather****5.30pm Top Gear**

A visit to the Motor Industry Research Association and a report from the 1990 Pirelli Classic Marathon. With William Woollard, Tiff Needell, Jeremy Clarkson and Tony Mason.
(Shown yesterday at 8.30pm)
● MOTORING: page 98

6.00pm FILM**The Far Country**

Starring
James Stewart
Ruth Roman
Into gold-crazed Skagway rides a stranger with a gun and a herd of cattle, to challenge the man who owns the law and holds it in contempt.
Jeff Webster..... James Stewart
Ronda Castle..... Ruth Roman
Renee Vallon..... Corinne Calvert
Ben Tatem..... Walter Brennan
Mr Gannon..... John McIntire
Rube..... Jay C Flippen
Ketchum..... Henry Morgan
Ives..... Steve Brodie
Deputy Sheriff..... Jack Elam
Director Anthony Mann
● FILMS: pages 32-38



Peter Taylor introduces a new series examining aspects of life in Britain, 8.00pm

7.30pm Animation Now

Harlem Wednesday. Harlem life in the paintings of Gregorio Prestopino and the music of Benny Carter. (R)

7.45pm What the Papers Say

Freelance writer Anthony Howard reviews the week's press coverage. A Granada production for BBCtv

NEW SERIES**8.00pm Public Eye**

Public Eye returns for a second series to throw new light on the central issues that affect the way of life in Britain.

Network Child Abuse. 'We've had 50 networks reported to us in the last 18 months... from very large ones to fairly smallish ones where there are five or six perpetrators and 30 or 40 children.' That is the view of one senior member of a social services team in London. Martin Bashir examines the extent of organised child abuse in Britain and the evidence that it is becoming more widespread. Presented by Peter Taylor.
Producer Nick O'Dwyer
Editor Nigel Chapman

8.30pm The Ornamental Kitchen Garden

A visit to the Marchioness of Salsbury's Elizabethan knot garden at Hatfield House inspires Geoff Hamilton to plant a parterre.
Producer Mark Kershaw
Plant list on CeeFax page 617.
(Repeated next Tuesday)

● INFO-LINE: 0898-555530 calls charged at 33p per minute (cheap rate), 44p at all other times.
● GARDENING: page 95
● CEEFAX SUBTITLES

9.00pm Indelible Evidence

Dramas of real cases where forensic science helps catch the criminal. Introduced by Ludovic Kennedy.
Final Payment. In an Australian farmhouse, a child answers the phone. Her parents are 'asleep', one in bed, one on the kitchen floor. The police find the bodies in different states of decomposition. When and how did they die? A cartridge case and maggots provide the only forensic clues.
Writer/Director David Evans
An ABC production
● CEEFAX SUBTITLES

9.30pm Monty Python's Flying Circus

The classic British comedy series written and performed by **Graham Chapman, John Cleese, Eric Idle, Terry Jones, Michael Palin** with animation by **Terry Gilliam**. It's historical impersonations time including everybody's favourite – Cardinal Richelieu's amazingly life-like Petula Clark and a special appearance by Mr and Mrs Norman Hun's favourite son, Attila.
Producer Ian MacNaughton (R)
● CEEFAX SUBTITLES

10.00pm Have I Got News for You?

A comedy quiz show hosted by Angus Deayton. Team captains Ian Hislop and Paul Merton, abetted by guests from the world of journalism and humour, are challenged on the week's news. This week's guests include comedian Arthur Smith.
Producer Harry Thompson
A Hat Trick production for BBCtv

10.30pm Newsnight

Peter Snow presents the background to the day's top stories.

11.15pm Weatherview**11.20pm Snooker**

Rothmans Grand Prix from the Hexagon Theatre, Reading. The quarter-finals are concluded tonight; losers collect £10,000 consolation cheques and the season's prospects will have moved a step nearer sharp focus after a summer when form seems to have deserted several of the top players. Jimmy White has suffered among them and a quarter-final win would do much to restore lost confidence, if he has survived. Stephen Hendry, reigning World Champion and tournament-ranked No 3 looks likely to be playing on the other table.
Introduced by David Vine.

12.20-2.00am FILM**Trouble in Mind**

Continuing a season of psychological thrillers.

Secret Beyond the Door

Starring
Joan Bennett
Michael Redgrave
Celia marries Mark after a whirlwind romance in Mexico but when they return to his ancestral home she makes a chilling discovery about her new husband.
Celia Lamphere..... Joan Bennett
Mark Lamphere..... Michael Redgrave
Caroline Lamphere..... Anne Revere
Miss Robey..... Barbara O'Neil
Edith Pottor..... Natalie Schafer
Rick Barrett..... Paul Cavanagh
Paquita..... Rosa Rey
Bob Dwight..... James Seay
David..... Mark Dennis
Sarah..... Virginia Brissac
Producer/Director Fritz Lang
(Black and white)
● FILMS: pages 32-38



SATURDAY RADIO

Jenny Costello

7.00am
The Bruno and Liz
Breakfast Show

10.00am
Dave Lee Travis

1.00pm Adrian Juste
Producer Malcolm Brown

2.00pm In My Life
Lennon Remembered
A ten-part series.
2: *Rock and Roll Music*
Lennon's love of the
liberating sound of rock
was a constant source
of inspiration throughout
his life, from the early
years of the Beatles in
Liverpool and Hamburg
to the turbulent rock 'n'
roll sessions produced by
Phil Spector and beyond.
Presenter Simon Mayo.
Producer Kevin Howlett
(Repeated on Tuesday at 9.00pm)

3.00pm The
Saturday Sequence
with Richard Skinner.
Including a look at the
American chart.
Producer Phil Ross.

7.00pm Mary
Whitehouse's Best
Experiences So Far
The last of three
compilations from
earlier shows.
With Rob Newman, David
Baddiel, Punt and Dennis,
and others.
Producer Bill Dare
(Repeated Friday at 12 midnight)

7.30pm The
Saturday Rock Show
with Alan Freeman
Producer Tony Wilson

10.00pm In Concert
An Emotional Fish,
recorded at Leeds
Warehouse in August
and **Jesus Jones**
recorded at the
Glastonbury Festival
in June.
Producers Mark Radcliffe
and Pete Ritzema

11.00pm-2.00am
John Peel
Producer John Walters

Dave Bussey
The Early Show

6.00am
Graham Knight
The Saturday Show

8.05am
Ronnie Hilton
Sounds of the 50s
Producer Bob McDowall

9.00am
Brian Matthew
Sounds of the 60s
Producer Sandra Black

10.00am
Anne Robinson
Producer Geoff Mullin

12.00 Gerald Harper
Saturday Selection
Producer Sandra Black

1.30pm The
News Huddlines
(Broadcast last Thursday)

2.00pm
Robin Ray on Record
Producer Tim McDonald
(Repeated tomorrow at 12.05am)

3.00pm Mike Hurst
with **Patrick Small** and
the **Paul Buck Quartet**.
Producer Stuart Hobday

4.45pm John Mann
at the Christy Organ,
the Canon Cinema,
Walthamstow.
Producer Pete Johnson

5.00pm Cinema 2
with Charles Nove
Producer Carol Smith
(Repeated at 12.05am)

5.30pm
Junkin's Jokers
This week John Junkin
talks to **Beryl Reid**.
Producer Jon Magnusson

6.00pm Country
Greats in Concert
George Hamilton IV
introduces **Boxcar Willie**.
Producer Ian Grant

NEW SERIES

7.00pm
Beat the Record
Keith Fordyce tests
your musical knowledge.
Identify instrumental
versions of well-known
tunes and win £200.
Producer Carol Smith
● WRITE to: *Beat the Record*,
BBC, London W1A 4WW

Including the
Championship test piece
English Heritage by
George Lloyd, played by
this year's winning band.
Producer John Langridge

8.30pm
Nigel Brooks's
Orchestral World
Introduced by
Moira Shearer.
BBC Concert Orchestra
conductor Kenneth Alwyn.
Roderick Elms (piano)
Including a complete
performance of
Brooks's ballet score
Barnstaple Fair.
Producer Alan Boyd (R)

9.30pm
Easy Does It
with the BBC Big Band
conductor Barry Forgie.
With Vince Hill.
Presenter Bill Rennells.
Producer Robin Sedgley

10.00pm Radio 2
Arts Programme
with Sheridan Morley

12.05am Cinema 2
(Broadcast at 5.00pm)

12.30am Pop Score
with Ken Bruce.
Team captains Alan
Freeman and Helen
Shapiro with guests
Sheila Ferguson
and Paul Jones.
Producer Dirk Maggs (R)

1.00am Ellis Hill
with **Night Ride**
And at 3.00-4.00
A Little Night Music
Including at 1.30, 3.30
Pause for Thought
with Major Bob Street



Country Greats:
Boxcar Willie, 6.00pm

7.00am
Morning Concert
Mozart *March in D*
Mozarteum Orchestra/
Hans Graf

7.04 CPE Bach *Flute*
Concerto No 2: Konrad
Hunteler; Amsterdam
Baroque/Ton Koopman

7.30am News

7.35 Dukas *The*
Sorcerer's Apprentice
Montreal SO/Dutoit
7.46 Poulenc *Concerto*
for two pianos
François-René Duchable,
Jean-Philippe Collard;
Rotterdam PO/Conlon
8.06 Wagner *Siegfried Idyll*
Vienna PO/Karajan. *Records*
Producer Christopher Pope

8.30am News

8.35am
Ulster Orchestra
conductor
Wilfried Boettcher
Michael Haydn
Symphony in G
Weber, arr Mahler
Intermezzo (Die drei
Pintos)
Schumann *Symphony*
No 4 in D minor

9.30am
Saturday Review
Record Review
with Richard Osborne.
Building a Library:
Haydn's *Quartet, Op 76*
No 2 by Stephen
Dodgson. Edward
Greenfield reviews
records by the LCO and
other groups.

10.40 Record Release
Vivaldi *Concerto for*
three violins: LCO/
Christopher Warren-Green
10.51 Mozart *Symphony*
No 23 (K 181):
Amsterdam
Baroque/Ton Koopman

11.01 Suk *Serenade for*
Strings: LCO/Warren-Green
11.28 Glazunov *Two*
Pieces, Op 20: Steven
Isserlis (cello)
CO of Europe/Gardiner
11.39 Haydn *Stabat*
Mater: Soloists; English
Concert and Choir/
Trevor Pinnock. *Records*
('Record Review' is repeated on
Wednesday at 2.00pm)

Words
ns on
philosopher
yling.
cs

udapest
emble
rtita in F,

arr Berkes
in Dances
made in E flat
Monday's BBC
(R)

ES

7.40pm
The Ring of
the Nibelung
by Richard Wagner
2: *The Valkyrie, Act 1*
●SIMULTANEOUS
BROADCAST with BBC2.
For details see page 43

8.50pm
Taconic Parkway
Bill picks up Amanda in
his new sports car...
A short story by
Richard Nelson
read by
Shelley Thompson.
Producer Duncan Minshull

9.10pm
Richard Davis and
Keith Swallow
(flute and piano)
Gaubert *Nocturne and*
Allegro scherzando
Fukushima Mei
César Cui *Impromptu*
Ténèbres et lueurs (from
Suite)
Prokofiev *Sonata No 2*
in D

10.00pm Issues
Robert Hewison
discusses Glasgow's
year in the cultural
limelight.
(Broadcast last Wednesday)

10.25pm
Maddalena
Prokofiev's one-act
opera was written when
he was 20 and left
forgotten in Paris, only
partly scored. Edward
Downes completed the
orchestration, and the
opera was premiered
on Radio 3 in 1978.
The action is set in
15th-century Venice.
Stenio goes to see his
friend Genaro to tell him
about a mysterious lover
who will not reveal her
identity. It emerges later
that she is Genaro's wife,
Maddalena, and disaster
ensues...

Maddalena
.....E Ivanova (soprano)
Genaro.....A Martynov (tenor)
Stenio.....S Yakovenko (bar)
USSR Ministry of Culture
Symphony Orchestra
State Chamber Choir
conductor
Gennadi Rozhdestvensky
Records
Producer Christopher Pope

11.20pm
Trio Sonnerie
Monica Huggett (violin)
Sarah Cunningham
(viola da gamba)
Mitzi Meyerson
(harpsichord)
Couperin *Neuvième*
Concert
Walter *Sonata No 10*
in G
Marais *Sonnerie de*
Sainte-Geneviève du
Mont de Paris (R)

12.00-12.05am
News



Programmes are in mono except as indicated.
News 6.00am, 7.00, 7.30, 8.00, 8.30, 9.00, 10.00, 11.00, 1.00pm, 2.00, 4.00, 6.00, 10.00, 12 midnight
Weather 6.03*am, 6.55, 7.55, 8.58, 12.55pm, 5.55, 9.59, 12.20*am
Shipping forecasts 5.55am, 1.55pm, 5.50, 12.33am

6.00am News Briefing

6.10am The Farming Week
 Producer Tim Finney

6.50am Prayer for the Day: with James Whitbourn. Stereo

7.00am Today with Sue MacGregor and Peter Hobday

9.00am News

9.05am Sport on 4 with Cliff Morgan
 Producer Andy Gillies

9.30am Breakaway
 Presented by Ken Bruce
 Producer Sara Jane Hall

10.00am Loose Ends with Ned Sherrin, Robert Elms, Emma Freud and Richard Jobson.
 Producer Alison Vernon-Smith
 Stereo

11.00am Conference Special The Conservatives with Peter Jenkins
 Producer Dennis Sewell

11.30am From Our Own Correspondent

12.00 Money Box with Louise Botting and Vincent Duggleby
 Producer Frances Macdonald
 (Repeated on Monday at 10.00am)

12.25pm The News Quiz
 Barry Took quizzes Richard Ingrams, Alan Coren and their guests.
 Producer Diane Messias. Stereo
 (Repeated on Monday at 6.30pm)

1.00pm News

1.10pm Any Questions? with Paul Boateng, MP; the Rt Hon Sir Geoffrey Howe, QC, MP; Andrew Neil; and the Rt Hon Sir David Steel, MP.
 (Broadcast yesterday)

Sgt Astor..... Joe Dunlop
Frances Parker..... Mary Miller
Matt Matuelson..... David King
Henry Field..... Michael McStay
Maggie James..... Jane Whittenshaw
Sam Farrow..... James Greene
James Church..... Jonathan Oliver
Robert Mathias..... Nigel Carrington
Jack Tarrot..... Vincent Brimble
Peter Dobbs..... Ben Onwukwe
Jimmy James..... Stephen Garlick
Pilot..... Nicholas Gilbrook
 Director Jane Morgan. Stereo

4.00pm Looking Eastwards to the Sea

Six programmes in which John Keay describes the East India Company's voyages from 1601-15.
 2: Moghul Magnificence
 Producer David Perty. Stereo (R)

4.30pm Science Now
 Alun Lewis looks at 100 years of the British Astronomical Association.
 Producer Julia Durbin
 (Repeated on Tuesday at 8.00pm)

NEW SERIES

5.00pm Largely Walters
 Eight programmes.
 1: John Walters with thoughts and conversations on the subject of travel.
 Producer Cathie Mahoney
 (Repeated on Monday at 11.00pm)

5.25pm Week Ending
 Stereo (Broadcast yesterday)

6.00pm News and Sports Round-Up

6.25pm Citizens
 Omnibus edition
 Director Adrian Bean. Stereo

7.10pm Stop the Week with Robert Robinson
 Producer Michael Ember. Stereo

7.45pm Classic Serial The Forsyte Chronicles
 The third of 23 episodes of John Galsworthy's saga, narrated by Dirk Bogarde as Galsworthy. The dire consequences of one night and the next foggy day are to split the Forsytes for generations.

Old Jolyon..... Michael Horden
Soames..... Alan Howard
Irene..... Diana Quick
Young Jolyon..... Michael Williams

James..... Maurice Denham
Aunt Hester..... Rachel Kempson

Aunt Juley..... Renée Asherson
Emily..... Maxine Audley
June..... Angela Pleasence
Bosinney..... Michael Cochrane

Swithin..... David March
Winifred..... Fiona Walker
Dartie..... Donald Gee

George..... Christopher Good
Nicholas..... John Gabriel
Mrs Macander..... Jo Kendall

Justice Bentham..... John Moffatt

Young Chankery..... Charles Simpson
Waterbuck, QC..... David King
 Episode dramatised by David Spenser
 Director Janet Whitaker. Stereo
 (Repeated on Friday at 3.00pm)
 ● MICHAEL HORDERN'S KIND OF DAY: page 102

8.45pm Tough Cookies
 This week: **Dora Boatemah**
 Stereo (Broadcast last Thursday)

9.10pm Music in Mind
 Presented by Brian Kay
 Producer Judith Roles. Stereo

9.50pm Ten to Ten led by the Rev Dr John Sentamu. Stereo

10.00pm News
10.15pm The Engine of Ellenroad
 A Victorian steam plant, which once drove 3,000 looms, comes back to life after five years of restoration. Project manager Stanley Graham tells Phil Smith the story.
 Producer Gordon Hutchings

10.45pm Writers on Blue Paper
The Jealous World by Martin Kaste, Brazil.
 Producer Lis Edwards

11.00pm Richard Baker Compares Notes with Dr Frances Palmer
 Stereo (Broadcast last Tuesday)

11.30pm The Sit-Crom
 Sue Limb's six-part comedy set during the English Civil War.
 2: *The General Inspection*
 In which Cromwell arrives.
Sir John..... Joss Ackland
Lady Anne..... Denise Coffey
Tobias..... Clive Merrison
Mercy, alias Melissa..... Miriam Margolyes
Fr Francis..... Nickolas Grace
Gazebo Fogg..... Jack Klaff
Captain Arise Higgs..... Alun Armstrong
Cromwell..... Bert Parnaby
Col Thunder..... Peter Howell
Counter tenor..... Peter Hayward
 Music Colin Sell
 Producer Jonathan James-Moore
 Stereo (Repeated Thursday 6.30pm)

12.00-12.30am News



MW 693, 909 kHz
Sports Desks 7.05am, 8.05, 9.00, 10.00, 11.00, 12.00 noon and 10.00pm, 11.00, 12 midnight

6.00am World Service

6.30am Morning Edition with Jon Briggs

9.00am On Your Marks with Mark Curry.
 Competitions, stories and phone-ins for children.

12.00 Sport on 4 Plus 1
 (Broadcast on Radio 4 at 9.05am)

12.30pm Sportscall
 The phone-in quiz for sports fans presented by Danny Baker.
 Tel: 0345 909 693
 (Local rates apply)

1.30pm Sport on 5 with John Inverdale.
Football: Barclays League. There is no Division One programme today as the England team is on duty on Wednesday but plenty of good football elsewhere. Reports and second-half commentary.
Racing: from Ascot.
2.30 £50,000 Princess Royal Stakes (1m 4f)
3.00 £20,000 Bovis Stakes (1 mile)
3.35 £46,000 Cornwallis Stakes (5f)
 Commentator Peter Bromley.
Golf: Dunhill Cup. Coverage of the semi-finals on the Old Course at St Andrews. Commentators Tony Adamson and George Bayley.
 Plus Courage League rugby.

5.00pm Sports Report
 Classified football results, plus reports, interviews and all the stories of the day.

6.00-11.00pm Radio 4 on Radio 5
 (For details see left)

Plus at 10.00-10.15pm Sports Bulletin

11.10pm-12.00 World Service



ULSTER

FM 92.4-95.4
MW 1341 kHz
 (Enniskillen: 873 kHz)

Radio Ulster News
 hourly 8.00am to 1.00pm, 5.55, 7.00, 10.00, 11.00, 12midnight
National News
 hourly 4.00am to 7.00, then 6.00pm, 1.00am, 2.00, 3.00

4.00am as Radio 2

8.07am Weekend
 Stephen le Fevre with his live phone call to the celebrity of the week and a personal look through the morning papers. Plus an up-date on the weather and travel prospects, lively music and entertaining conversation to start the day.
 Producer Ian Hyams

9.05am Gardeners' Corner
 Libby Hunter and the roadshow team are going to be at a special Gardeners' Workshop at Woodlawn Garden Centre, which has been organised by the Race Against Multiple Sclerosis Society. As always there'll be lots of practical gardening advice from the experts.
 Producer Julie Brown

9.30am John Bennett
 Are you the sort of person who likes to run barefoot through the grass or go for a stroll in the rain? If you are, you'll enjoy John Bennett's Saturday morning meanderings and you'll probably suffer from colds more than most.

11.02am Friel's Fancy
 Songwriter Eamon Friel chooses the best of popular music in its many forms and investigates an area of musical interest each week.
 Today: the story of **Michelle Shocked**
 Producer Michael Bradley

12.02pm Best of Talk Back
 Wendy Austin introduces a compilation of items that appealed to Talk Back listeners this week.
 Editor David Ross

1.00pm Newsbreak
 Presenter Conor Bradford.
 A full up-date of the lunchtime latest from home and abroad, with the news and sport team.

1.30pm Inside Politics
 Presenter Tom Kelly.
 The programme that aims to stay on the inside track of politics in Northern Ireland, bringing you the news of what is, and is not, going on.
 Producer Etta Halliday

2.00pm Sportsound with Adam Coates and Jackie Cummings.
 Four hours of sport and music designed to provide the best of both worlds on a Saturday afternoon.
 The Irish golfing team of David Feherty, Ronan Rafferty and Philip Walton are at St Andrews competing for the Dunhill Cup and, with luck, a large share of the one million dollar prize fund. In the Irish Football League, the champions Portadown are playing Ballymena at the Showgrounds while last season's runners-up, Glenavon, are at home to Larne.
 Plus coverage of today's hockey, rugby, racing and motor sports.
 At 5.00 the sports team present a full round-up of the day's events, plus reports and interviews from home and abroad.
 Producers Brian Dempster and Jerome Quinn

6.00pm as Radio 2

11.02pm The Big Band Club
 Brian Dempster invites you to close the day with his choice of music from the unforgettable Swing era. Plus selected sounds from the more recent past guaranteed to titillate the ear.

12.05-4.00am as Radio 2

RADIO SATURDAY



FM 97.6-99.8 MHz
MW 1053, 1089 kHz
News hourly 5.30am until 12.30pm, then 2.30, 4.30, 7.30 and 9.30

5.00am
Jenny Costello
Radio 1's newest and youngest recruit with music and chat.
Producer Fergus Dudley

7.00am
The Bruno and Liz Breakfast Show
Including What's in the Box? Ring in on 071-637 4343. You can ask two questions before you have to guess. Plus the Headline Competition and Anniversary Spot.
Producer Fergus Dudley

9.30am
Dave Lee Travis
Producers Mick Wilkojc and Jo-Anne Nadler

12.30pm
30 Years of Number Ones
Alan Freeman presents all the number ones from the British and American singles charts. This week: USA 1961 and UK 1979.
Producer Phil Swern

3.00pm
Phillip Schofield
Going Live on Radio 1
Featuring Answers without Questions and This Is Me. Plus this week's guest who will be waiting for your calls on 071-637 4343.
Producer Sue Foster

5.00pm Top 40
with Mark Goodier
Producer Jo-Anne Nadler

7.00pm
Anne Nightingale's Request Show
Producer Pete Ritzema
● WRITE to: Anne Nightingale's Request Show, BBC, London W1A 4WW

9.00pm
Andy Kershaw
with his choice of music from across the world.
Producer John Walters

11.00pm-2.00am
John Peel
Producer John Walters



FM 88-90.2 MHz
News hourly except 8.00pm
Headlines 7.30am
Weather forecast 7.15am

4.00am
David Allan
Producers Colin Chandler and Roger Bowman

6.00am
Graham Knight
The Sunday Show
Producer David Bellinger

7.30am
Don Maclean
says
Good Morning Sunday
and is joined by **Cliff Richard** on his 50th birthday. Including at 7.40 Bishop Jim Thompson.
Producer Michael Roberts

9.05am
Richard Baker
with **Melodies for You**
BBC Concert Orchestra led by Martin Loveday conducted by James Lockhart.
Producer John Langridge.

11.00am
Desmond Carrington
Radio 2 All-Time Greats
Producer Roy Oakshott

2.00pm
Benny Green
meets
Michael Feinstein.
The second of a three-part illustrated conversation with the American performer and musical historian.
Producer Mel House (R)

3.00pm Alan Dell
with **Sounds Easy**
Producer Roy Oakshott

NEW SERIES

4.00pm The Radio Orchestra Salutes
The first in a 12-part series featuring the BBC Radio Orchestra conducted by Iain Sutherland. This week, some of the classic songs of the century, including *Fly Me to the Moon*, and *The Very Thought of You*. Presented by Ken Bruce.
Producer Graham Belchere

4.30pm Sing Something Simple
Cliff Adams Singers
Jack Embrow Quartet
Producer Roger Bowman (R)

5.00pm
Charlie Chester
Sunday Soapbox
The telephone number during the programme is 021-432 5432.
Producer David Welsby
● WRITE to: Charlie Chester, BBC Pebble Mill, Birmingham B5 7QQ

7.00pm
Things We Did Last Summer
Let's Get Away from It All to Some Faraway Places!
Songs with a summer flavour, performed before an invited audience at the Hippodrome, Golders Green, London. The Nigel Brooks Singers and Band, conducted by Nigel Brooks. Introduced by Angela Rippon.
Producer Alan Boyd

8.00pm
I Salonisti
Lorenz Hasler once more introduces the Swiss Palm Court Ensemble in music by Rossini, Massenet and Elgar.
Producer Alan Boyd (R)

8.30pm
Sunday Half Hour
Roger Royle introduces some favourite hymns sung by members of Christ Church, Winchester, under the musical direction of Christopher Kipling. Hymns: And Can It Be; Psalm 19; Father We Lift Our Eyes; Lead Us Heavenly Father, Lead Us; As Water to the Thirsty; Such Love; You Shall Go Out with Joy.
Producer Julia Willis

9.00pm Alan Keith
with **Your Hundred Best Tunes**
Producer Bridget Apps

10.00pm Radio 2 Arts Programme
They Don't Write Them Like That Any More
Don Black explores the reasons why the non-singing songwriter has gone out of fashion. With contributions from composers Geoff Stephens, Richard Kerr, Roger Greenaway, Simon Climie, singer Elaine Paige and DJ Mike Read.
Producers Stella Hanson and Madeleine Cuming

12.05am
Robin Ray on Record
(Broadcast yesterday at 2.00pm)

1.00am Ellis Hill
with **Night Ride**
And at 3.00-4.00
A Little Night Music
Including at 1.30, 3.30
Pause for Thought
with Rev Roger Royle



FM 90.2-92.4 MHz
MW 1215 kHz
News 7.30am, 8.30 1.00pm and 12 midnight

6.55am Weather

7.00am
Morning Concert
Gabrieli Canon
Ambrosian String and Brass Ensembles/
Denis Stevens
7.05 Beethoven Sonata
in A, Op 101
Richard Goode (piano)

7.30am News
7.35 Vivaldi Concerto for flute and orchestra
(*La Notte, RV 439*)
Drottningholm Baroque Ensemble
Clas Pehrsson (recorder)
Michael McCraw (baroque bassoon)
7.44 Mozart Violin Sonata
in C (K 303)
Itzhak Perlman (violin)
Daniel Barenboim (piano)
7.54 Mendelssohn Overture: Calm Sea and Prosperous Voyage, Op 27
Bamberg SO/
Claus Peter Flor
8.09 Gershwin An American in Paris
LSO/Previn. Records

8.30am News

8.35am Handel's Chandos Anthems
Third of six programmes.
Concerto grosso in G minor, Op 6 No 6
English Concert/
Trevor Pinnock
Have Mercy upon Me (Chandos Anthem No 3)
Lynne Dawson (soprano)
Ian Partridge (tenor)
The Sixteen/
Harry Christophers
Records

9.15am
A Time of Gifts
Third of six programmes of the recording years of cellist Jacqueline du Pré.
Brahms Cello Sonata No 2 in F, Op 99
with Ernest Lush (piano)
Beethoven Piano Trio in E flat, Op 70 No 2
with Pinchas Zuckerman (violin) and Daniel Barenboim (piano)
Records

10.15am
Music Weekly
with Peter Paul Nash
Producer Philip Tagney
(Repeated on Tuesday at 2.00pm)

11.00am
Decade by Decade
Ten programmes.
3: 1820-30
Mendelssohn Overture: A Midsummer Night's Dream, Op 61: LSO/Abbado
Paganini La primavera
Salvatore Accardo (violin)
LPO/Charles Dutoit
Paganini Cantabile
Itzhak Perlman (violin)
John Williams (guitar)
Giuliani Rondeau, Op 109
Raphaella Smits (guitar)
Johann Strauss Kettenbrücke Waltzer, Op 4 No 1
Gidon Kremer, Peter Guth (violins), Kim Kashkashian (viola), Georg Hortnagel (double bass)
Schubert Quintet in C (D956): Yo-Yo Ma (cello)
Cleveland Quartet. Records

12.50pm Table Talk
Leslie Forbes talks to conductor Thomas Bergmann, who hankers after the Bohemian dumplings of his youth.

1.00pm News

1.05pm Your Concert Choice
with Paul Guinery.
Bach Italian Concerto (BWV 971)
Angela Hewitt (piano)
Searle Aubade
Barry Tuckwell (horn)
NPO/Norman del Mar
Mozart Piano Trio in C (K 548): Borodin Trio
Hernando Franco Salve Regina: Westminster Cathedral Choir/O'Donnell
Holmboe Symphony No 7
Danish RSO/Frandsen
Records

2.30pm King's Lynn Festival 1990
Peter Donohoe (piano)
Casella Toccata, Op 6
Busoni All'Italia
Sonatina No 6 (Fantasy on 'Carmen')
Liszt Venezia e Napoli
Chopin Ballade No 4 in F minor, Op 52; Three Waltzes, Op 64; Sonata No 3 in B minor, Op 58
(In association with Martini and Rossi) (See Friday 4.15pm)

4.05pm
Invisible Cities
A recent piece by the young English composer, **Christopher Sansom**. Håkan Hardenberger (trumpet), Christian Lindberg (trombone)
BBC PO/Elgar Howarth

5.00pm Soundings
Elgar's Introduction and Allegro in its place and time. With contributions from Vernon Handley, Michael Kennedy and Jerrold Northrop Moore.
With Michael Oliver.
Producer Edward Blakeman
(Repeated on Friday at 2.00pm)

6.00pm
Choral Evensong
from the Chapel of King's College, Cambridge.
Introit: Jesu, Grant Me This, I Pray (Gibbons)
Responses (Rose)
Psalm 148 (Walmisley)
Lessons (AV):
Genesis 28, vv 10-22;
Hebrews 11, vv 1-16
Canticles: Chichester Service (Berkeley)
Anthem: Carols of Death (W Schuman)
Hymn (EH 428):
Let Saints on Earth in Concert Sing
Organ Voluntary:
Preamble for a Solemn Occasion (Copland)
Organ Scholar
Peter Barley
Director of Music
Stephen Cleobury

7.00pm
Mozart
Quartet in E flat (K428)
Audubon String Quartet (R) (See also Wed at 11.00pm)

7.30pm
Sunday Play
Blending In
A vigorous Scots version of a play by leading French writer Michel Vinaver, set in the after-sales department of a food-mixer company.
Irene.....Blythe Duff
Gilly.....Finlay McLean
Jackson
.....Alexander Morton
Nancy.....Donalda Samuel
Ann.....Ann Scott-Jones
Translated and adapted by Ron Butlin
Director Patrick Rayner

8.45pm
Invitation Concert
BBC SO
conductor
Rupert Bawden
Lukas Foss Quintets
Michael Gandolfi Points of Departure
Simon Holt Syrensong
(all first broadcasts)

9.35pm
Lufthansa Festival of Baroque Music
Juditha Triumphans
Vivaldi's oratorio in two parts with a libretto by Giacomo Cassetti.
Juditha
.....Diana Montague (mezzo)
Abra, her servant
.....Lorna Anderson (sop)
Holferness
.....Louise Winter (mezzo)
Vagaus, his servant
.....Susan Bickley (mezzo)
Ozias, high priest
Catherine Wyn-Rogers (alto)
St James Players and Singers
conductor Ivor Bolton
10.40 Interval Reading
10.45 Part 2
12.00-12.05am News



FM 92.4-94.6 MHz
LW 198 kHz

MW See panel page 82
News 6.00am, 6.30, 7.00, 8.00, 9.00, 1.00pm, 4.00, 5.00, 6.00, 9.00, 10.00, 12 midnight
Weather 6.03*am, 6.55, 7.55, 8.55, 12.55pm, 5.55, 9.59, 12.20*am
Shipping forecasts 5.55am, 1.55pm, 5.50, 12.33am

6.00am News Briefing

6.10am Prelude
with Marjorie Lofthouse
Producer Jane Ward. Stereo

6.30am Morning Has Broken
with Jack Hywel-Davies including **Bells on Sunday** from St Mary the Virgin, Iffley, Oxford. Stereo

7.00am News

7.10am Sunday Papers

7.15am On Your Farm
visits Heal Farm in Devon where Henrietta Green meets Ann Petch, a rare breeds expert.
Producer Carol Trewin

7.40am Sunday
with Andrew Green and Trevor Barnes
Editor Beverley McAinsh

including at
8.00am News

8.10am Sunday Papers

8.50am Charlie Chester
speaks for the *Week's Good Cause* about the Royal British Legion's work, and the need for Poppy Appeal collectors.
● VOLUNTEERS: phone 100 and ask for Freefone Poppy Appeal

9.00am News

9.10am Sunday Papers

9.15am Letter from America
(Broadcast last Friday)

9.30am Morning Service
Community mass from the Chapel of the Dominican Convent, Falls Road, Belfast. Isaiah 25, vv 6-10 (JB); Philippians 4, vv 12-14, 19 and 20 (JB); Matthew 22, vv 1-14 (JB); Mass of Peace (Bodley); Sing to the Mountains; The Lord Is My Shepherd; Ag Christ an Siol; Panis Angelicus (Franck); Thine Be the Glory.

10.15am The Archers
Omnibus edition
Director Ruth Patterson

11.15am News Stand
with Nigella Lawson
Producer Jane Beresford

11.30am Pick of the Week
with Margaret Howard
Stereo (Broadcast last Friday)

12.15pm Desert Island Discs

A leading figure in the trade union movement, **Clive Jenkins** talks to Sue Lawley.
Producer Olivia Seligman. Stereo
(Repeated on Friday at 9.05am)

1.00pm The World This Weekend
with Gordon Clough
Editor Roger Mosey

2.00pm Gardeners' Question Time

visits Somerset, where members of the Kingston St Mary Flower Show and the Link-Up Gardening Club put their queries to Dr Stefan Buczacki, Fred Downham and Sue Phillips.
Chairman Clay Jones.
Producer Diana Stenson
(Repeated Wednesday 10.00am)

2.30pm Sunday Playhouse The Railway Station Man

After the death of her husband, Helen Cuffe moves to Donegal in search of peace and solitude. Nearby an English war veteran pursues his ambition to restore the disused railway station. Their ensuing relationship is unexpected...
An adaptation of Jennifer Johnston's novel.
Helen Cuffe
..... Stella McCusker
..... Roger Hawthorne
..... John Rowe
Jack Cuffe..... Peter Quigley
..... Damian Sweeney
..... Aidan McCann
Manus Dempsey
..... John Hewitt
Mary Heron
..... Doreen Hepburn
Fr Quinlan..... Tom Jordan
Mrs O'Meara
..... Catherine Gibson
Adapted by Denys Hawthorne
Director Clive Brill. Stereo (R)

4.00pm Analysis
David Walker explores the reassertion of national sentiment.
(Broadcast last Thursday)

4.47pm Time for Verse
Carol Ann Duffy visits the Charterhouse Poetry Festival.
Producer Alec Reid

5.00pm Down Your Way
Phil Smith begins his three-stage North Country journey in his home town of Burnley in the South Pennines.
Producer Kate Whitehead
(Repeated tomorrow at 11.00am)

5.40pm That's What I Like about the North
The last of six talks by Martin Wainwright. (R)

6.00pm News

6.15pm Feedback
(Broadcast last Friday)

6.30pm Opinion
The last in the series of personal views on current controversies. Writer and philosopher Edgar Wilson questions the role of the monarchy.
Producer Anna Parkinson

7.00pm In Business
(Broadcast last Wednesday)

7.30pm Bookshelf
Guests **Helen Forrester** and **Gerald Durrell**
(Broadcast last Thursday)

8.00pm Anthony Lawrence's Hong Kong
(Broadcast last Thursday)

8.30pm Last Chance to See
This week: the southern fur seals of Juan Fernandez island, off the coast of Chile.
Producer Gaynor Shutte. Stereo (R)

9.00pm Treasure Islands
Guest Neil Philip reviews a range of modern poetry anthologies.
(Broadcast last Wednesday)

9.15pm The Natural History Programme
(Broadcast last Thursday)

10.00pm News

10.15pm A Hymn to Tiger Bay
Writer Tom Davies celebrates the docks of Cardiff, one of the oldest multi-racial communities, full of life and character.
Producer Iwan Russell-Jones (R)

11.00pm Where Music Sounds
David Willmott looks at four concert halls.
3: Victoria Hall, Hanley
Producer Kate Bolton. Stereo (R)

11.30pm Seeds of Faith
Chaim Raphael looks at five prominent figures in Jewish history.
4: The Vilna Gaon
Producer Claire Campbell-Smith
Stereo

12.00-12.30am News



MW 693, 909 kHz
Sports Desks on the hour 8.00am to 2.00pm and 5.00pm, 6.00, 10.00, 11.00, 12 midnight

6.00am World Service

7.30am Sunday Edition
with Barry Johnston

9.00am This Family Business
with Johnnie Walker

10.30am Education Matters
with Wendy Jones
(Broadcast last Wednesday)

11.00am Soundwaves
April in Paris (R)

11.30am Talking Poetry
On the theme of trains (R)

12.15pm Desert Island Discs
(as Radio 4 - for details see left)

1.00pm A Vous La France
A 15-part series for beginners in French.
1: Vous désirez?
(First broadcast on Radio 4)

1.30pm España Viva
A 15-part series for beginners in Spanish.
1: ¿Cómo te llamas?
(First broadcast on Radio 4)

2.00pm Sunday Sport Extra
with Julian Tutt.
Golf: Commentary from the Old Course at St Andrews on the final of the Dunhill Cup with Tony Adamson and George Bayley.
Rugby League: Wigan v the Australian tourists. Commentator Harry Gration.

6.00pm Sports Roundup

6.10pm Open University
6.30-7.00pm Radio 4 on Radio 5
(For details see left)

7.00pm Anne Nightingale's Request Show
(as Radio 1 - see opposite page)

9.00pm Nightbeat

9.30pm Across the Line
with Mike Edgar

11.05pm-12.00 World Service



ULSTER

FM 92.4-95.4
MW 1341 kHz
(Enniskillen: 873 kHz)
Radio Ulster News
9.00am, 12noon, 3.00pm, 4.00, 5.00, 5.55, 7.00, 11.00, 12midnight
National News
hourly 4.00am to 8.00, then 1.00am to 3.00

4.00am as Radio 2

9.05am Sunday Papers
as Radio 4 at 8.10am

9.10am Sunday Sequence
A Sunday morning view of social and religious issues.
9.30-10.15 Morning Service
as Radio 4

11.15am Recollections
Sam McAughtry visits Dublin to meet **Frank Hall** and **Derek Davis**.
Producer Jim Sheridan Stereo

12.03pm October Review
with Seamus McKee
Producer Judith Elliott

12.55pm Sports Desk

1.00pm Sunday Newsbreak
Presenter Conor Bradford. Today Mark Carruthers interviews the Chancellor of the Exchequer, the **Rt Hon John Major, MP**. Plus a special report on the Tories in the wake of their Party Conference.
Producer Martin O'Brien



Does Chancellor of the Exchequer John Major have all the answers?
Sunday Newsbreak, 1.00pm

1.40pm The Good Tune Show

Joe McKee presents his personal choice of classical favourites and popular melodies.
Producer Paul Evans

3.02pm Love Forty
Walter Love puts the gold into old with words and music for mature people of any age.

5.02pm Sounds Sacred
with Noel Battye

6.00pm Sunday Sportsound

6.15pm Meascra
a chur i láthair ag Anne Craig do dhaoine a bhfuil suim mhór acu sa Ghaeilge. Clár seachtainiúil le daoine, imeachtaí, ceol agus a lán, lán eile.
A programme for Irish language enthusiasts, featuring people, events and music.
Léiritheoir/Producer Anne Craig

7.02pm as Radio 2

8.30pm Out of Sequence
A shorter version of this morning's *Sunday Sequence*.

9.15pm Eye Hear
If you are visually handicapped or care for someone who is, then this is the programme which will keep you informed about events that will be of interest to all those with visual difficulties.
Producer Elizabeth Kelly

9.30pm Across the Line
Barry McIlheney presents this special report from Dublin. The city is soon to become the *European City of Culture* for 1991. Is it ready - and if so, what is on offer? Barry puts the questions to prominent politicians, mad musicians, theatrical types, media moguls and more...
Producer Mike Edgar

11.02pm Sunday Club
It's the time of night for the choccie biccies, the cocoa and easy listening music. The Sunday Club is open and the President John Bennett requests the pleasure of your company.

12.05-4.00am
as Radio 2

RADIO SUNDAY



FM 97.6-99.8 MHz
MW 1053, 1089 kHz
News hourly 5.30am until 4.30pm then 7.30, 8.30 and 10.00

5.00am
Gary King

6.30am
Simon Mayo
with Dianne Oxberry and Rod McKenzie.
6.30 and **8.15**
The incredibly cryptic Identik-Hit Quiz
7.45 A look at the brand-new Top 40
8.45 On This Day in History

9.00am
Simon Bates
Hits and Headlines from two mystery years, plus Our Tune and the Birthday File.

12.30pm
Newsbeat
with Ian Parkinson

12.45pm
Gary Davies
with a review of the Top 30 Album Chart at 1.00.

3.00pm
Dave Lee Travis in the Afternoon
Producer Jonathan Ruffle

5.30pm
News 90
with Sybil Ruscoe and Allan Robb

6.00pm
Jakki Brambles
Producer Sue Foster

7.30pm
Mark Goodier's Evening Session
Producer Jeff Smith

9.00pm
In Concert Classic
Featuring **Carole King**, recorded at the Royal Albert Hall in July 1989.
Producer Pete Ritzema

10.00pm
Nicky Campbell Goes into the Night

12.00-2.00am
Bob Harris
Featuring **Kevin Brown** in session. (R)
Producer Jeff Griffin



FM 88-90.2 MHz
News on the hour
Headlines 5.30am, 6.30, 7.30, 8.30
Weather forecast 7.55am and 9.25

4.00am
Alex Lester
The Early Show
Producers Colin Chandler and Roger Bowman

5.30am
Chris Stuart
Producer Pam Cox
6.45 **Pause for Thought** with Rob Marshall

7.30am
Nigel Dempster
says 'Happy Birthday' to a mystery celebrity.
Producers Denis O'Keeffe, Gary Bones, Trevor Aston
8.50 **Sports Round-Up**
9.15 **Pause for Thought** with the Rev Ann Easter

9.30am
Katie Boyle
with your requests and dedications
Producer Paul Walters
● **WRITE to:** Katie Boyle, BBC Radio, London W1A 4WW

11.00am
Jimmy Young
talks to the people who make the news.
Producers Mike Rhodes, Maura Clarke, John Gurnett

1.05pm
David Jacobs
plays the music and tells some of the stories behind it.
Producer Ruth Cubbin

2.00pm
Gloria Hunniford
with her afternoon showbiz magazine.
Producers Colin Martin, Paul Newman, Alan Roberts

4.00pm
Roy Hudd
Comedian, actor and writer Roy Hudd returns as your afternoon host with another selection of his favourite music.
Producers Graham Pass and Alison Tuohy
(See also 'The News Huddlines' on Thursday at 7.00pm)

5.05pm
John Dunn
with tales of the unexpected and the odd Mystery Voice.
Producers Carolyn Smyth, Flick Roskrow, Adrian Edwards

7.00pm
Hubert Gregg
says
Thanks For The Memory and adds a few personal reminiscences.
Producer Barbara Page

7.30pm
Alan Dell
with **Dance Band Days** and at **8.00**
Big Band Era
Producer Roy Oakshott

8.30pm
Big Band Special
with the BBC Big Band conducted by Barry Forgie.
With American trumpet star Bobby Shew.
Introduced by Sheila Tracy.
Producer Robin Sedgley

9.00pm
Humphrey Lyttelton
with **The Best of Jazz** on record.
Producer Terry Carter

10.00pm
Ken Bruce
Regional reports, tomorrow's papers, stories, and more from Sgt Joe Friday in *Dragnet*.
Producers Phil Hughes and Neil George

12.05am
Jazz Parade
The Mike Daniels Delia Jazzmen, recorded during their annual homage to the music of New Orleans.
Presented by Digby Fairweather.
Producer Terry Carter

12.30am
Fred Astaire
Renowned as a dancer, his effortless charm, uncomplicated singing style and musical approach made him popular as a singer with songwriters like Jerome Kern. Dave Gelly gives his appraisal of a distinguished recording career.
Producer Barbara Page

1.00am
Colin Berry
with **Night Ride**
And at **3.00-4.00**
A Little Night Music
Including at 1.30, 3.30
Pause for Thought with Canon Ivan Bailey

NEWS BY TELEPHONE
If you can't reach a television or radio, BBC News can now be heard on the telephone between 5.00am and 8.00pm by dialling **0839-500800**.
Calls are charged at 33p per minute (cheap rate), 44p at all other times.



FM 90.2-92.4 MHz
MW 1215 kHz
News 7.30am, 8.30, 1.00pm, 7.00, 12.30am

6.55am **Weather and News Headlines**

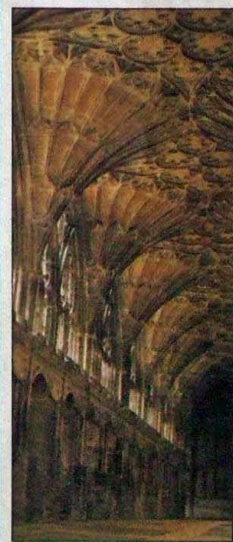
7.00am
Morning Concert
Weber Overture: The Ruler of the Spirits
Berlin PO/Karajan
7.06 **Haydn Symphony No 88 in G**: London Mozart Players/Glover
7.30am **News**
7.35 **Falla El amor brujo**
Montreal SO/Dutoit
7.59 **Dvořák String Quartet Op 96 (American)**
Orlando Quartet. *Records*

8.30am **News**

8.35am
Composers of the Week
Claudio Monteverdi
L'Orfeo: Acts II and III
Orfeo
..... Anthony Rolfe-Johnson (tenor)

Messaggiera
..... Anne Sofie von Otter (mezzo-soprano)

Speranza
..... Mary Nichols (mezzo)
Caronte
..... John Tomlinson (bass)
Monteverdi Choir, English Baroque Soloists, His Majesties Sagbutts and Cornetts, conductor John Eliot Gardiner
Producer Kate Bolton. *Records*



Gloucester Cathedral celebrates 900 years
4.30pm

9.35am
Morning Sequence
Beethoven Sonata in C minor, Op 10 No 1
9.45 **Haydn Quartet in F minor, Op 55 No 2**
10.18 **Dvořák Waltzes, Op 54**
10.31 **Ibert Flute Concerto**
10.51 **Chopin Fantasy in F minor, Op 49**
Ronan O'Hara (piano)
David Haslam (flute)
Lindsay String Quartet
Northern Sinfonia
conductor Charles Groves
Producer Paul Hindmarsh

11.05am **Stravinsky and Martinů**
BBC Welsh SO/
Odaline de la Martinez
Martin Roscoe (piano)
Stravinsky Suite: Pulcinella
Martinů Sinfonietta giocosa
12.05 **Interval Reading**
12.10 **Stravinsky Le Baiser de la fée**

1.00pm **News**

1.05pm **BBC Lunchtime Concert**
live from St John's, Smith Square, London.
David Golub (piano)
Mark Kaplan (violin)
Colin Carr (cello)
Mozart Trio in B flat (K 502)
Brahms Trio in C minor
(Repeated on Saturday at 1.05pm)

2.00pm
Third Opinion
(Broadcast Saturday at 5.45pm)

2.45pm
Ashley Lawrence
Third of five recordings of the former conductor of the BBC Concert Orchestra.
Balfour Gardiner
Overture to a Comedy
Geoffrey Bush Consort
Music, for string orchestra
Anthony Payne Suite
from a forgotten Ballet

3.35pm **Fauré and Wieniawski**
Elizabeth Layton (violin)
Malcolm Martineau (piano)
Fauré Sonata No 1 in A
Wieniawski
Scherzo-tarantelle in G minor, Op 16

4.10pm **Handel**
Concerto Grosso Op 6 No 5 in D
Academy of St Martin/
Iona Brown. *Record*

NEW SERIES

4.30pm
Gloucester Cathedral 900th Anniversary
Thomas Trotter (organ)
Bach Prelude and Fugue in G (BWV 541)
Dupré Four Chorals from 'Le Tombeau de Titelouze'

Reubke Sonata on Psalm 94, in C minor
Rossini, arr E H Lemare
Overture: William Tell
(In association with Richard Cound Ltd (BMW) Gloucester)

5.30pm
Mainly for Pleasure
with Jeremy Beadle
Producer Jane Walker

7.00pm **News**

7.05pm **Third Ear**
Michael Ratcliffe discusses two new versions of *A Midsummer Night's Dream* with directors Steven Pimlott and David Meyer.
Producer Beaty Rubens

7.30pm **Mozart**
Piano Sonata in D (K 311)
Quintet in E flat (K 452)
Nina Milkina (piano)
Neil Black (oboe)
Thea King (clarinet)
Robin O'Neill (bassoon)
Anthony Halstead (horn)
(R)

8.20pm
Poet of the Month
Edwin Morgan reads his poem *Moons of Jupiter*.

8.30pm
EBU Concert from Vienna
live from the Musikverein.
Luba Orgonaseva (sop)
Dénes Gulyás (tenor)
Jaako Ryhänen (bass)
Rainer Kenschning (piano)
Arnold Schoenberg Chorus
ORF SO and Chorus/
Pinchas Steinberg
Janáček Cantata: The Eternal Gospel
Martinů Double Concerto

9.20 Czech writers and musicians talk about their involvement in last November's revolution.
Producer Elizabeth Burke

9.40 **Dvořák Te Deum**

10.10pm **A Little Night Music**
Excerpts from **Mozart's The Marriage of Figaro** played by Collegium Musicum Pragense, director František Vajnar.

10.30pm **Mixing It**
with Robert Sandall and Mark Russell.
Including an interview with the American composer, singer and dancer, Meredith Monk.
Producer Anthony Cheevers

11.30pm **Composers of the Week**
Rachmaninov Piano Sonata No 2 in B flat minor; In the Secret Silence of the Night; In My Soul; Fate; Piano Concerto No 1 in F sharp minor

12.30-12.35am **News**
1.00-2.25am **FM only**
Night School
(Except in Scotland)



FM 92.4-94.6 MHz
LW 198 kHz
MW See panel page 82
News 6.00am, 6.30, 7.00, 7.30, 8.00, 8.30, hourly 9.00, to 3.00pm, 5.00, 6.00, 7.00, 10.00, 12 midnight
Weather 6.03*am, 6.55, 7.55, 8.58, 12.55pm, 5.55, 9.59, 12.27*am
Shipping forecasts 5.55am, 1.55pm, 5.50, 12.33am

6.00am News Briefing

6.10am Farming Today
 Producers Dylan Winter and Sue Broome

6.25am Prayer for the Day
 with Nadim Qureshi
 Stereo

6.30am Today
 with John Humphrys and Sue MacGregor

8.35am The Week on 4

8.43am Return Ticket
Welcome, John Paul
 Pope John Paul II made history when he visited Britain in 1982, in the middle of the Falklands conflict. Eamonn McCabe, official photographer, recalls six awe-inspired and adrenalin-filled days.
 Producer Fiona Couper. Stereo

9.00am News

9.05am Start the Week
 with Melvyn Bragg and guests.
 Producer Marina Salandy-Brown
 Stereo

10.00am Money Box
 (Broadcast on Saturday 12 noon)

10.30am Morning Story
Herr Bambinger
 by Mordecai Richler.
 Reader William Roberts.
 Producer Duncan Minshull

10.45am Daily Service
 from St Martins Church, Ballymacarrett, Belfast. With the Priory Singers. Thou Whose Almighty Word; Matthew 9, vv 1-13; Greater Love (Ireland); Praise My Soul

11.00am Down Your Way
 (Broadcast yesterday at 5.00pm)

11.40am Poetry Please!
 with Simon Rae.
 Readers John Matshikiza and Elaine Ives-Cameron.
 Guest Derek Walcott.
 Producer Susan Roberts. Stereo

12.00 You and Yours
 The second of the weekly series about recent health scares looks at herpes, and asks whether it is still a major threat? Presented by Debbie Thrower.
 Producer David Berry

12.25pm Counterpoint
 The third heat in the general knowledge music competition. Chairman Ned Sherrin.
 Producer Diane Messias. Stereo
 (Repeated Wednesday at 6.30pm)

1.00pm The World at One
 with James Naughtie
 Editor Roger Mosey

1.40pm The Archers
 (Broadcast last Friday)

2.00pm Woman's Hour
 Presenter Jenni Murray.
 Story: **Wigtime**, from *Friend of My Youth* by Alice Munro.
 The first of two parts read by Margaret Robinson.
 (Music: Gershwin's *Violin Piece*)
 Abridged by Meg Clarke
 Editor Clare Selerie-Grey

3.00pm Fortunes of War
 The 1974 production of *The Balkan Trilogy* by Olivia Manning.
 3: *Friends and Heroes*
 War in the Balkans has forced Harriet Pringle, married to Guy, a young university lecturer, to escape from Romania to Athens.

Harriet..... Anna Massey
Guy..... Jack Shepherd
Yakov..... Aubrey Woods
Charles Warden
 Christopher Good
Lord Pinkrose
 Gerald Cross

Alan Frewen..... William Fox
Clarence..... John Rye
Archie Callard/Sasha
 Peter Pacey
Gracey..... Rolf Lefebvre
Ben Phipps..... Sean Arnold
Major Cookson
 Alan Dudley
Dubedat..... Anthony Daniels
Toby Lush..... Nigel Lambert
 Director John Tydeman. Stereo (R)

4.30pm Kaleidoscope
 Robert Dawson-Scott at the Cheltenham Festival of Literature, Mike Maran with a view on new books published this week, and artist Maggie Hambling paints the moon.
 Producer Mike Greenwood
 Stereo

5.00 PM
 with Valerie Singleton and Hugh Sykes
 Editor Kevin Marsh

6.00pm Six O'Clock News and Financial Report

6.30pm The News Quiz
 Stereo (Broadcast Sat 12.25pm)

7.00pm News

7.05pm The Archers
 (Repeated tomorrow at 1.40pm)

7.20pm The Food Programme
 (Broadcast last Friday)

7.45pm The Monday Play
 To celebrate Arthur Miller's 75th birthday, a world premiere of a radio adaptation of his only novel.
Focus
 A powerful study of anti-Semitism in New York in the early 1940s.

Newman..... Peter Marinker
Gertrude Hart
 Shelley Thompson
Finkelstein..... John Church
His father-in-law
 Leonard Fenton
Mrs Newman
 Helen Horton
Fr Coughlin..... Harry Towb
Finkelstein's father
 Cyril Shaps
Ahearn..... Brian Miller
Fred..... Peter Banks
Receptionist
 Tara Dominick

Paperboy..... Paul Downing
Gargan/Hotel manager
 Don Fellows
Carlson..... James Greene
Optician..... Tim Reynolds
Mallon..... David Bannerman
Stephens..... Nigel Carrington
Fat man..... Ronald Herman
Priest..... Vincent Brimble
Youth..... Nicholas Gilbrook
 Dramatised by Wally K Daly
 Director Martin Jenkins. Stereo

Receptionist
 Tara Dominick
Paperboy..... Paul Downing
Gargan/Hotel manager
 Don Fellows
Carlson..... James Greene
Optician..... Tim Reynolds
Mallon..... David Bannerman
Stephens..... Nigel Carrington
Fat man..... Ronald Herman
Priest..... Vincent Brimble
Youth..... Nicholas Gilbrook
 Dramatised by Wally K Daly
 Director Martin Jenkins. Stereo

9.45pm The Financial World Tonight
 with Roger White. Stereo

10.00pm The World Tonight
 Presenter Robin Lustig
 Editor Margaret Budy. Stereo

10.45pm A Book at Bedtime
Haroun and the Sea of Stories (4)
 Salman Rushdie's new novel, read in six episodes by Zia Mohyeddin.
 Abridged by Neville Teller
 Producer Duncan Minshull

11.00pm Largely Walters
 (Broadcast Saturday at 5.00pm)

11.30pm Today in Parliament

12.00-12.30am News



MW 693, 909 kHz
Sports Desks on the hour (not 9.00am, 10.00, 8.00pm or 9.00)

6.00am World Service

6.30am Morning Edition

9.00am Schools

10.25am 1, 2, 3, 4, 5
 Stories and songs for young children.
 (Repeated at 2.05pm)

10.45am Ding Dong Bell
 Marie Crossman's story read by Brenda Blethyn. (R)

11.00am This Family Business
 Johnnie Walker with news, views and music.

12.30pm The Leading Edge
 John Howard talks to ten people at the forefront of their profession.
 2: **Matthew Taylor, MP**

1.05pm Radio 3 on Radio 5
 Mozart and Brahms
 (as Radio 3)

2.05pm 1, 2, 3, 4, 5
 (Broadcast at 10.25am)

2.30pm World Service
4.35pm Five Aside
 Reflecting life in the UK, including the day's sport.
 Presenter Martin Kelner.

7.20pm Batty Adventures
 The first of five zany imaginings by Chris Allen.

7.35pm The Ship from Simnel Street
 The first of a three part drama by Jenny Overton.
 (Part 2 next Monday at 7.35pm)

8.05pm How We Lived Then (R)

8.20pm Euro-Mix
 Europe's youth scene with Caron Keating.

9.00pm Macbeth
 Shakespeare's darkest play in four parts (1).
 (Part 2 Thursday at 9.00pm)

9.30pm The Mix
 The South and West scene with Mark Thomas.

11.08pm-12.00 World Service



FM 92.4-95.4
MW 1341 kHz
 (Enniskillen: 873 kHz)

Radio Ulster News
 6.30am, 7.00, 7.30, 8.00, 8.30, 9.00 (MW), 10.00 (MW), hourly 11.00 to 5.00pm, 5.55, hourly 7.00 to 12midnight

National News
 4.00am, 5.00, 5.30, 7.00, 8.00, 6.00pm, 1.00am, 2.00, 3.00

Business News
 7.32am, 8.32, 5.33pm
Sports Desk 7.35am, 8.35, 1.30pm, 5.28

4.00am
 as Radio 2

6.30am Daybreak

6.40am Farming Profile
 A weekly look at topical farming issues

6.55am Thought for the Day
 with Father Michael Collins
 (Repeated at 7.55am)

7.00am Good Morning Ulster

8.40am Morning Extra
MW only from 9.00
 Linda McAuley steers you through the rush hour, keeping you up-to-date on everything important and unusual that affects you and your family.

9.00-10.25am Schools
 FM only
 as Radio 5

9.30am The Gerry Anderson Show
MW only until 10.25

FOYLE

FM 93.1
 Londonderry: **MW** 792 kHz
Radio Foyle News
 7.30am, 8.30, 1.28pm, 2.00, 3.00, 4.00

As Radio Ulster except:

8.35 AM on Foyle
1.00pm Newsdesk at One
1.30pm Sean Coyle

NEW SERIES

10.54am A Word in Your Ear
Wait a Tick
 The first in a series of short stories to mark International Literacy Year. Adults seeking help with reading, writing or spelling should ring (0232) 322488
 (Repeated Saturday 11.24am)

11.02am Rafferty

12.03pm Talk Back

1.00pm Newsbreak

1.32pm The Island City
 with Ken McCormack
 Producer Michael McGowan
 (Repeated at 6.30pm)

2.02pm Country Living
The Country Teacher
 Mary Campbell finds out what it's like to be a teacher in rural Ulster.
 Producer Veronica Hughes
 (Repeated Wednesday 6.30pm)

2.30pm Bob Crookes

4.02pm Just Jones 4-5

5.00 PM Ulster

5.33pm Business Today

5.43pm Farm Gate
 (Repeated tomorrow at 6.40am)

6.00pm as Radio 4

6.30pm The Island City
 (Broadcast at 1.32pm)

7.02pm Rud Eile
 Spléachadh ar imeachtaí an lae á chur i láthair ag Seán Ó Coinn.
 Seán Ó Coinn looks at the day's events.
 Léiritheoir/Producer Brian Mullen

7.30pm as Radio 2

11.00pm Eleven Tonight

11.05pm Country Club
 with Paddy O'Flaherty
 Producer Paul Evans

12.05-4.00am
 as Radio 2



FM 97.6-99.8 MHz
MW 1053, 1089 kHz
News hourly 5.30am
until 4.30pm then 7.30,
8.30 and 10.00

5.00am
Gary King
Producer Roger Pusey

6.30am
Simon Mayo
Including Dianne Oxberry
and Rod McKenzie
with up-to-the-minute
news and travel reports.
6.30 and 8.15
The incredibly cryptic
Identik-Hit Quiz
8.45 On This Day
in History
Producer Ric Blaxill

9.00am
Simon Bates
with Our Tune and
the Birthday File.
Producer Mick Wilkojc

12.30pm
Newsbeat
with Ian Parkinson

12.45pm
Gary Davies
Featuring the Day-to-Day
Challenge, Battle of the
Sexes, the Sloppy Bit,
the Non-Stop Half-Hour
and Gobsnackers.
Producer Ted Beston

3.00pm
Dave Lee Travis
in the Afternoon

5.30pm News 90
with Sybil Ruscoe
and Allan Robb

6.00pm
Jakki Brambles

7.30pm
Mark Goodier's
Evening Session
with new music, from
current hits to the
cutting edge.

9.00pm
In My Life
Lennon Remembered
(Broadcast on Saturday at 2.00pm)

10.00pm
Nicky Campbell
Goes into the Night
Producer Paul Williams

12.00-2.00am
Bob Harris



FM 88-90.2 MHz
News on the hour
Headlines 5.30am, 6.30,
7.30, 8.30
Weather forecast
7.55am and 9.25

4.00am
Alex Lester
The Early Show

5.30am
Chris Stuart
6.45 Pause for Thought
with Gary Philbrick

7.30am
Nigel Dempster
Including Tony Sloman
with Movietime.
8.50 Sports Round-Up
with the Rev
Frank Topping

9.30am
Katie Boyle

11.00am
Jimmy Young
talks to the people
who make the news.
Plus today: your medical
questions answered.

1.05pm
David Jacobs

2.00pm
Gloria Hunniford

4.00pm Roy Hudd
5.05pm
John Dunn

7.00pm
Steady Barker!
A tribute to **Eric Barker**
(1912-90).
Star comedian of the
40s, 50s and early 60s,
Eric Barker's career was
cut short in 1964 when
he suffered a stroke at
the age of 52. He wrote
all the material for his
two radio shows, *Just*
Fancy and the earlier
Merry-Go-Round
(co-starring his wife,
Pearl Hackney) in which
he played the nervous
Englishman, terrified
of being seduced.
Narrated, with personal
reminiscences, by
Bob Monkhouse.
With contributions from
Pearl Hackney,
Jon Pertwee
and Deryck Guyler.
Producer Edward Taylor

7.30pm
Steve Race
On record
Sammy Davis Jr.
Alec Gould directs
the BBC Big Band.
With vocal guest
Lorraine Craig.
Plus Dreamtime, in which
Angela Christian joins
Steve Race at the piano
for some half-forgotten
songs and tunes of
earlier years.
Producer Ray Harvey

9.00pm
Geraldo's Navy
Just after the Second
World War, American
jazz artists like Charlie
Parker, Miles Davis and
Dizzy Gillespie were
creating a new 'bebop'
sound. In order to hear
it, young British jazz
musicians worked their
passage to New York,
playing in the dance
bands on the great liners.
On the *Queen Mary*, band
members were booked
by band leader Geraldo.
Thus Geraldo's Navy
was born.
Benny Green introduces
the memories of Ian
Cameron, Cyril Collins,
John Dankworth, Ray
Davis, Laurie Holloway,
Peter Ind, Ivor Raymond,
Ronnie Scott and
Bruce Turner.
Producer Nick Clarke (R)

10.00pm
Ken Bruce
with short stories and a
letter from a regional
correspondent. Plus
listeners' letters and a
classic track to close
the programme.

12.05am
Jazz Parade
Digby Fairweather
with a topical look
at the jazz world.

12.30am
Jo Stafford
As a soloist she was the
sweetheart of the US
forces during the Second
World War. She was also
the singing half of the
comedy duo Darlene and
Jonathan Edwards, the
latter being her husband
and musical director
Paul Weston.
Dave Gelly gives his
appraisal of
a distinguished
recording career.

1.00am
Colin Berry
with **Night Ride**
And at **3.00-4.00**
A Little Night Music
Including at **1.30, 3.30**
Pause for Thought
with the Rev
Frank Topping



FM 90.2-92.4 MHz
MW 1215 kHz
News 7.30am, 8.30,
1.00pm, 7.00, 12.30am

6.55am Weather
and **News Headlines**

7.00am
Morning Concert
Britten Simple Symphony
Orpheus CO
7.18 Satie Gymnopédie
No 3: Cécile Ousset
7.21 Elgar March of the
Mogul Emperors
(*The Crown of India*)
BBC SO/Bernstein

7.30am News
7.35 Blow Suite from
Venus and Adonis
Cambridge Baroque
Camerata/Jonathan
Hellyer Jones
7.49 Boccherini
Symphony No 3, Op 21
Neuss Chamber Academy/
Johannes Goritzki
8.00 Schumann Cello
Concerto
Paul Tortelier (cello)
RPO/Yan Pascal Tortelier
Records

8.30am News
8.35am Composers
of the Week
Monteverdi: Music for
a Mantuan wedding
Lamento d'Arianna
Cathy Berberian (mezzo)
Vienna Concentus Musicus/
Nikolaus Harnoncourt
Ballo delle ingrate
Les Arts Florissants/
William Christie. Records

9.35am
From the Paris
Concerts of 1728
Delalande Concert de
trompettes
Jean-François Paillard
CO/J F Paillard
9.46 Clérambault
Cantata: Orphée
Julianne Baird (soprano)
Music's Re-creation.
10.07 Leclair Sonata
in C, Op 2 No 3
Jaap Schröder (violin)
Philippe Foulon (gamba)
Ketil Haugsand
(harpsichord)
10.21 Rameau Cantata:
Le Berger fidèle
Isabelle Poulenard (sop)
Les Dominos Baroque
Ensemble
10.37 Blavet Flute
Concerto in A minor
Wilbert Hazelzet (flute)
Musica Antiqua Köln
director Reinhard Goebel

10.52 Delalande Grand
motet: De profundis
Gillian Fisher (soprano)
Charles Daniels
(counter-tenor)
Angus Smith (tenor)
Stephen Varcoe (baritone)
Choir of New College,
Oxford; King's Consort/
Edward Higginbottom
Records
Producer Nicholas Anderson

11.15am
BBC Scottish SO
conductor
Thomas Sanderling
David Titterton (organ)
Brahms Academic
Festival Overture
C P E Bach Organ
Concerto in E flat (Wq 35)
Poulenc Concerto for
organ, strings and timpani
Brahms Symphony No 1
(In association with Dunblane
Cathedral Arts Guild)

1.00pm News
1.05pm
Christopher Kite,
Robert Ferguson
(piano duo)
Wagner Polonaise in D
Schubert Fantasia in
F minor
Fauré Dolly Suite
Stravinsky Five Easy
Pieces
Peter Warlock,
arr Tomlinson Two
Cod-Pieces: Beethoven's
Binge; The Old Codger (R)

2.00pm
Music Weekly
(Broadcast on Sunday at 10.15am)

2.45pm
La Bande à Franck
The third of six
programmes in which
Roger Nichols explores
the diverse paths taken
by Franck's followers.
Including: **Lekeu's Cello**
and *Piano Sonatas* played
by Bernard Gregor-Smith
and Yolande Wrigley;
music by **Pienné**; songs
by **Chausson** and
Augusta Holmès; and
Duparc's symphonic
poem *Léonore*, conducted
by Antonio de Almeida. (R)

4.45pm
William Reed at 80
York Piano Trio
William Reed Piano Trio,
Op 27
William Hurlstone Piano
Trio in G

5.30pm
Mainly for Pleasure
with Natalie Wheen
Producer Philip Tagney

7.00pm News
7.05pm Third Ear
Christopher Bigsby talks
to Canadian writer Alice
Munro about her work,
including a new collection
of short stories.
Producer Sally Marmion

7.30pm
The Philharmonia
conductor Neeme Järvi
John Wallace (trumpet)
Vladimir Ovchinnikov
(piano): live from the
Royal Festival Hall,
London.
Sibelius Pelléas et
Melisande
Shostakovich Piano
concerto No 1
8.20 Paul Griffiths
considers Bartók's
Miraculous Mandarin. (R)
8.40 Bartók Suite:
Miraculous Mandarin

9.30pm
Drama Now
The Machine
At the beginning of
the 17th century,
Ned Prynne invents a
machine to record the
human voice and fears
the church will accuse
him of stealing souls.
He earns his living by
capturing 'masterless
men' and selling them,
and does not know which
story to tell to history...
Written by Tony Bagley.
Ned Prynne... James Bolam
Richard Cornford
.....Simon Treves
Tyler..... Paul Nicholson
Thomas Blacktin
.....Stephen Sylvester
Heppenstall
.....Anthony Donovan
Petty Constable
.....David Bannerman
Boy..... Kim Wall
Girl..... Josephine Sinclair
Director Alec Reid

NEW SERIES
10.30pm The
Delights of Music
John Whenham presents
six programmes tracing
the remarkable flowering
of solo song that took
place in Italy during the
early Baroque. Music
from **Giulio Caccini's**
song collections of 1602
and 1614, both entitled
Le nuove musiche,
performed by Nigel
Rogers (tenor) and
Jakob Lindberg (lute).
Series producer Graham Dixon

11.10pm
Tin Bird Song
Martinů Thunderbolt
P-47: BRNO State
PO/Petr Vronský
Barber Night Flight
LSO/David Measham
Records

11.30pm Composers
of the Week
Rachmaninov
Moments musicaux,
Op 16 Nos 3 and 4;
Piano Trio in D minor
(Broadcast last Tuesday)
12.30-12.35am News
1.00-2.25am FM only
Night School
(Except in Scotland)



FM 92.4-94.6 MHz
LW 198 kHz
MW See panel page 82
Bulletin details: see Monday

6.00am News Briefing

6.10am Farming Today

6.25am Prayer for the Day
with Maggie Roux. Stereo

6.30am Today
with Brian Redhead and John Humphrys
Editor Philip Harding

9.00am News

9.05am Call Nick Ross:
071-580 4411
Producer Nick Utechin
● LINES OPEN from 8.00am

10.00am All in the Mind
with Professor Anthony Clare
Producer Matt Thompson
(Repeated tomorrow at 7.45pm)

10.30am Morning Story
Got to Go
by Graham Jones.
Read by David Dooley.
Producer Caroline Saril

10.45am Daily Service
Jesu, Lover of My Soul;
Matthew 12, vv 9-21;
Blest Are the Pure in Heart; Sing Praise to God
Stereo

11.00am Citizens
Mary..... Alice Arnold
Zena..... Maria Charles
Sally..... Avril Clark
Alex..... Kate Duchêne
Mike..... Scott Farrell
Toby..... Christopher Godwin
Charles..... Michael N Harbour
Terry..... Anthony Jackson
Violet..... Pauline Letts
Hugh..... James MacPherson
June..... Maggie McCarthy
Darius..... Cyril Nri
Colin..... Ben Onwukwe
Neville..... David Richard-Fox
Barry..... Peter McCulloch
Written by Shaun Prendergast
Director Adrian Bean. Stereo

11.25am From Our Own Correspondent
Producer Zareer Masani

11.50am Personal Obsessions
Jimmy Logan's Scottish music-hall postcards.
(First broadcast on Radio Scotland)

12.00 You and Yours
with Debbie Thrower

12.25pm Lonelyheart 4122
Colin Watson's fourth Flaxborough Chronicle, adapted in six parts (5).
Insp Purbright..... John Rowe
Miss Teatime..... Linda Gardner
Trelawney..... John Branwell
Leaper..... Renny Krupinski
Maddox..... Peter Rylands
Chief Constable
..... Geoffrey Banks
Evelyn..... Susan Sheridan
Cambridge..... Nigel Carington
Beech..... Richard Cole
Dramatised by Christopher Denys
Director Tony Cliff. Stereo (R)

1.00pm The World at One
with James Naughtie

1.40pm The Archers
(Broadcast yesterday at 7.05pm)

2.00pm Woman's Hour

On the day the Booker Prize is awarded, Jenni Murray meets **Beryl Bainbridge**, whose shortlisted novel, *An Awfully Big Adventure* is serialised from tomorrow. Story: **Wigtime** (final part) (For details see yesterday)

3.00-4.00pm FM only Prime Minister's Questions
and other business from Parliament.

3.00pm LW only Thirty-Minute Theatre
Man Overboard
In Martin Ormiston's comedy, poor George is in the 'drink', when a native paddles by. Is it rescue or the cooking-pot? George..... Christopher Cook
A-O..... Winston Crooke
Director Sue Wilson

3.32pm LW only Richard Baker Compares Notes
with violinist **Mayumi Fujikawa** and viola-player **Nobuko Imai**.
Producer Michael Emery
(Repeated Saturday at 11.00pm)

4.00pm News

4.05pm The Local Network
David Clayton and Neil Walker investigate the decline of the door-to-door salesman.
Producer Nick Clarke

4.30pm Kaleidoscope
Lucy Duran meets the Indian saxophone virtuoso **Kadri Golpanath**, discusses Paul Simon's new record *Rhythms of the Saints*; and the British Raj is remembered at the National Portrait Gallery.
Producer Tessa Watt. Stereo

5.00 PM
with Valerie Singleton and Hugh Sykes

6.00pm Six O'Clock News and Financial Report

6.30pm Gorham and Swift
The team go in search of the red-bottomed llama.
Producer Paul Spencer. Stereo
(First broadcast on Radio 2)

7.00pm News

7.05pm The Archers
(Repeated tomorrow at 1.40pm)

7.20pm File on 4
David Nisbet reports on fears that new EEC regulations could further the decline of Scotland's fishing fleet.
Producer Rod Crocker
(Repeated tomorrow at 11.00am)

8.00pm Science Now
(Broadcast Saturday at 4.30pm)

8.30pm Children of the Cloth
Six personalities talk to Trevor Barnes.
5: Jon Snow
Producer Christine Morgan
Stereo (R)

8.45pm In Touch
with Tony Barringer
Producer Thena Heshel

9.15pm Kaleidoscope
A revised repeat of this afternoon's edition, plus the results of the 1990 Booker Prize. Stereo

9.45pm The Financial World Tonight
with Roger White. Stereo

10.00pm The World Tonight
with Alexander MacLeod
Stereo

10.45pm A Book at Bedtime
Haroun and the Sea of Stories (5)
(For details see yesterday)

11.00pm The Adventures of Superman
The last in the present series of epic adventures.
Lex Luthor..... William Hootkins
Lois Lane..... Lorelei King
Jimmy Olsen
..... Vincent Marzello
Superman..... Stuart Milligan
Based on stories by John Byrne and Jerry Ordway, published by and used under licence from DC Comics, Inc. *Superman* created by Jerry Siegel and Joe Shuster. Adapted, written and produced by Dirk Maggs. Stereo

11.15pm Listen to Britain
The final programme that eavesdrops on conversation. 5: Britain in high summer. Producers Simon Elmes and Nigel Acheson

11.30pm Today in Parliament

12.00-12.30am News



MW 693, 909 kHz
Sports Desks on the hour (not 9.00am, 10.00, 8.00pm or 9.00)

6.00am World Service

6.30am Morning Edition

9.00am Schools

10.25am

1, 2, 3, 4, 5
(Repeated at 2.05pm)

10.45am Talking History
Edward Thompson on a lifetime in publishing.

11.00am Citizens
(as Radio 4)

11.25am Sound Advice
Radio 5's Citizens' Advice Bureau, with Guy Michelmore.

12.30pm Soundwaves
Waltzing with Hilda: Rumbas, romance and reminiscing as Simon Parkes goes dancing.

1.05pm Radio 3 on Radio 5
Piano duets. (as Radio 3)

2.05pm
1, 2, 3, 4, 5
(Broadcast at 10.25am)

2.30pm World Service

4.05pm Plastic - Here Today, Here Tomorrow

A look at the possible solutions to the problem of plastic pollution.

4.35pm Five Aside

7.20pm Batty Adventures
(part 2)

7.35pm Feet
Play by Jan Mark. True love and disaster on the court.
(First broadcast on Radio 4)

8.00pm Fanshawe on 5
The live arts programme with Simon Fanshawe.

8.40pm The Answerphone
Call 0345 909 693 - lines open from 8.00pm.
(Local rates apply)

9.30pm Hit the North
Live music, comedy and guests with Mark Radcliffe.

11.08pm-12.00 World Service



FM 92.4-95.4
MW 1341 kHz
(Enniskillen: 873 kHz)

Radio Ulster News
6.30am, 7.00, 7.30, 8.00, 8.30, 9.00 (MW), 10.00 (MW), hourly 11.00 to 5.00pm, 5.55, hourly 7.00 to 12midnight
National News
4.00am, 5.00, 5.30, 7.00, 8.00, 6.00pm, 1.00am, 2.00, 3.00
Business News
7.32am, 8.32, 5.33pm
Sports Desk
7.35am, 8.35, 1.30pm, 5.28

4.00am as Radio 2

6.30am Daybreak

6.40am Farm Gate
(Broadcast yesterday at 5.43pm)

6.55am Thought for the Day
with Kevin O'Kelly

7.00am Good Morning Ulster

8.40am
MW only from 9.00 Morning Extra

9.00-10.25am
Schools as Radio 5

9.30am
MW only until 10.25 The Gerry Anderson Show

11.02am Rafferty
MW only until 11.40

11.05-11.40am
Schools
One Potato, Two Potatoes
11.20 Geography Ireland
The European Community
5: *Living and Working in Europe*

12.05-4.00am
as Radio 2

FM 93.1
Londonderry: **MW** 792 kHz
Radio Foyle News
7.30am, 8.30, 1.28pm, 2.00, 3.00, 4.00

As Radio Ulster except:

8.35 AM on Foyle

1.00pm Newsdesk at One

1.30pm Sean Coyle

2.30pm The Frances Campbell Show

3.30pm A Woman's Place
with Kate O'Halloran.
Producer Michael McGowan

4.03pm The Brow O' The Hill
In 1990 the Christian Brothers teaching order ended their work in Londonderry. Michael Bradley looks at the relationship that reached back 150 years.
Producer Michael Bradley (R)

4.30pm Groundwork
with Nuala Crilly

4.50-5.00pm Newsdesk

12.03pm Talk Back

1.00pm Newsbreak

1.32pm Serving Uncle Sam

Phrases like 'have a nice day' and 'you're welcome' underline Americans' demand for service. To capitalise on this, Irish farming company Masstock has set up a vast 5,000 cow farm in the sun belt state of Georgia. It has built a modern dairy and brought a door to door milk delivery service back to American households. In the face of opposition from American farmers, they are making progress, serving Uncle Sam.
Producer Richard Wright
● SEE HEAR: page 81

2.02pm Between the Bridges

A magazine programme from the Enniskillen area.
Producer Pauline Currie
(Repeated at 6.30pm)

2.30pm Bob Crookes

4.02pm Just Jones 4-5

5.00 PM Ulster

5.33pm Business Today

5.43pm Farm Gate
(Repeated tomorrow at 6.40am)

6.00pm as Radio 4

6.30pm Between the Bridges
(Broadcast at 2.02pm)

7.02pm Rud Eile

7.30pm as Radio 2

11.00pm Eleven Tonight

11.05pm Folk Club
Phil Campbell presents the best of traditional and contemporary folk music and song.
Producer Jim Sheridan. Stereo

12.05-4.00am
as Radio 2

FOYLE

FM 93.1
Londonderry: **MW** 792 kHz
Radio Foyle News
7.30am, 8.30, 1.28pm, 2.00, 3.00, 4.00

As Radio Ulster except:

8.35 AM on Foyle

1.00pm Newsdesk at One

1.30pm Sean Coyle

2.30pm The Frances Campbell Show

3.30pm A Woman's Place
with Kate O'Halloran.
Producer Michael McGowan

4.03pm The Brow O' The Hill
In 1990 the Christian Brothers teaching order ended their work in Londonderry. Michael Bradley looks at the relationship that reached back 150 years.
Producer Michael Bradley (R)

4.30pm Groundwork
with Nuala Crilly

4.50-5.00pm Newsdesk

RADIO TUESDAY



FM 97.6-99.8 MHz
MW 1053, 1089 kHz
News hourly 5.30am until 4.30pm then 7.30, 8.30 and 10.00

5.00am
Gary King

6.30am
Simon Mayo
with Dianne Oxberry and Rod McKenzie.
6.30 and 8.15
The incredibly cryptic Identik-Hit Quiz
8.45 On This Day in History

9.00am
Simon Bates
with Hits and Headlines from two mystery years. Plus Our Tune and the Birthday File.

12.30pm
Newsbeat
with Ian Parkinson

12.45pm
Gary Davies
Including at **1.00** the Top 20 American chart. Plus the Day-to-Day Challenge, Battle of the Sexes, the Sloppy Bit, the Non-Stop Half-Hour and Gobsnackers.

3.00pm
Dave Lee Travis in the Afternoon

5.30pm News 90
with Sybil Ruscoe and Allan Robb

6.00pm
Jakki Brambles

7.30pm
Mark Goodier's Evening Session

9.00pm
The Man Ezeke Sunshine Show
The reggae show from the man who just loves to party all the time. Producer Mike Hawkes

10.00pm
Nicky Campbell Goes into the Night

12.00-2.00am
Bob Harris
Featuring the **River Detectives** in session.



FM 88-90.2 MHz
News on the hour
Headlines 5.30am, 6.30, 7.30, 8.30
Weather forecast 7.55am and 9.25

4.00am
Alex Lester
The Early Show

5.30am
Chris Stuart
6.45 Pause for Thought with Peter Egan

7.30am
Nigel Dempster
8.50 Sports Round-Up
9.15 Pause for Thought with Rabbi Hugo Gryn

9.30am
Katie Boyle

11.00am
Jimmy Young
The Rt Hon John MacGregor, MP, Secretary of State for Education, will be in the studio to answer questions sent in by the audience.

1.05pm
David Jacobs

2.00pm
Gloria Hunniford
It's phone-in day - your opportunity to put your questions to the expert. Ring **071-580 4444** between 2.00 and 2.45.

3.55pm
A Party Political Broadcast
by the **Conservative Party**

4.00pm Roy Hudd

5.05pm John Dunn
7.00pm
On the Air
The fifth in a series of eight programmes. A light-hearted nostalgia quiz covering over 60 years of radio history. Strolling down memory lane are Bob Holness, Peter Goodwright, Roy Hudd and Barry Took. Presented by David Rider. Producer Richard Edis

7.30pm
A Song for Every Season
In a series of four programmes Bob Copper remembers his boyhood in the Sussex village of Rottingdean and the songs which have been in his family for generations.
2: Summer.
With contributions from the Copper family and Steven Faux (fiddle). Producer Angela Hind

8.00pm Jim Lloyd
with **Folk on 2**
Jim Lloyd answers your letters and presents tonight's topics. Including Ewan MacColl, Sandy Denny, folk music in Bodmin, and finally, all the way from Tonga, the Kulubu Helipecow Glee Club. Producer Geoffrey Hewitt

9.00pm
Nigel Ogden
The Organist Entertains
with music, news and views from the popular organ world. Producer Pete Johnson

9.30pm
Dorita's Latin Music Show
The last programme of the series in which Dorita presents her personal selection of Latin American folk music from the past 30 years. Producer Ray Harvey

10.00pm Ken Bruce
Including listeners' letters and a preview of tomorrow's papers.

12.05am
Jazz Parade
Digby Fairweather with a recently recorded session by the Jack Sharpe Sextet.

12.30am
June Christy
The late vocalist with the Stan Kenton Band, whose best-known record was *How High the Moon*, had a unique throaty style. Her death earlier this year followed a long illness. Dave Gelly gives his appraisal of a distinguished recording career.

1.00am
Colin Berry
with **Night Ride**
And at **3.00-4.00**
A Little Night Music
Including at **1.30, 3.30**
Pause for Thought
with the Rev Kate Powell



FM 90.2-92.4 MHz
MW 1215 kHz
News 7.30am, 8.30, 1.00pm, 7.00, 12.30am

6.35-6.55am FM only
Open University

6.55am Weather and News Headlines

7.00am
Morning Concert
J S Bach Suite No 1 (BWV 1066) and *Chorale* (BWV 266)
English Baroque Soloists
Monteverdi Choir/
John Eliot Gardiner

7.30am News
7.35 Debussy La Mer
LPO/Serge Baudo
7.59 Chopin Scherzo, Op 31 No 2: Vladimir Ashkenazy (piano)
8.08 Prokofiev Classical Symphony: LSO/Previn Records

8.30am News
8.35am Composers of the Week
Monteverdi
Tirsi e Clori (ballet)
Anthony Rolfe-Johnson (tenor); Patrizia Kwella (soprano); Monteverdi Choir; English Baroque Soloists/Gardiner
Sestina: Lagrime d'amante
Consort of Musick/
Anthony Rooley
Il ritorno d'Ulisse in patria: Act I, Scene 1; Act III, Scenes 8-10
Ulisse
.....Werner Hollweg (tenor)
Penelope
Trudeliere Schmidt (mezzo)
Monteverdi Ensemble
Zurich Opera/Harmoncourt Records

9.35am
Midweek Choice
with Susan Sharpe.
Berlioz Overture: *Benvenuto Cellini*
BBC SO/Colin Davies
Bach Partita No 3 in E (BWV 1006)
Salvatore Accardo (violin)
Holst Choral Hymns from *Rig Veda*, Op 26: first and second group
Osian Ellis (harp)
RCM Chamber Choir
RPO/David Willcocks
Tchaikovsky Andante and Finale, Op 79
Werner Haas (piano)
Opera Orchestra/Inbal
Graham Peel When a Lad for Longing Sighs; *Reveille*; *Summertime* on Bredon

Graham Trew (baritone)
Roger Vignoles (piano)
Julius Klengel Hymnus
12 cellists of the Berlin Philharmonic Orchestra
Holst Choral Hymns from *Rig Veda*, Op 26: third and fourth group
Osian Ellis (harp)
RCM Chamber Choir;
RPO/Willcocks. Records

11.25am
Ulster Orchestra
conductor
Wilfried Boettcher
Michael Roll (piano)
Mozart Piano Concerto in E flat (K 482)
Sonata in A (K 331)
Reger Variations on a theme of Mozart

1.00pm News
1.05pm
Concert Hall
live from Broadcasting House, London.
English Brass Ensemble
Praetorius, arr
Archibald Dances of Terpsichore
George Lloyd
A Miniature Tryptych
Malcolm Arnold Brass Quintet No 1

2.00pm
Record Review
(Broadcast on Saturday at 9.30am)

3.10pm
Vintage Years
Alexander Young (tenor)
Lambert Eight Songs of Li-Po: Argo Chamber Ensemble/Charles Groves
Warlock The Curlew
Lionel Solomon (flute)
Peter Graeme (cor anglais)
Sebastian String Quartet
Mono records

4.00pm
Choral Evensong
live from Westminster Abbey.
Introit: Give us the Wings of Faith (Bullock)
Responses (Leighton)
Psalm: 19 (Hopkins)
Lessons (RSV):
Isaiah 61, vv 1-6,
Colossians 4, vv 7-18
Office Hymn (AMNS 297):
The Eternal Gifts of Christ the King
Canticules: Weelkes
Anthem: Strengthen Ye the Weak Hands (Harris)
Organ voluntary (Parry)
Organist and Master of Choristers Martin Neary
Sub Organist
Andrew Lumsden

5.00pm
A Musical Eden
John Beckett presents traditional music recorded in the 1920s - from Madagascar, the Ukraine, Turkey, Spain, Cajun music from Louisiana, and a prayer sung by the Jewish cantor Berele Chagy. Producer John Thornley (R)

5.30pm
Mainly for Pleasure
with Anthony Burton
Producer Ray Abbott
7.00pm News

7.05pm
Third Ear
Philip Brady chairs a discussion on the implications of reunification for German art and culture. Producer Belinda Sample (Repeated Saturday at 10.00pm)

7.30pm BBC
Symphony Orchestra
conductor Andrew Davis.
Live from the Royal Festival Hall, London.
Britten Four Sea Interludes from *Peter Grimes*
Nicholas Maw Scenes and Arias
Judith Howarth (soprano)
Ameral Gunson (mezzo)
Linda Finnie (mezzo)
8.25 Stephen Johnson
delves into Vaughan Williams's correspondence with the BBC. (R)
8.45 John Woolrich *The Ghost in the Machine* (UK premiere)
Vaughan Williams *Symphony No 6*

9.40pm
The Wilson Years
A five-part reassessment of the years when Harold Wilson was at the forefront of British politics. Presented by Anthony Howard.
3: The Economic Reckoning
with Tony Benn, Lord Callaghan, Baroness Castle, Lord Deedes, Lady Falkender, Michael Foot, Lord Harris, Roy Hattersley, Dennis Healey, Lord Jay, Jack Jones, Lord Mayhew, Ian Mikardo, Bill Rodgers, Peter Shore, Dick Taverne. Producer Mark Savage

10.25pm Falla, Debussy and Ravel
Falla Fantasia Baetica
Debussy La Soirée dans Grenade; La Sérénade interrompue; La Puerta del vino
Ravel Alborada del gracioso
Paul Roberts (piano)

11.00pm
Schumann
Quartet in A minor
Audubon String Quartet

11.30pm Composers of the Week
Rachmaninov Fantasy: The Rock; Preludes, Op 23; Piano Concerto No 4 (Broadcast last Wednesday)

12.30-12.35am News
1.00-2.25am FM only
Night School
(Except in Scotland)



FM 92.4-94.6 MHz
LW 198 kHz
MW See panel page 82
Bulletin details: see Monday

6.00am News Briefing

6.10am Farming Today

6.25am Prayer for the Day
with Maggie Roux. Stereo

6.30am Today
with Brian Redhead and John Humphrys

9.00am News

9.05am Midweek
with Libby Purves
Producer Bridget Osborne

10.00am Gardeners' Question Time
(Broadcast on Sunday at 2.00pm)

10.30am Morning Story
Simone
by Elizabeth Taylor.
Reader Ann Windsor.
Producer Sue Wilson

10.45am Daily Service
O for a Thousand
Tongues to Sing; Luke 4, vv 1-41; Dear Lord and Father of Mankind. Stereo

11.00am File on 4
(Broadcast yesterday at 7.20pm)

11.42am Songs My Mother Taught Me
Six programmes in which Lucie Skeaping visits communities around Britain and learns to play and sing their music.
3: *The Chinese of Liverpool*
Producer Daniel Snowman. Stereo

12.00 You and Yours
with Debbie Thrower

12.25pm A Hack in the Borders
Dylan Winter continues his six-week journey on horseback and foot down the English-Welsh border.
4: After the birth of Kate's foal, Dylan walks into more trouble.
Producer Brian King
(Repeated on Friday at 6.30pm)

1.00pm The World at One
with James Naughtie

1.35pm A Party Political Broadcast
by the
Conservative Party

1.40pm The Archers
(Broadcast yesterday at 7.05pm)

2.00pm Woman's Hour
Presenter Jenni Murray.
Serial: **An Awfully Big Adventure**
Beryl Bainbridge reads her latest novel which is shortlisted for this year's Booker Prize. The setting is a Liverpool Repertory Company in 1950.
(Music: Walton's *The First Shoot*)
Abridged and produced by Pat McLoughlin

3.00pm Getting Out
Fred Hart is an RUC Officer, apparently convicted of passing information to Loyalist paramilitaries. Did he or didn't he? Who exactly is setting who up?
Written by James Watson.
Fred Hart..... Ian McElhinney
Davy Craig..... John Keegan
Lucy Hart..... Jane Wood
Jack McCracken..... John Hewitt
Maisie Scott..... Maureen Dow
Producer Pam Brighton

3.47pm Treasure Islands
What do children do when they're not playing football? Read soccer stories! Michael Rosen takes to the terraces with sports writers Michael Hardcastle, Tony Bradman and others.
Producer Jill Burridge
(Repeated on Sunday at 9.00pm)

4.00pm News

4.05pm Wilko Down Under
Tony Wilkinson crosses to New Zealand. It's market day in Otara, hub of the South Auckland Maori and South Pacific communities, and a fish war threatens. *The Manakau Courier* has a hard job covering both good and bad sides of the racial mix.
Producer Julian Hale. Stereo

4.30pm Kaleidoscope
Brian Sibley with the new films, including Disney Studios' version of *The Little Mermaid* and Mel Gibson and Goldie Hawn in *Bird on a Wire*. Singer Cher is on tour and the Dance Umbrella is open.
Producer Nicki Paxman
Stereo (Repeated at 9.15pm)

5.00pm
with Jenny Bond and Hugh Sykes

6.00pm Six O'Clock News
and **Financial Report**

6.30pm Counterpoint
Stereo (Broadcast Monday 12.25pm)

7.00pm News

7.05pm The Archers
(Repeated tomorrow at 1.40pm)

7.20pm Face the Facts
John Waite investigates.
Producer Graham Ellis
(Repeated tomorrow at 9.05am)

7.45pm All in the Mind
(Broadcast yesterday at 10.00am)

NEW SERIES

8.15pm Enterprise 90
There are prizes totalling £15,000 to be won in the *Radio Times*/Radio 4 Enterprise 90 Awards, as Hugh Sykes begins his search for Britain's most exciting new companies.
1: Melvyn Cowley of Wolverhampton, bids for the major £10,000 award. His company, Relief Driver Services, is changing the image of the agency truck driver. This week's contenders in the £5,000 contest for best newcomers, Michael and Jenny Hartley, run Wildabout, taking tourists on wildlife safaris on Orkney.
Producer Gwyn Richards
● MONEY: page 95

8.45pm In Business
The programme which hunts out innovation, initiative and enterprise in the business world at home and abroad.
Presenter Peter Day.
Editor Stephen Chilcott
(Repeated Sunday at 7.00pm)

9.15pm Kaleidoscope
Stereo (Broadcast at 4.30pm)

9.45pm The Financial World Tonight
with Roger White. Stereo

10.00pm The World Tonight
with Alexander MacLeod
Stereo

10.45pm A Book at Bedtime
Haroun and the Sea of Stories (final part)
(For details see Monday)

11.00pm Dear Diary
In the second programme in the series Simon Brett digs out some of his diary entries for various October 17ths and compares them with those of his fellow diarists over four centuries.
Producers Kate Whitehead and Kate McAlli. Stereo
(Repeated tomorrow at 12.25pm)

11.30pm Today in Parliament

12.00-12.30am News



MW 693, 909 kHz
Sports Desks on the hour (not 9.00am, 10.00, 8.00pm or 9.00)

6.00am World Service

6.30am Morning Edition

9.00am Schools

10.25am 1, 2, 3, 4, 5
(Repeated at 2.05pm)

10.45am The Eighth Planet
Sara Maitland's story read by Jill Gascoine. (R)

11.00am This Family Business
with Johnnie Walker

12.30pm Education Matters
with Wendy Jones
(Repeated on Sunday at 10.30am)

1.05pm Radio 3 on Radio 5
English Brass Ensemble
(as Radio 3)

2.05pm 1, 2, 3, 4, 5
(Broadcast at 10.25am)

2.30pm World Service

4.35pm Five Aside
Including the day's sport.

7.20pm Batty Adventures
(part 3)

7.35pm Sport and How to Avoid It
A play by David Ian Neville. Everyone in the family loves sport - except Alan.

8.00pm Champion Sport
with Jon Champion.
England's bid for European glory begins at Wembley tonight against Poland in their opening qualifying match of the European Championship. Also news of **Northern Ireland v Denmark**, **Scotland v Switzerland** and **Wales v Belgium**.

10.05pm Earshot
Music and issues as viewed from north of the border.
With John Cavanagh.

11.08pm-12.00 World Service



FM 92.4-95.4
MW 1341 kHz
(Enniskillen: 873 kHz)

Radio Ulster News
6.30am, 7.00, 7.30, 8.00, 8.30, 9.00 (MW), 10.00 (MW), 11.00 (MW), hourly 12noon to 5.00pm, 5.55, 7.00, 10.00, 11.00, 12midnight
National News
4.00am, 5.00, 5.30, 7.00, 8.00, 6.00pm, 1.00am, 2.00, 3.00
Business News
7.32am, 8.32, 5.33pm
Sports Desk 7.35am, 8.35, 1.30pm, 5.28

4.00am as Radio 2

6.30am Daybreak

6.40am Farm Gate
(Broadcast yesterday at 5.43pm)

6.55am Thought for the Day
with Kevin O'Kelly

7.00am Good Morning Ulster
with Mike Nesbitt

8.40am
MW only from 9.00
Morning Extra
with Linda McAuley
Producers Maggie Doyle and Declan McConaghy

9.00-10.25am
FM only
Schools as Radio 5

9.30am
MW only until 10.25
The Gerry Anderson Show

FOYLE

FM 93.1
Londonderry: MW 792 kHz
Radio Foyle News
7.30am, 8.30, 1.28pm, 2.00, 3.00, 4.00

As Radio Ulster except:

8.35 AM on Foyle

1.00pm Newsdesk at One
A round-up of the news as it breaks this lunchtime

1.30pm Sean Coyle
If you would like a request played, telephone (0504) 262244 before 12noon or (0504) 266522 during the show.

11.02am
MW only until 11.20
Rafferty

11.00-11.20am
FM only
Schools
Today and Yesterday in Northern Ireland
Environmental Studies: Who Me?

12.03pm Talk Back

1.00pm Newsbreak

1.32pm The Craig File
Call Margaret Craig about the matters that affect your family on (0232) 325656
Producer Elizabeth Kelly

2.30pm Bob Crookes

4.02pm Just Jones 4-5

5.00 PM Ulster

5.33pm Business Today

5.43pm Farm Gate
(Repeated tomorrow at 6.40am)

6.00pm as Radio 4

6.30pm Country Living
(Broadcast Monday 2.02pm)

7.02pm Rud Eile
7.30pm Interval

7.45pm European Soccer Special
Northern Ireland v Denmark

10.02pm as Radio 2

11.00pm Eleven Tonight

11.05pm Jazz Club
with Walter Love
Producer Paul Evans

12.05-4.00am
as Radio 2



FM 97.6-99.8 MHz
MW 1053, 1089 kHz
News hourly 5.30am until 4.30pm then 7.30, 8.30 and 10.00

5.00am
Gary King

6.30am
Simon Mayo
with Dianne Oxberry and Rod McKenzie

9.00am
Simon Bates
with Our Tune and the Birthday File.

12.30pm
Newsbeat
with Ian Parkinson

12.45pm
Gary Davies
Featuring the Day-to-Day Challenge, the Battle of the Sexes quiz and the Non-Stop Half-Hour.

3.00pm
Dave Lee Travis in the Afternoon

5.30pm
News 90
with Sybil Ruscoe and Allan Robb

6.00pm
Jakki Brambles

7.00pm
Top of the Pops
with Mark Goodier
● **SIMULTANEOUS BROADCAST with BBC1**

7.30pm
Mark Goodier's Evening Session

9.00pm
Classic Documentary
Behind the Mask: The Eric Clapton Story
Simon Bates introduces a six-part series tracing the life and times of one of rock's most enigmatic superstars.
3: We Were Losing Our Souls!
Producer Roger Lewis (R)

10.00pm
Nicky Campbell Goes into the Night

12.00-2.00am
Bob Harris



FM 88-90.2 MHz
News on the hour
Headlines 5.30am, 6.30, 7.30, 8.30
Weather forecast 7.55am and 9.25

4.00am
Alex Lester
The Early Show

5.30am
Chris Stuart
6.45 Pause for Thought with the Rev Claire Wilson

7.30am
Nigel Dempster
with a guest reviewer.

8.50 Sports Round-Up
9.15 Pause for Thought with the Rev Dave Pole

9.30am
Katie Boyle

11.00am
Jimmy Young
Today: food news with Tony de Angeli.

1.05pm
David Jacobs

2.00pm
Gloria Hunniford

4.00pm
Roy Hudd

5.05pm
John Dunn
7.00pm
The News Huddlines
Starring Roy Hudd, June Whitfield and Chris Emmett.
Music by Peter Moss and the Huddliners
Producer Dirk Maggs
(Repeated Saturday at 1.30pm)

7.30pm
Wally Whyton
presents the Country Music Association Awards Show from Nashville, USA.
The highlight of the country-music calendar, hosted this year by Reba McEntire and Randy Travis.
Producer Geoff Mullin

9.00pm
Paul Jones
with a mixture of vintage rhythm and blues and recent releases.
Producer Dave Shannon

9.45pm
Tom Mennard
tells **Local Tales**.
The late comedian and actor tells stories about Tom, Harry, Charlie and Fred, set in the Goat and Compasses pub.
Producer Mike Craig (R)

10.00pm
Ken Bruce
Including radio bloopers from Jonathan Hewat and more from Sgt Joe Friday in *Dragnet*.

12.05am
Jazz Parade
A browse through the new jazz releases with Digby Fairweather.
Producer Terry Carter

12.30*am
Eastbourne By-Election Results

12.35*am
Frank Sinatra
The first of Dave Gelly's two-part appraisal of a distinguished recording career.
(Part 2 tomorrow at 12.30am) (R)

1.00*am
Colin Berry
with **Night Ride**
Producers Richard Masters, Graham Belchere, Sonia Beldom
And at **3.00-4.00**
A Little Night Music
Including at **1.30, 3.30**
Pause for Thought: the Rev John Morgan

FREQUENCY GUIDE

Radios 1, 2, 3, 4 and 5 are available on the following frequencies (FM given in MHz, MW/LW in kHz), although R1 and R4 FM networks are still being extended.
For further advice, contact BBC Engineering Information's Helpline on **0345 010 313** (calls charged at local rate).

RADIO 1 FM 97.6-99.8
MW 1053, 1089 (Merseyside 1107; Bournemouth 1485)

RADIO 2 FM 88-90.2 (Channel Islands 91.1)

RADIO 3 FM 90.2-92.4 (Channel Islands 94.8)
MW 1215 (Bournemouth, Cambridge, Enniskillen, Torbay 1197)

RADIO 4 FM 92.4-94.6 (Belfast 96.0; Channel Islands 97.1; Londonderry 94.9; Cardigan Bay 104; Central Scotland 95.8)
LW 198 (MW Tyneside 603; London, N Ireland 720; Redruth 756; Enniskillen, Plymouth 774; Aberdeen 1449; Carlisle 1485)

RADIO 5 MW 693, 909 (Cardigan Bay 990)



FM 90.2-92.4 MHz
MW 1215 kHz
News 7.30am, 8.30, 1.00pm, 7.00, 12.30am

6.35-6.55am FM only
Open University

6.55am
Weather and News Headlines

7.00am
Morning Concert
Tchaikovsky Festival
Overture on the Danish National Anthem
LSO/Geoffrey Simon

7.13 Ravel Introduction and Allegro
Prometheus Ensemble

7.30am
News

7.35 Rossini Sonata for strings in G
Camerata Bern

7.48 Brahms Clarinet Trio in A minor, Op 114
Thea King (clarinet)

Karina Georgian (cello)
Clifford Benson (piano)
8.13 Handel Water Music Suite No 2 in D
ECO/George Malcolm

8.30am
News

8.35am
Composers of the Week
Monteverdi

Laetatus sum; Confitebor tibi; Domine (Missae et Psalmi, 1650); Salve Regina (Audi caelum); Salve Regina; Crucifixus; Et resurrexit (Selva morale e spirituale, 1640-41)

Emma Kirkby, Monika Meier-Schmid, Inga Nielsen (sopranos)

John Elwes, William Kendall, Herbert Klein (tenors); Cornelius Hauptmann, Adolph Seidel (basses)

Stuttgart Baroque Ensemble/Frieder Bernius
Mass for Four Voices (1650)

Margaret Phillips (organ)
The Sixteen/Harry Christophers. *Records*

9.35am
Who Are These Children?

And other music on the theme of childhood.
Britten Who Are These Children?
Peter Pears (tenor)

Benjamin Britten (piano)
9.53 Janáček Youth
Chamber Orchestra of Europe Wind Soloists

10.10 Debussy Children's Corner
Pascal Rogé (piano)

10.28 Janáček Nursery Rhymes
Radoslav Kvapil (piano)

Members of Chamber Harmony/Jiri Hanousek
10.43 Britten The Little Sweep
Robert Lloyd, Robert Tear, Heather Begg, Catherine Benson, Mary Wells; Finchley Children's Music Group; Medici String Quartet/Philip Ledger

Records. Producer Jane Walker

11.55am
BBC Scottish SO
conductor Henry Lewis
Beethoven Overture: Leonore No 3
Haydn Symphony No 6 (Le Matin)
Symphony No 102

1.00pm
News

1.05pm
Birmingham Lunchtime Concert

Coull String Quartet live from Studio One, Pebble Mill.
Mozart Quartet in C (K 465)
Tippett Quartet No 2

2.00pm
Inventor of Genius

John Cage
Peter Dickinson traces the career of the American composer, writer and artist with the help of Cage himself, Earle Brown, Merce Cunningham, Minna Ledermann, John Rockwell, Kurt Schwertsik, Karlheinz Stockhausen, Virgil Thomson, David Tudor and LaMonte Young.

Producer Anthony Cheevers (R)

3.00pm
Platée
Comédie-lyrique by Rameau

(sung in French).
Introduced by Nicholas Anderson.
Prologue: The Birth of the Comedy

Satyr
.....Vincent le Texier (bass)

Thespis
.....Guy de Mey (tenor)

Thalia
.....Jennifer Smith (sop)

Momus
.....Bernard Deletré (bass)

The Comedy
Citheron
.....Bernard Deletré (bass)

Mercury
.....Guy de Mey (tenor)

Platée
.....Gilles Ragon (tenor)

Jupiter
.....Vincent le Texier (bass)

Momus
.....Michel Verschaeye (bar)

Folly... Jennifer Smith (sop)
Juno
.....Guillemette Laurens (mezzo)

Françoise Herr Vocal Ensemble; Les Musiciens du Louvre, conductor Marc Minkowski. *Records*

5.30pm
Mainly for Pleasure
with Fiona Talkington
Producer Patrick Lambert

7.00pm
News

7.05pm
Third Ear
Natalie Wheen talks to the conductor Odaline de la Martinez about her recent South American tour.
Producer Philip Tagney

7.30pm
Hallé Orchestra
leader Michael Davis

conductor
Stanislaw Skrowaczewski
Eugene Istomin (piano)
live from the Free Trade Hall, Manchester.
Mozart Piano Concerto in C (K 467)

8.00 A Symphonist in Vienna
Paul Banks on aspects of Bruckner's life and music in the changing urban environment of the 1870s and 80s. (R)

8.15 Bruckner Symphony No 7 in E
(In association with Brother International (Europe) Ltd)

9.30pm
Baltic Memories
In the first of two programmes, Julian Hale talks to Austra Liepina and Mecys Bajorinas about life between the wars in independent Latvia and Lithuania. (R)

10.00pm
Music in Our Time
Recorded earlier this evening in Broadcasting House Concert Hall, in London.
Erika Fox Osen Shomaat Elisabetta Brusa Nittemero
London Chamber Symphony, conductor Odaline de la Martinez
● **TICKETS:** available from the BBC Ticket Unit

11.00pm
The Cheerful Little Earful
In the third of four programmes on the popular jazz musician Thomas 'Fats' Waller, Alyn Shipton concentrates on Waller the organist - a subject of some controversy. He played a pipe organ, both solo and with his band, until he took up the Hammond organ after its invention in 1935. (R)

11.30pm
Composers of the week
Rachmaninov Three Russian Folk Songs; Symphony No 3
(Broadcast last Thursday)

12.30-12.35am
News

1.00-2.25am FM only
Night School
(Except in Scotland)



FM 92.4-94.6 MHz
LW 198 kHz
MW See panel page 82
Bulletin details: see Monday

6.00am News Briefing

6.10am Farming Today

6.25am Prayer for the Day
with Maggie Roux. Stereo

6.30am Today
with Brian Redhead and Chris Lowe

9.00am News

9.05am Face the Facts
(Broadcast yesterday at 7.20pm)

9.30am Ask Questions Later

The Steven Waldorf Shooting
On Friday evening, 14 January 1983, as Steven Waldorf was travelling in a yellow mini through rush-hour London, police opened fire and shot at him five times, believing him to be the escaped gunman David Martin. Jenni Mills talks to Steven Waldorf about the last seven years. Producer Sarah Rowlands

10.00am The Natural History Programme

A shrimp's eye and a TV camera may have something in common in the way they scan the world for colour. With Fergus Keeling and Jessica Holm. Producer John Ruthven (Repeated on Sunday at 9.15pm)

10.45am An Act of Worship
Stereo

11.00am Citizens
Stereo (Omnibus edition on Saturday at 6.25pm)

11.25am Tough Cookies
In the second of five conversations, Jenny Cuffe talks to 86-year-old Jane Saxby, a forceful campaigner for the rights of the elderly. Producer Joy Hatwood. Stereo (Repeated on Saturday at 8.45pm)

11.50am First Person
Peter Stalker questions the recent enthusiasm for green issues. Producer Peter Armstrong. Stereo

12.00 You and Yours
with Debbie Thrower
Editor Ken Vass

12.25pm Dear Diary
Stereo (Broadcast yesterday 11.00pm)

1.00pm The World at One
with James Naughtie

1.40pm The Archers
(Broadcast yesterday at 7.05pm)

2.00pm Woman's Hour
Margaret Horsfield goes north to Alaska - where men are men and women like it. Presenter Jenni Murray. Serial: **An Awfully Big Adventure (2)** (For details see yesterday)

3.00-4.00pm FM only Prime Minister's Questions
and other business from Parliament.

3.00pm LW only Believe in the Stars
Tennessee, 1945: When two young brothers are left to fend for themselves, life suddenly becomes an adventure. Written by Gaylord Meech. Cal Ezra

..... Benjamin Fairman
Joey Lee..... David Birkin
Louella..... Kate Harper
Granny Rose
..... Helen Horton
Grandaddy Lucius
..... James Greene
Aaron/Sheriff
..... William Roberts
Director Tracey Neale

4.00pm News

4.05pm Bookshelf
Nigel Forde talks to writers and historians about the art of writing a biography. Producer Vivien Devlin (Repeated on Sunday at 7.30pm)

4.30pm Kaleidoscope
Paul Allen reports live from Bristol on Timothy West in *A Clandestine Marriage*, sees private detective Philip Marlow come to the stage in *Your Cheatin' Heart* on BBC1. Producer Julian May Stereo (Repeated at 9.15pm)

5.00 PM

6.00pm Six O'Clock News and Financial Report

6.30pm The Sit-Crom
Stereo (Broadcast Saturday 11.30pm)

7.00pm News

7.05pm The Archers
(Repeated tomorrow at 1.40pm)

7.20pm In the Shadow of...
Jenny Cuffe visits four towns that have become inseparable from the institutions at their heart. 2: *Wells and Its Cathedral* Producer John Watkins. Stereo

8.00pm Analysis Money Matters More?
In the second of two programmes about the nationalist revival, David Walker asks if capitalism can secure international harmony among economically inter-dependent nation states and their peoples. Producer Simon Coates Editor Caroline Anstey (Repeated on Sunday at 4.00pm)

8.45pm Does He Take Sugar?
For disabled listeners. Presenter Kati Whitaker. Producer Marlene Pease

● PHONE: 071-927 4909 (10.00am-5.00pm)
● WRITE to: 'Does He Take Sugar?', Broadcasting House, BBC, London W1A 1AA

9.15pm Kaleidoscope
Stereo (Broadcast at 4.30pm)

9.45pm The Financial World Tonight
with Sam Jaffa. Stereo

10.00pm The World Tonight
with Robin Kershaw Stereo

10.45pm A Book at Bedtime
The first of two short stories read by Stephanie Turner. **The Enchanted Morning** by Malachi Whitaker. A ten-year-old girl's unforgettable experience. Stereo (R)

11.00pm Not as Far as Velma
A six-part adaptation of Nicolas Freeling's novel. 3: *Springtime in Sussex* 'It isn't beauty nor good talk necessarily. Some women stay in a man's memory if they once walk down the street.' Castang..... Keith Barron
Marklake..... Clive Swift
Bishop..... James Greene
Annunziata..... Sheila Mitchell
Gabrielle..... Auriol Smith
Erskine..... Peter Howell
Baloo..... Brian Miller
Hamilton..... David King
Carstairs..... Fraser Kerr
Sabatier..... Ian Lindsay
Dramatised by Michael Bakewell
Director Matthew Walters. Stereo

11.30pm Today in Parliament

12.00-12.30am News



MW 693, 909 kHz
Sports Desks on the hour (not 9.00am, 10.00, 8.00pm or 9.00)

6.00am World Service

6.30am Morning Edition

9.00am Schools

10.25am 1, 2, 3, 4, 5
(Repeated at 2.05pm)

10.45am Talking History
Daisy Noakes recalls a childhood by the sea.

11.00am Citizens
(as Radio 4)

11.25am The Health Show
Today: Hearing problems with Angela Rippon. Tel: 0345 909 693

12.30pm The Magic of Colour
Carol Wightman reflects on the creative use of colour.

1.05pm Radio 3 on Radio 5
Mozart and Tippett (as Radio 3)

2.05pm 1, 2, 3, 4, 5
(Broadcast at 10.25am)

2.30pm World Service

4.05pm Tom Fleming
performs a monologue.

4.35pm Five Aside
Including the day's sport.

7.20pm Batty Adventures
(part 4)

7.35pm Talking Poetry
Boats and the sea.

8.05pm In the News
Current affairs for the young with Sybil Ruscoe.

8.30pm Formula Five
Sue Nelson with hi-tech science and sci-fi reviews.

9.00pm Macbeth
(part 2) (Part 3 Monday at 9.00pm)

9.30pm Eastern Beat
The Midlands bhangra scene, plus a phone-in.

11.08pm-12.00 World Service



FM 92.4-95.4
MW 1341 kHz
(Enniskillen: 873 kHz)
Radio Ulster News
6.30am, 7.00, 7.30, 8.00, 8.30, 9.00 (MW), 10.00 (MW) hourly 11.00 to 5.00pm, 5.55, hourly 7.00 to 12midnight
National News
4.00am, 5.00, 5.30, 7.00, 8.00, 6.00pm, 1.00am, 2.00, 3.00
Business News
7.32am, 8.32, 5.33pm
Sports Desk
7.35am, 8.35, 1.30pm, 5.28

4.00am as Radio 2

6.30am Daybreak

6.40am Farm Gate
(Broadcast yesterday at 5.43pm)

6.55am Thought for the Day
with Kevin O'Kelly

7.00am Good Morning Ulster

8.40am MW only from 9.00 Morning Extra

9.00-10.25am Schools as Radio 5

9.30am MW only until 10.25 The Gerry Anderson Show
Join Gerry not discussing ways to improve your home, not talking about money management and not interviewing people.

FOYLE

FM 93.1
Londonderry: MW 792 kHz
Radio Foyle News
7.30am, 8.30, 1.28pm, 2.00, 3.00, 4.00

As Radio Ulster except:

8.35 AM on Foyle
Join Helen Mark and her guests for a morning round-up of what's happening in the North West.

1.00pm Newsdesk at One

1.30pm Sean Coyle

2.30pm The Frances Campbell Show

11.02am Rafferty

12.03pm Talk Back

1.00pm Newsbreak

1.32pm Coyle and Co
Sean Coyle with some more true history of the North West. (Repeated Friday 6.30pm)

2.02pm The Fathom Line

A magazine programme for the Newry area - the people, places, issues and events. Presenter Colum Sands with Denis Wolinski and Marie McStay. Producer Pauline Currie (Repeated at 6.30pm)

2.30pm Bob Crookes

4.02pm Just Jones 4-5

5.00 PM Ulster

5.33pm Business Today

5.43pm Farm Gate
(Repeated tomorrow at 6.40am)

6.00pm as Radio 4

6.30pm The Fathom Line
(Broadcast at 2.02pm)

7.02pm Caschlár
Iarrataisí, tomasanna agus ceol á chur i láthair ag Brian Mullen. Brian Mullen presents a programme of music, requests and quizzes. Producer Brian Mullen

8.02pm as Radio 2

11.00pm Eleven Tonight

11.05pm Footlights Club
with John Grayden
Producer Paul Evans

12.05-4.00am
as Radio 2

3.30pm McClelland Abroad
James McClelland does what he loves best - encountering people who live in unusual places, do unusual jobs or simply look at the world from a different angle.

4.03pm Groundwork
George Johnston and guests debate the issues that matter in the North West. Producer Michael McGowan

4.30pm First Impressions
The local literary programme. Presented and produced by Stephen Price

4.50-5.00pm Newsdesk



FM 97.6-99.8 MHz
MW 1053, 1089 kHz
News hourly 5.30am
until 4.30pm then 7.30,
8.30 and 10.00

5.00am
Gary King

6.30am
Simon Mayo
with Dianne Oxberry
and Rod McKenzie.
Between 7.15 and 7.45
vote for the Chartbeater
on **0898 33345**, adding a
number between 1 and 8
for your favourite song.
Plus the
Shaggy Dog Story.

9.00am
Simon Bates

12.30pm
Newsbeat
with Richard Evans

12.45pm
Gary Davies

3.00pm
Dave Lee Travis
in the Afternoon

5.30pm News 90
with Sybil Ruscoe
and Allan Robb

6.00pm
Round Table
Mike Read is joined by
guest artists and DJs
to discuss the new single
and album releases.
Producer Phil Swern

7.30pm
Jeff Young's
Big Beat
Dance music from both
sides of the Atlantic.
Producer Mike Hawkes

10.00pm
The Friday
Rock Show
with Tommy Vance
Producer Tony Wilson

12.00 Mary
Whitehouse's Best
Experiences So Far
(Broadcast on Saturday at 7.00pm)

12.30-2.00am
Andy Peebles
Soul Train
New releases and classics
from the archives.
Producer Mike Hawkes



FM 88-90.2 MHz
News on the hour except
8.00pm, 9.00
Headlines 5.30am, 6.30,
7.30, 8.30
Weather forecast
7.55am and 9.25

4.00am
Alex Lester
The Early Show

5.30am
Chris Stuart
6.45 Pause for Thought
with the Rt Rev
David Sheppard

7.30am
Nigel Dempster
with a guest who has hit
the headlines this week.
8.50 Sports Round-Up
9.15 Pause for Thought
with Fr Brian D'Arcy

9.30am
Katie Boyle

11.00am
Jimmy Young
talks to the people
who make the news.
Plus today: your legal
questions answered.

1.05pm
David Jacobs

2.00pm
Gloria Hunniford

4.00pm
Roy Hudd
with more music
and stories.

5.05pm
John Dunn

7.00pm
Mind Your Own
Business!
Six comedy adventures.
3: *All Change*
Farrow has a chance of
promotion. But is he built
for life in the fast lane?
Or will he end up dumped
on the hard shoulder?
Jimmy Bright

.....Bernard Cribbins
Russell Farrow
.....Frank Thornton
Nan Forbes

.....Annette Crosbie
Randall..... John Graham
Sir William
.....Frederick Treves
Sue Plant..... Annee Blott
Written by Andrew Palmer
Producer Edward Taylor (R)

7.30pm
Friday Night
Is Music Night
live from the new
Glasgow Royal
Concert Hall.
Iain Sutherland conducts
the City of Glasgow
Philharmonic Orchestra
led by Clive Thomas.
Singers:
Vivian Tierney,
Dennis O'Neill
and the
New Glasgow Singers
Chorusmaster
Graham Taylor.
Presented by
Robin Boyle.
Producer Alan Boyd
(Given in association with
American Express)

9.30pm
Listen to the Band
Roy Newsome presents
a programme of new
releases from the world
of brass bands.
Producer Bob McDowell

10.00pm
Radio 2
Arts Programme
live from Manchester,
presented by
Hunter Davies.
George Martin talks
about the country's first
popular music degree
course, while Ian
McKellen and the
National Theatre
come to Leeds.
Sue Johnston and John
McArdle discuss their
transformation from
Sheila and Billy in
Brookside to all the
characters in *To* at
the Bolton Octagon.
Musical interludes
from the Duchy
Palm Court Trio.
Producer Mark Radcliffe

12.05am
Jazz Parade
Tonight a session
from the
Geoff Simkins Quartet.
Presented by
Digby Fairweather.
Producers Terry Carter
and Keith Slade

12.30am
Frank Sinatra
One of the greatest
interpreters of a lyric in
the popular music field.
2: Dave Gelly concludes
his appraisal of
a distinguished
recording career. (R)

1.00am
Ellis Hill
with **Night Ride**
Easy-listening music
throughout the
early hours.
And at **3.00-4.00**
A Little Night Music
Including at 1.30, 3.30
Pause for Thought
with Dr Gerry Murphy



FM 90.2-92.4 MHz
MW 1215 kHz
News 7.30am, 8.30, 1.00pm,
7.00, 12.30am

6.35-6.55am FM only
Open University

6.55am Weather
and **News Headlines**

7.00am
Morning Concert
Caroubel Passameze
(Terpsichore)
Praetorius Spanolette
and **Suite de Voltes**
(Terpsichore)
Early Music Consort of
London/David Munrow
7.07 Sibelius
Lemminkäinen and the
Maidens of Saari
Gothenburg SO/Järvi

7.30am News
7.35 Puccini *I Crisantemi*
Raphael String Quartet
7.40 Rameau *Deuxième*
Concert en Sextuor
CO of Caen/Dautel
7.53 Schubert *Symphony*
No 6: CO of Europe
Claudio Abbado. Records

8.30am News

8.35am Composers
of the Week
Monteverdi
Ohimè, dov'è il mio ben?
Parlo, misero, o taccio?
Come dolce hoggi l'auretta
Emma Kirkby, Judith
Nelson, Poppy Holden
(sopranos)
David Thomas (bass)
Consort of Musick/
Anthony Rooley
Volgendo il ciel (ballo)
Anthony Rolfe-Johnson
(tenor); Monteverdi
Choir; English Baroque
Soloists/Gardiner
L'incoronazione di
Poppea: Act 3, Scenes 5-8
Poppea
.....Helen Donath (soprano)
Nerone
.....Elisabeth Söderström
(soprano)

Ottavia
.....Cathy Berberian (mezzo)
Vienna Concentus
Musicus/ Harnoncourt
Records
9.35 Dvořák
and **His Pupils**
Dvořák *Carnival Overture*
Frankfurt RSO/Davis
9.45 Suk *Love Song*,
Op 7 No 1
Ivan Moravec (piano)
9.52 Novák *Piano Trio*
in D minor, Op 27
New Prague Trio

10.12 Nedbal *Valse triste*
Fučík *Entry of the*
Gladiators: Czech PO
Václav Neumann
10.21 Arnošt Praus
Hymn of the Czechs
Moravian Academic
Choral Society/Rezníček
10.25 Dvořák *Cello*
Concerto in B minor
Heinrich Schiff (cello)
Frankfurt RSO/Davis
11.05 Rudolf Piskáček
Duet (The Girl from the
Suburbs): Helena
Cihelníková (soprano);
Karel Gult (tenor);
Dvořák CO/Homolka
11.12 Rudolf Karel
Allegro con fuoco (Nonet,
Op 43): Czech Nonet
11.20 Dvořák *Symphony*
No 8 in G
Frankfurt RSO/Davis
Producer Patrick Lambert

12.05pm Sibelius
Violin Concerto;
Symphony No 7: BBC SO
conductor Andrew Davis
Ulf Hoelscher (violin)

1.00pm News

1.05pm
Chamber Music
from Manchester
live from Studio 7.
John Holloway,
Andrew Manze (violins)
John Toll (h'chord/organ)
Nigel North (lutes)
Corelli *Trio Sonata*
in D, Op 1 No 12
Vivaldi *Violin Sonata in*
G minor (RV 757)
Albinoni *Sonata e*
balletto, Op 8 No 1
Vivaldi *Violin Sonata*
in A, Op 2 No 2
Corelli *Trio Sonata*
in A, Op 3 No 7

● **TICKETS from:** BBC Concert
Promotions, PO Box 27, Oxford
Road, Manchester M60 1SJ.
Tel: 061 200 2020

2.00pm Soundings
(Broadcast on Sunday at 5.00pm)

3.00pm
Mining the Archives
Leon Goossens (oboe)
From 1942: Max Saunders
A Cotswold Pastoral
BBC Salon Orchestra/
Leslie Bridgewater
From 1966: 'A Studio
Portrait' - Goossens
introduces and plays
shorter pieces, with Viola
Tunnard (piano)
From 1947: the first-ever
recording of **Strauss's**
Oboe Concerto: BBC
Theatre Orchestra/ Goehr

4.15pm King's
Lynn Festival 1990
Kreutzer String Quartet
Wolf *Italian Serenade*
Sciarrino *Quartet No 2*
Haydn *Quartet in B flat,*
Op 64 No 3

5.00pm
Mainly for Pleasure
with David Hoult
Producer Anthony Sellors

6.30pm Don't
Shoot the Pianist
... **He May Be a**
Guitar Player
Francis Wilford-Smith
examines the work of
some of the best known
blues guitarists and
discovers that some
of them are very good
pianists - men like
Tampa Red, Lightnin'
Hopkins, Scrapper
Blackwell and Leadbelly.
Producer Derek Drescher

7.00pm News

7.05pm Third Ear
American pop artist
Ed Ruscha, whose new
paintings are on show at
the Serpentine Gallery
in London, talks to
William Feaver.
Producer Judith Bumpus

7.30pm Swansea
Festival 1990
live from the Brangwyn
Hall, Swansea.
BBC Welsh SO
conductor John Nelson
Ronald Brautigam (piano)
Gershwin *Piano*
Concerto in F

8.05 Nicholas Kenyon
talks to Berlioz biographer
David Cairns. (R)

8.25 Berlioz *Symphonie*
fantastique
(In association with Esso)

9.25pm Bill
On the occasion of a
major retrospective
exhibition of Sir William
Coldstream's paintings at
the Tate Gallery, London,
Christopher Cook
assesses his achievement.
With the recorded voice
of the artist, and
contributions from his
family, friends and
colleagues, including
Lord Goodman, Sir
Stephen Spender, Sir
Lawrence Gowing,
Patrick George, Colin
St-John Wilson, Robert
Medley, Victor Pasmore,
Sarah Quill and Ian
Tregarthen Jenkins.
Producer Judith Bumpus

10.10pm
Musica Nova
BBC Scottish SO
conductor Richard Bernas
Alan Feinberg (piano)
Cage *The Seasons*
Rihm *Cuts and Dissolves*
Cage *Concerto for*
Prepared Piano
Rihm *Tutuguri 2*

11.30pm Composers
of the Week
Rachmaninov
Cello Sonata in G minor;
Rhapsody on a Theme of
Paganini (Broadcast last Friday)

12.30-12.35am News
1.00-2.25am FM only
Night School
(Except in Scotland)



FM 92.4-94.6 MHz
LW 198 kHz
MW See panel page 82
Bulletin details: see Monday

6.00am News Briefing

6.10am Farming Today

6.25am
Prayer for the Day
with Maggie Roux. Stereo

6.30am Today
with Sue MacGregor
and John Humphrys

9.00am News

9.05am
Desert Island Discs
Stereo (Broadcast Sun 12.15pm)

9.45am Feedback
Chris Dunkley of the
Financial Times airs
your views on
BBC programmes.
Producer John Watkins
(Repeated on Sunday at 6.15pm)
● WRITE to: Feedback, BBC,
London W1A 1AA

10.00am
Special Assignment
Producers Carole Lacey
and Howard Rogers

10.30am
Morning Story
Leviathan
by Philip Ridley (R)

10.45am
Daily Service
Thine Arm, O Lord in
Days of Old (BBC HB
382); James 5, vv 7-11
and 13-16; Praise You,
Lord; Great Is Thy
Faithfulness. Stereo

11.00am Manna
to Microwave
Six programmes in
which Madhur Jaffrey
examines how the food
and cookery of different
cultures and civilisations
have developed over
6,000 years.
2: Food, health
and medicine.
Producer Jenny Lo. Stereo

11.47am
Seven about Seven
In the third of seven
programmes Libby
Purves takes a tour
round the seven wonders
of the world, setting off
from the halls of the
British Museum.
Producer Chris Morgan. Stereo

12.00 You and Yours
with Margaret Collins

12.25pm The
Food Programme
Presenter Derek Cooper.
Producers Sheila Dillon
and Marie Helly
(Repeated on Monday at 7.20pm)

1.00pm
The World at One
with Nick Clarke

1.40pm The Archers
(Broadcast yesterday at 7.05pm)

2.00pm
Woman's Hour
from Scotland.
Ruth Wishart talks to
Professor Mary Marshall,
head of a unit providing
information and support
for those dealing with
victims of dementia.
Serial: **An Awfully
Big Adventure** (3)
(For details see Wednesday)

3.00pm Classic Serial
The Forsyte Chronicles
Stereo (Broadcast Saturday 7.45pm)

4.00pm News

4.05pm
Mousemania
Willie Rushton takes a
lighthearted look at a
deep-seated phobia.
Producer Rosemary Watts

4.30pm
Kaleidoscope
Tim Marlow talks to
Ralph Steadman about
the colour red, to
photographer Don
McCullin about his
autobiography, and to
composer Judith Weir
about her opera *The
Vanishing Bridegroom*.
Producer Anthony Denselow. Stereo

5.00 PM
6.00pm
Six O'Clock News
and Financial Report

6.30pm A Hack
in the Borders
(Broadcast Wednesday 12.25pm)

7.00pm News
7.05pm The Archers
Peggy..... June Spencer
Jennifer..... Angela Piper
Brian..... Charles Collingwood
Tony..... Colin Skipp
Pat..... Patricia Gallimore
Jill..... Patricia Greene
Shula..... Judy Bennett
Mark..... Richard Derrington
Ruth..... Felicity Finch
Tom..... Bob Arnold
Jack..... Arnold Peters
Nelson..... Jack May
Joe..... Edward Kelsey
Neil..... Brian Hewlett
Susan..... Charlotte Martin
Caroline..... Sara Coward
Mrs Antrobus..... Margot Boyd
Lynda..... Carole Boyd
Jerry..... Michael Deacon
Jason..... Brian Miller
Cameron..... Delaval Astley
Written by Sam Jacobs
(Repeated on Monday at 1.40pm)

7.20pm
Pick of the Week
with Margaret Howard
Producer Deborah Cohen. Stereo
(Repeated on Sunday at 11.30am)

8.05pm
Any Questions?
Dr Sheila Lawlor,
Deputy Director of
Studies, the Centre for
Policy Studies;
Peter Mandelson;
the Rt Hon David
Mellor, QC, MP,
Minister for the Arts;
and Arthur Scargill,
President of the National
Union of Mineworkers.
From Nottingham.
Chairman
Jonathan Dimbleby.
Producer Anna Carragher
(Repeated tomorrow at 1.10pm)

8.50pm
Law in Action
Marcel Berlins returns
with his weekly look at
developments in the law.
Producer Gareth Butler

9.15pm
Kaleidoscope
Liz Kershaw charts the
success of the female
singer in the world of pop
and rock music.
Producer Adrian Washbourne
Stereo

9.45pm
Letter from America
by Alistair Cooke
(Repeated on Sunday at 9.15am)

10.00pm
The World Tonight
with Robin Kershaw. Stereo

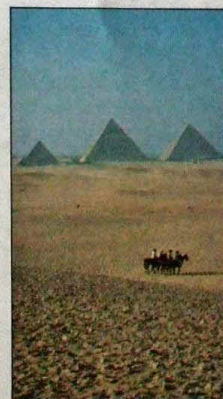
10.45pm
A Book at Bedtime
The Wife by
Malachi Whitaker. Stereo (R)

11.00pm
Week Ending
with Bill Wallis,
David Tate, Sally Grace
and Royce Mills.
Producer Sarah Smith. Stereo
(Repeated tomorrow at 5.25pm)

11.25pm
The Financial Week
with Heather Payton

11.45pm Today
in Parliament

12.00-12.30am
News



Visiting time: a tour of
the seven wonders
of the world, 11.47am



MW 693, 909 kHz
Sports Desks on the hour (not
9.00am, 10.00, 8.00pm or 9.00)

6.00am World Service

6.30am Morning Edition

9.00am Schools

10.25am
1, 2, 3, 4, 5
(Repeated at 2.05pm)

10.45am Day Trip
to Scarborough
Marjorie Quarton's story
read by Thora Hird. (R)

11.00am This Family Business

12.30pm Radio Fun
The history of radio
comedy with Russell Davies.
(First broadcast on Radio 4)

1.05pm
Radio 3 on Radio 5
Chamber music. (as Radio 3)

2.05pm
1, 2, 3, 4, 5
(Broadcast at 10.25am)

2.30pm World Service
3.00pm Racing on 5
Peter Bromley commentates
on two feature races
from the Houghton
Meeting at Newmarket.
3.05 £45,000 Bottisham
Heath Stud Rockfel
Stakes (7f)
3.40 £150,000 Three
Chimneys Dewhurst
Stakes (7f)

4.05pm World Service

4.35pm Five Aside
Including the day's sport.

7.20pm
Batty Adventures
(final part)

7.35pm
Slambash Wangs
of a Compo Gormer
Robert Leeson's comedy
adventure series. (part 2)

8.00pm Afro-Pop
African music

9.00pm
Bob Hatton Rattle
Radio 5's football fanzine
with James H. Reeve.

9.30pm Rave
with Gary Slaymaker

11.08pm-12.00
World Service



ULSTER

FM 92.4-95.4
MW 1341 kHz
(Enniskillen: 873 kHz)
Radio Ulster News
6.30am, 7.00, 7.30, 8.00,
8.30, 9.00 (MW), 10.00
(MW) hourly 11.00 to
5.00pm, 5.55, 7.00, 10.00,
11.00, 12midnight
National News
4.00am, 5.00, 5.30,
7.00, 8.00, 6.00pm,
1.00am, 2.00, 3.00
Business News
7.32am, 8.32, 5.33pm
Sports Desk 7.35am,
8.35, 1.30pm, 5.28

4.00am as Radio 2

6.30am Daybreak

6.40am Farm Gate
(Broadcast yesterday 5.43pm)

6.55am
Thought for the Day
with the Rev
David Chillingworth

7.00am Good
Morning Ulster

8.40am
MW only from 9.00
Morning Extra

9.00-10.25am
FM only
Schools as Radio 5

9.30am
MW only until 10.25
The Gerry
Anderson Show
● WRITE to: The Gerry Anderson
Show, BBC Radio Foyle,
8 Northland Road, Londonderry
BT48 7NE or phone Londonderry
(0504) 262244

11.02am Rafferty
If it concerns you, let
Sean know phone in on
(0232) 325656.
Producers Caroline Le Fevre
and Davy Kilpatrick

● WRITE to: Sean Rafferty, BBC
Radio Ulster, Broadcasting
House, Ormeau Avenue,
Belfast BT2 8HQ

12.03pm Talk Back
David Dunseith is in the
chair tackling politicians
and public figures about
the issues that matter
and asking the questions
you want to hear
answered. Also the
programme's team of
regular contributors keep
you informed, amused
and even at times
annoyed. Don't forget to
take part in the
programme. *Talk Back*
wants to know what you
think of what you hear,
so phone in on
(0232) 325757.
Producers Jennifer Brown
and Joan Boyd

1.00pm Newsbreak
with Seamus McKee

1.32pm
Remember When
Colum Arbuckle takes
a nostalgic look at a
year from the not so
distant past.

2.30pm
Bob Crookes
Producer Kathy Hamilton

4.02pm
Just Jones 4-5

5.00 PM Ulster

5.33pm
Business Today

5.43pm Farm Gate

6.00pm as Radio 4

6.30pm
Coyle and Co
(Broadcast Thursday at 1.32pm)

7.02pm Rud Eile

7.30pm as Radio 2

11.00pm
Eleven Tonight

11.05pm
The Classical Show
John Toal introduces
music for the harp,
played by Denise Kelly at
a recital during the
Omagh Arts Festival.
Producer Joe McKee
Stereo

12.05-4.00am
as Radio 2

FOYLE

FM 93.1
Londonderry: MW 792 kHz
Radio Foyle News
7.30am, 8.30, 1.28pm,
2.00, 3.00, 4.00

As Radio Ulster except:

8.35 AM on Foyle

1.00pm Newsdesk at One

1.30pm Sean Coyle

2.30pm The Frances
Campbell Show

3.30pm Sportsdesk

4.03pm My Own Collection
A personal playlist from new
voices on Radio Foyle.
Today: Jimmy Liddy

4.50-5.00pm Newsdesk
An evening round-up of the
news in the North West.

Elementary for Watson

Working-class issues are second nature to playwright James Watson

A SELF-PROCLAIMED Loyalist Ulsterman who hates Loyalist terrorists so bitterly he is willing to suffer a prison sentence to help catch them . . . a left-wing Protestant prison officer trying to hold on to his Liberal ideals while conforming to the establishment . . . an English wife bewildered and sickened by 'the system' . . .

These are the ingredients of James Watson's play *Getting Out* on Radio 4, Wednesday. The play, like its author, betrays little sentimentality about the Province, except a keen sense of belonging by the two main characters, Fred and Jack. When Fred's wife Lucy produces a simplistic solution – 'I don't know why the Government can't just ship all the Loyalists across the water and leave the Nationalists to stew in their own juice,' – Jack says quietly: 'Well, I for one wouldn't go.'

Setting a story among Protestant working-class people comes naturally to Watson. Born in east Belfast, he left school at 15 and for many years earned his living as a process-worker in textile factories, especially just outside Belfast, at Carrickfergus.

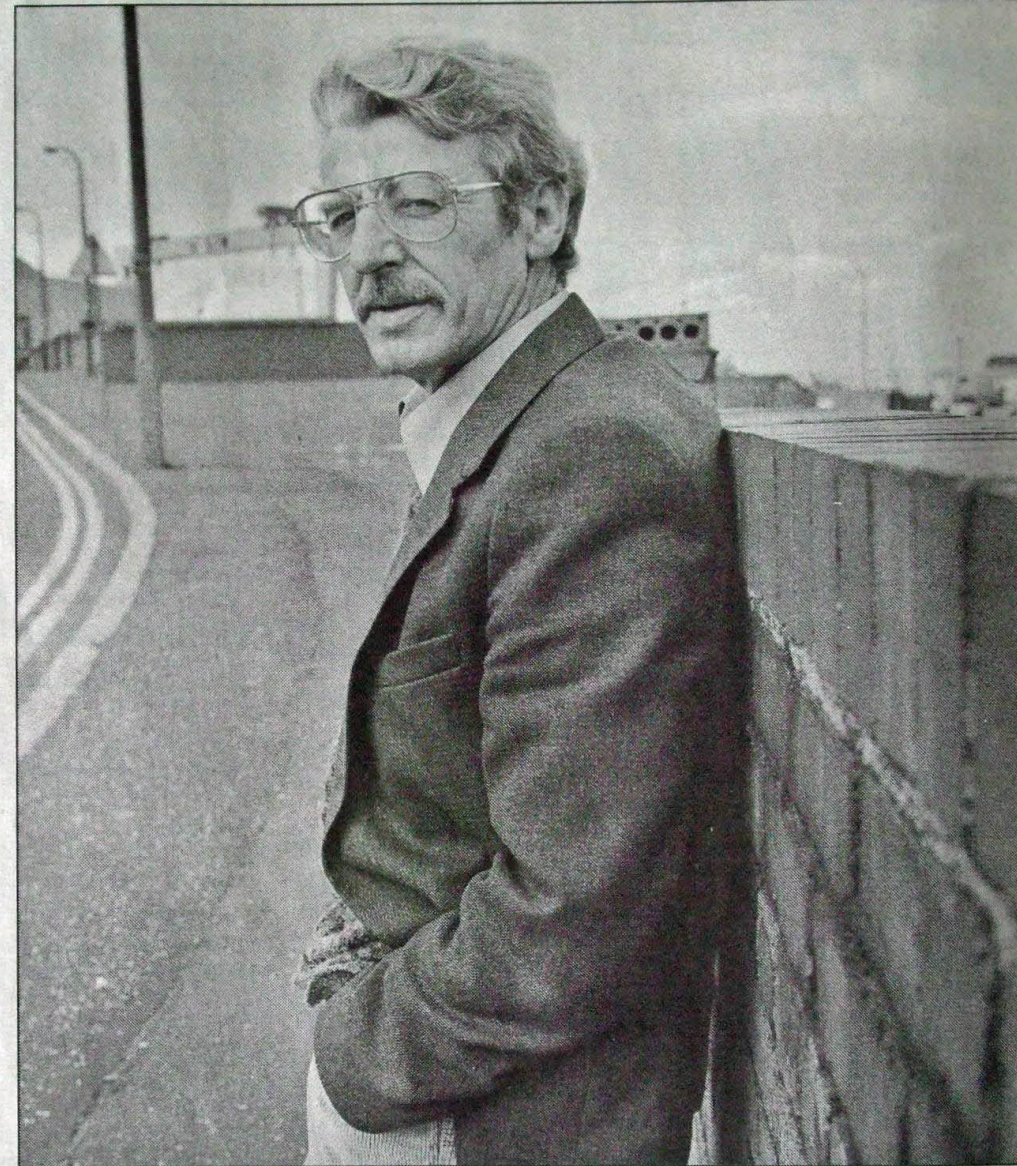
The closure of local branches of several multi-national companies resulted in the unemployment, which, as a committed trade unionist, he had predicted two years before. 'If you don't do something about it, the industrial archaeologists will have a field day here,' he had told a Minister of State – the sort of outspoken remark which had added nothing to his popularity over the years. He was sacked just before the closure of the firm that employed him.

On the financial damages from a claim for wrongful dismissal, Watson is presently taking a degree in English Literature and Philosophy at Queen's University, Belfast – having previously collected within nine months two A levels as well as a GCSE O level.

A man who peppers his conversation with street-orientated misuse of English grammar, Watson has produced, in *Getting Out*, a remarkable play in which his characters conduct their dialogue in the same style as himself – colloquial, perceptive, closely-argued and animated by a keen sense of history.

Jack, the prison officer with a trade union background, reminds Fred: 'There used to be a strong radical base in Ulster. They actually took up arms against the Crown on political issues.' Fred, more cynical after his service in the West Midlands police, retorts: 'Not that old United Irishman thing again. Try telling that to a wee Shankhill Road Prod.'

Watson admits that Jack is the character



Crispin Rodwell

SEE HEAR
IN NORTHERN IRELAND

probably closest to himself – 'left-wing, but practical enough to take a job in a different field (the prison service) after factories have closed

down in the face of too much industrial unrest.'

He cherishes an affection for the old United Irishman movement and he is currently researching and writing a play inspired by a book he found in the library at

Carrickfergus, recording the first-hand testimonies of several survivors of the 1798 revolt. 'It's about the ordinary people – weavers and farm-hands. The '98 went off half-cock, because those educated middle-class leaders like Henry Joy McCracken were too much into heroism.'

Getting Out is Watson's first play for radio, but not his first to be produced. There was also *Questions*, about a pub quiz; and *Fergus*, concerning the arrival of Christian missionaries among 'happy pagans' in Ireland. Watson

James Watson: 'I'm against any form of nationalist violence'

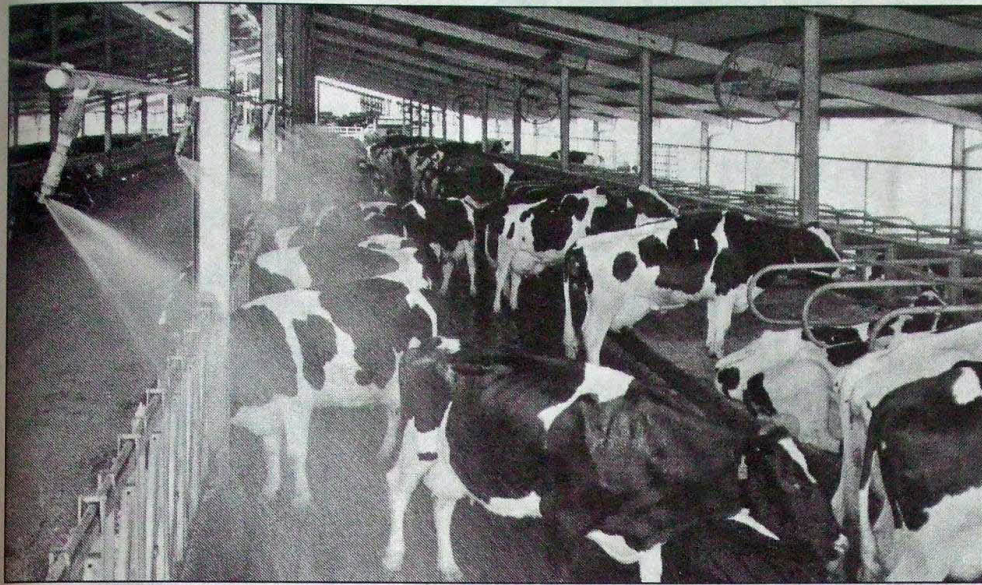
insists that *Getting Out* can be listened to on two levels. 'If you're not interested in the issues, then it's a thriller. But I wanted it to be a remarkable play, partly because it's about my political beliefs. I come from the Protestant working-class but I'm against any form of "nationalist" violence, whether it springs from Ulster or Irish affiliations.'

The original draft of *Getting Out* suffered a fate that encapsulates the day-to-day problems of existence in Northern Ireland: under an earlier title of *Prisoners*, it was lying in a pile in a BBC Radio Drama office at Windsor House, Belfast, when a terrorist bomb exploded and the script was blown sky-high. Undaunted, Watson produced another copy, which, a few years after the first demise, is now being transmitted under its new title.

DOROTHY GHARBAOUI

***Getting Out*, Wednesday Radio 4**

A lotta bottle!



Milk marketing: herds of cows in Georgia are housed in water-cooled barns

Daily pintas for the Gulf and Deep South are big business for two Ulster brothers

MAKING MILK flow in the desert was the minor miracle performed by brothers Alistair and Paddy McGuckian from County Antrim, when they first took their dairy farming enterprise overseas to Saudi Arabia, to produce fresh cows' milk where it had never before been available. What intrigues Richard Wright of BBC Northern Ireland even more is that the two brothers then developed their dairy farming concept, Masstock, in Atlanta, Georgia, USA, where there is no shortage of milk.

As Wright remarks in *Serving Uncle Sam* on Radio Ulster, Tuesday: 'It seems incredible that anyone should set out to build a new business producing milk in a country awash with it.'

But Raymond Hunter, the President of Masstock, America, and himself a farmer's son from Dungannon, Co Tyrone, points out that there is a deficit of milk in the South Eastern states of America, mainly because of their hot and humid climate.

Traditionally, milk has been hauled vast distances to homes in Georgia and Florida from as far away as Wisconsin.

What Masstock has done is to set up a 500-cow enterprise and apply enlightened farming techniques to overcome the problems of heat-stress and forage-management. In layman's terms, a cow kept in temperatures of 100 degrees eats less, producing less milk.

Raymond Hunter explains: 'We keep the cows in cubicles to protect them from the direct

glare of the sun and, in the height of summer, spray them with water. You can't breed cows to suit the environment, so what we do is change the environment to suit their needs.'

The American concept is similar to that used by Masstock in Saudi Arabia, but the newer venture is even more courageous, breaking into one of the most sophisticated marketing environments in the world.

'We reversed a trend,' says Raymond Hunter. 'We re-opened the door-to-door delivery service for milk in the USA, targeting in particular two-income families, who need the convenience and freshness of milk delivered directly on their doorsteps.'

When the Irish-owned company arrived in the USA, the journal *Hoard's Dairyman* reported its advent with some horrified hostility - 'as if we were Martians,' says Hunter. 'Now they give us a grudging respect. We had to plough a lot of virgin territory, coming in as we did with the target of high-performance dairying in an area that didn't have such a tradition.'

At present, much of the work on the ground for Masstock's USA operations is performed by members of the local Mennonite community, animated by what the BBC's Richard Wright describes as 'the ultimate

Protestant work-ethic.' Masstock, both in America and in Saudi Arabia, has also given employment to many young Irishmen, some of whom have returned home to buy farms with their profits.

'It is remarkable,' comments Richard Wright regretfully, 'that people with the entrepreneurial skills of the McGuckians have to go so far from Ireland to prosper!'

DG

Serving Uncle Sam
Tuesday Radio Ulster

AN ULSTER DIARY

BY WENDY AUSTIN



Major break

What a coup for this week's *Sunday Newsbreak*. Producer Martin O'Brien and reporter Mark Carruthers were in Bournemouth, not for the bracing sea air but to watch the rousing of

the faithful at possibly the last Conservative Party Conference before the next election. And they secured a first, in the shape of an exclusive interview with Chancellor of the Exchequer John Major. He joins a lengthening list of big names who've been interviewed since the programme started - Sir Geoffrey Howe, Brian Mulroney, Douglas Hurd, Charles Haughey and the late Cardinal O'Fiaich. While Conor Bradford will be presenting the programme as usual, the Major interview has been done by Mark Carruthers, who returned from his honeymoon a couple of weeks ago. Congratulations to Mark and wife Alison.

Backstage ticket

I'm always waxing lyrical about the prodigious output of the Radio Drama department - indeed over on the left you'll see Dorothy writing about yet another excellent play going out on Radio 4, recorded here in Belfast. Well, if you too have the radio theatre bug and wonder what goes into making a radio play, here's your chance to find out. The Drama Department is holding a special event - *A Look Behind the Scenes* - on Saturday 3 November and if you want to meet writers, production teams and the actors themselves, then take this as advance warning to get in touch with the BBC Ticket Unit at Broadcasting House, from whom free tickets are available. Make sure you have a look at the rather ominous-sounding 'Dead' room - it's my favourite!

Night clubs

It's terrible how time flies isn't it? Here we are in October already and the nights are drawing in. But there's one advantage to that: they're a great excuse for taking yourself off to bed early with the hot water bottle or electric blanket, a good book and the radio, so you can keep up your 'club' membership: the clubs on Radio Ulster. The week gets off to a good start with the Sunday club, and old Bendy's laconic mix of his own style of music and humour goes well with the coffee and biccies. Monday is the turn of Paddy O'Flaherty and the *Country Club*, followed on Tuesday night by Phil Campbell and her choice of the best in traditional and contemporary folk. On Wednesday the 55 minutes up to midnight are exclusive property of jazz man Walter Love and his guests; and I always enjoy Thursdays, when John Grayden talks with the knowledge which can only be gained from personal (and frequently painful!) involvement with amateur operatics, as he plays music from the shows. Friday night is the domain of *The Classical Show* (none of your 'clubs' for them!) and this week, remember, you can hear that lunchtime concert from Omagh with Denise Kelly playing the harp. Last, but definitely not least, the big band sound: Counts, Dukes and the kings of swing join Brian Dempster for the *Big Band Club*, on Saturday. Now, if you don't mind, it's coming up to 11 o'clock, the kettle's on, and I'm taking the tranny to bed.

SEE HEAR
IN NORTHERN IRELAND

Make a meal with **BBC** **GoodFood** magazine

.....
**Available
from
newsagents**

£1

● **Fast Family Fillers**

Quick meals everyone will enjoy

● **10 Great Wines**

Picked by Jill Goolden for those on a budget

● **Cause for Concern**

The unbiased view of food scares and issues

● **Tried and Tasted**

We select the best of pre-packed foods and drinks

● **Favourite menus**

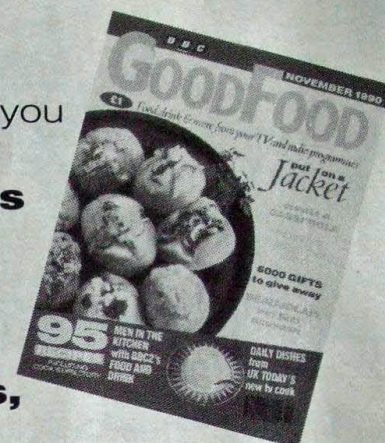
Top BBC personalities tell you what they like to cook

● **Great competitions**

From kitchens to holidays, from utensils to cars

**And, packed with
100s of recipes, tips,
hints and ideas.**

**BBC GoodFood is approachable,
authoritative and affordable**



RadioTimes Reader Offer

**STOW-AWAY IRONING BOARD — £9.95
& CLOTHES DRYER-AIRER — £7.95**

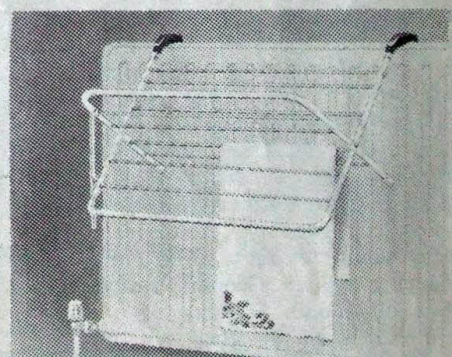
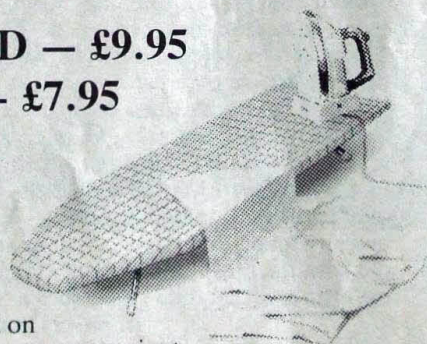
**Space saving products for the home
laundry that are convenient, practical
and easy to use.**

Our lightweight Ironing Board folds away in seconds into a small recess yet it has a generous and stable ironing surface of 32 by 12 inches. It can be used on most surfaces including a table top, kitchen worktop or any convenient flat surface. After use the four small feet, made from tough lightweight steel, fold under the board and it's packed away in an instant. This sensible board has been well made and the foam padded cover is in 100% cotton that has been treated specially to resist scorching.

The Clothes Dryer-Airer is equally welcome especially when it's impossible to dry and air clothes outside. This cleverly designed product hangs on any standard radiator with a width of 25 inches, or more. It miraculously gives you 22 feet of hanging space from the 12 separate rails. It is well made from lightweight steel, easy to fold and store away and, like the ironing board, is a must for people with limited space.

The ironing board is priced at just £9.95 and the dryer-airer is only £7.95. Both prices include carriage & VAT.

Please complete the coupon in BLOCK CAPITALS and mail to Radio Times Home Laundry Offer, Haland House, York Road, Weybridge, Surrey KT13 9ET. You should allow up to 28 days for delivery and if you are not completely satisfied please return your ironing board or dryer, within 7 days of receipt, for a full refund. This offer applies to U.K. addresses only.



BBC Enterprises Ltd., 35 Marylebone High St., London W1M 4AA, Reg. No. 1420028

RadioTimes Reader Offer

Please send me _____ Ironing Board/s at £9.95 each

Please send me _____ Dryer-Airer/s at £7.95 each

I enclose cheque/postal order (no cash please) value £ _____
made payable to Radio Times Home Laundry Offer.

Name _____ Mr/Mrs/Miss

Address _____

Post Code _____ Telephone No. _____

Send to Radio Times Home Laundry Offer, Haland House, York Road,
Weybridge, Surrey KT13 9ET.

Babar trumpets the cause

The famous cartoon elephant is trying to save his real-life friends from the threat of extinction

ELEPHANTS in certain parts of Africa, under threat of the ivory-poacher's gun and perhaps extinction of their species, may do well to remember a little European elephant doing his best to alert us to their plight.

Babar (Saturday BBC1) is an animated retelling of the Jean de Brunhoff stories which have been enjoyed by three generations. In the world of tie-in merchandising, its central character is finding fresh employment. Unlike

other cartoon animals, whose toy and T-shirt spin-offs favour the enterprising few – often to the dismay of parents begged to buy yet more products – Babar is now being used to help real elephants.

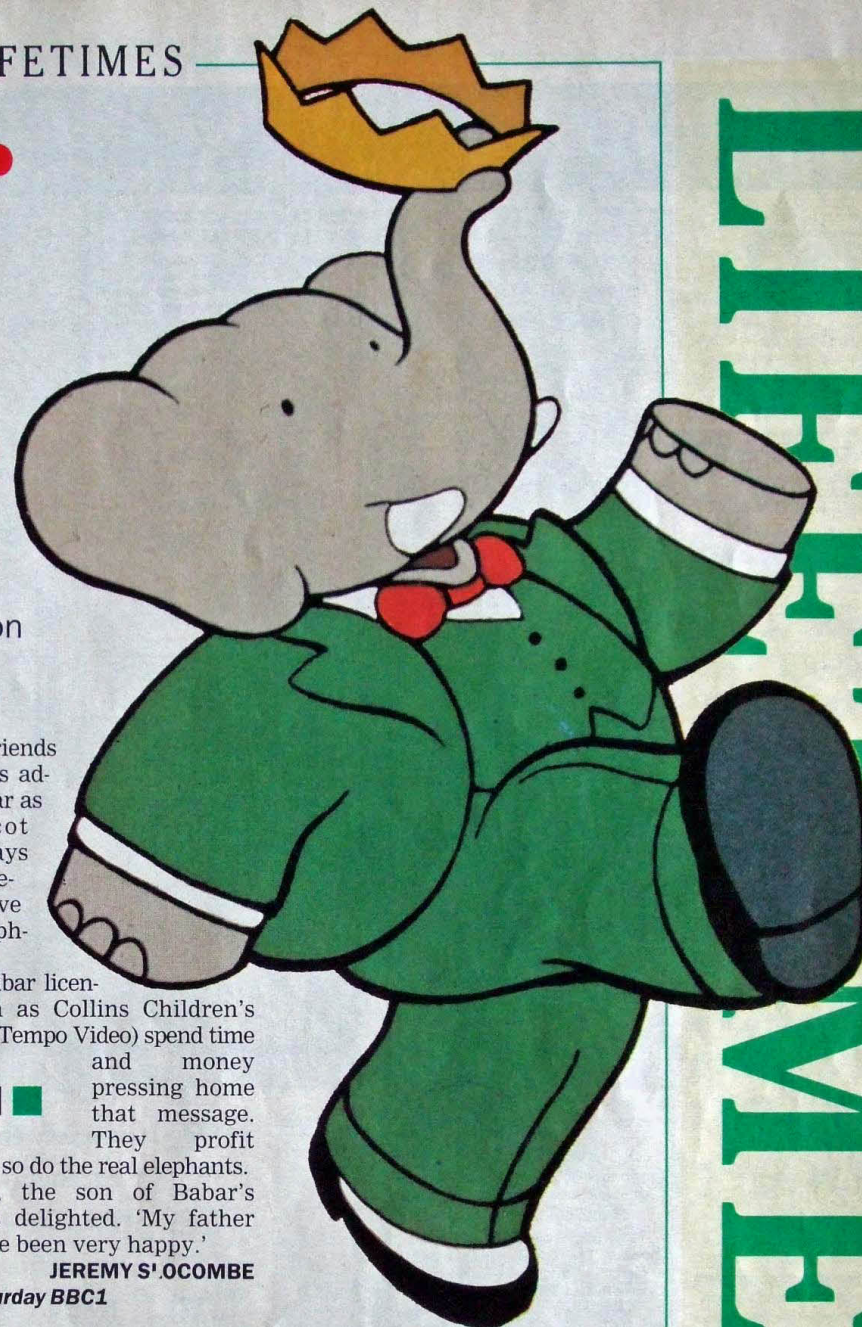
The Elefriends charity has adopted Babar as its mascot (Babar says "Help Elefriends save the elephants").

Some Babar licences (such as Collins Children's Books and Tempo Video) spend time and money pressing home that message. They profit from it but so do the real elephants.

Laurent, the son of Babar's creator, is delighted. 'My father would have been very happy.'

JEREMY S'OCOMBE

Babar, Saturday BBC1



■ EARTHWATCH ■

Win Babar's palace – and more!

To celebrate the release of Tempo's video of *Babar the Movie*, here is a chance to win Babar's Palace for your chosen school or playgroup – and Babar books or the video for the family. Babar's Palace has

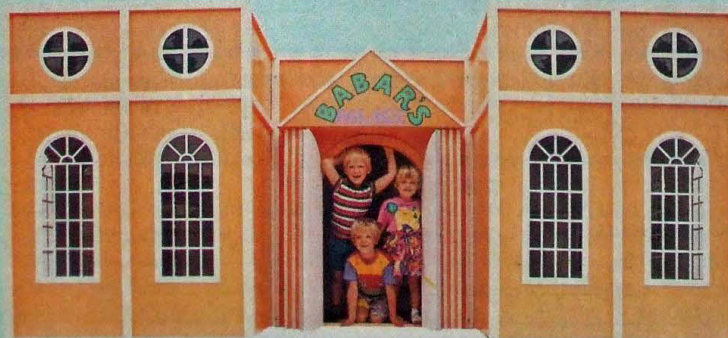
been made and donated by Little Palaces Ltd, who produce children's play houses, individually designed, or from a range of self-assembly houses. (For further information contact Little Palaces on 0372-743531).

● Who was Babar's creator?

● Write your answer, name, address and your nominated school or playgroup on a postcard and send to: Babar, Room 30, Radio Times, 35 Marylebone High St, London W1M 4AA. For competition rules, see Letters page 101.

● First correct entry drawn from the postbag will win Babar's Palace for their school or playgroup, and a collection of Collins Babar books and the movie video from Tempo for themselves. The next 100 correct entries will win books and videos for themselves.

● Help Babar save the elephants! Free Elefriends T-shirt (adult-sized) for the first 100 readers to write to Elefriends RT, Cherry Tree Cottage, Coldharbour, nr Dorking, Surrey RH56HA. Donations welcome.



LIFETIMES

Antiques	91
Family	93
Food	98
Gardening	95
Health	96
Money	95
Motoring	98
Travel	91
Trends	96

WINTER HOLIDAYS & CHRISTMAS GUIDE

To advertise Tel 071-486 9391

WINTER SUN
GOA
 & THE DREAM BEACHES OF INDIA
 • Direct from Gatwick on Sundays
 • Friendly, personal and expert service
 • From £425 to £950
 Brochure and reservations direct from:
INSPIRATIONS EAST LTD
 (0753) 830883
 Dept RT PO Box 990 Windsor Berks SL4 3UW

BIRTHDATE
 • Complete Issues £17.50 incl.
 • Front Page Reprints £10.00 incl.
 • Laminated Reprints £12.50 incl.
 Order by telephone, Access/Visa
 or send Cheque/PO to:
 Press Archives, Chaucer Business Park,
 Kemsin, Sevenoaks, Kent TN15 6PL
 Tel: 0732 63355

NEWSPAPERS

NSPCC
 Christmas Catalogue
 An exciting range of cards and
 gifts for friends and relatives. All
 profits to help children in need.
 Copies available free from:
 NSPCC Trading Co. Ltd., Ref: RT
 67 Saffron Hill, London EC1N 8RS
 Tel: 071-242 1626

Time to find a warm and cosy spot for your winter break

Enjoy a welcome winter break in the warmth of a Blakes Country Cottage. Dial-a-Brochure any time 0603 783221.

Quote ref: RT202
 Blakes Country Cottages.
 Wroxham, Norfolk
 NR12 8DH.



EASTBOURNE
 For free brochure write to Dept 440,
 PO Box 447, Eastbourne BN21 4NZ
 or phone 0323 411400 anytime

BRAIN RESEARCH TRUST
 Buying our Christmas Cards will support the clinical and scientific research into all diseases of the brain and nervous system, including: epilepsy, multiple sclerosis, brain tumours and dementia, at the Institute of Neurology.
 1, Wakefield Street,
 London WC1N 1PJ
 Tel: 071-278 5051

AUTHORS
YOUR WORK
PUBLISHED INCL.
 POETRY, AUTOBIOGRAPHIES,
 MEMOIRS, TRAVEL AND FICTION.
 WRITE FOR DETAILS TO
 EXCALIBUR PRESS OF LONDON,
 13 KNIGHTSBRIDGE GREEN,
 LONDON SW1X 7QL

HOME STUDY COURSES
FROM STOTT'S
 Study at home subjects such as CALLIGRAPHY,
 COMPUTERS, FASHION DESIGN & DRESSMAKING,
 HOME CATERING & GOURMET COOKING,
 LOCKSMITHING, FITNESS & NUTRITION, BEAUTY CARE
 & PERSONALITY ETC.
 Details from:
STOTT'S CORRESPONDENCE COLLEGE
 2-6 Foscote Mews, London W9 2HH.
 Tel. 071-266 2202 Fax 071-266 2314



Romania
 In the spectacular
 Carpathian resorts of
 Poiana Brasov & Sinaia.
 Prices from £144 (1 week half
 board). Excellent ski-ing for all
 grades. English speaking instruc-
 tors, equipment for hire.
 First class hotels, international and
 local cuisine, lively apres-ski enter-
 tainment.
 Inclusive holidays from Heathrow,
 Gatwick and Belfast departing
 December until April.
 See your Travel Agent for
 details of great value
 holidays, NOW!
Romania
 For information phone 071-224 3692
 Write or call Dept RT Romanian National
 Tourist Office, 17 Nottingham St.
 London W1M 3RD

TO FIND OUT
 MORE ABOUT
 THE WINTER
 HOLIDAYS
 AND
 CHRISTMAS
 GUIDE FILL
 OUT THE
 BROCHURE
 SERVICE
 COUPON
 BELOW

ENGLAND'S NORTH WEST Send for a free colour brochure to: N.W.T.B.,
 Last Drop Village, Bromley Cross, Bolton BL7 9PZ

DISCOVER WIGAN
 A Break with Tradition

 Industrial heritage, exciting sport,
 rolling countryside and a warm
 friendly welcome. For free colour
 brochure telephone **0942-825677**

From Steam Trains to Country Lanes
 South Cheshire has it all!
 Travel to a bygone age of steam and canals, castles and country estates set in landscapes unchanged in generations. Relax in a friendly farmhouse or luxury hotel and enjoy a historic break in a delightful and unspoilt corner of England.
 For free information pack contact The Tourist Information Centre, Municipal Buildings, Crewe, Cheshire CW1 2BR
 Tel. 0270 583191 RELAX IN SOUTH CHESHIRE
 Ext. 691

PINE LAKE RESORT
 South of the English Lakes
 Stay in a stylish hotel or self-cater in a luxurious lakeside Pine Lodge.
 • Colour satellite TV • Restaurants & bars
 • Nursery • Indoor pool, gymnasium, steam room, whirlpool bath • Waterskiing, canoeing, sailing, fishing, windsurfing
 • Free entry to Camelot Theme Park (check open dates)
Tel. 0524 736191
 for full details

Wing your way to a County Inn this Christmas
 Why not spend Christmas at one of our traditional County Inns, enjoying friendly service, good food and comfortable surroundings.
 Our special Christmas Breaks are available in Chester, The Costwolds, Cheddar Gorge and the Peak District and prices start from just £165.00 for four nights.
 For further details call
 Central Reservations on
0606 330244
 please quote reference RT1

UNWIND THIS CHRISTMAS
 at the North Lakes Hotel.
 Treat yourself to a break at the North Lakes Hotel, Penrith. Short stay breaks are available, with rates from only £180.00 per person for 2 nights, inclusive of breakfast and dinner. Phone for details of our Christmas and New Year Celebrations Package.
 Credit card reservations accepted.
NORTH LAKES HOTEL
 Ullswater Rd Penrith, Cumbria CA11 8QT
 Tel: 0768 681111 Fax: 0768 68291 Telex: 64257

SEND FOR UP TO FOUR WINTER HOLIDAYS AND CHRISTMAS GUIDE BROCHURES

- FREE BROCHURE SERVICE**
- [A1] Brain Research Trust
 - [A2] County Inns
 - [A3] Eastbourne
 - [A4] Excalibur Press of London
 - [A5] Inspirations East
 - [A6] North Lakes Hotel
 - [A7] North West Tourist Board
 - [A8] NSPCC
 - [A9] Pine Lake Resort
 - [A10] Press Archives, Birthdate Newspapers
 - [A11] Romania National Tourist Office
 - [A12] South Cheshire
 - [A13] Stotts Correspondence College

For your **FREE WINTER HOLIDAYS & CHRISTMAS GUIDE** brochures write the relevant codes in the boxes. Complete your name and address in the space provided and send this part of the coupon to the address below.
WINTER HOLIDAYS & CHRISTMAS GUIDE
 DEPT 2616, HENDON ROAD, SUNDERLAND SR9 9XZ

NAME (Block Capitals Please) _____
 ADDRESS _____
 POSTCODE _____ TEL _____

The companies listed above do not constitute a complete list of all advertisers in this issue. For brochures not included in the above list please contact the advertiser. Conforms to the Data Protection Act.

Mexico for gringos

... if they manage to get away from the airport, that is ...

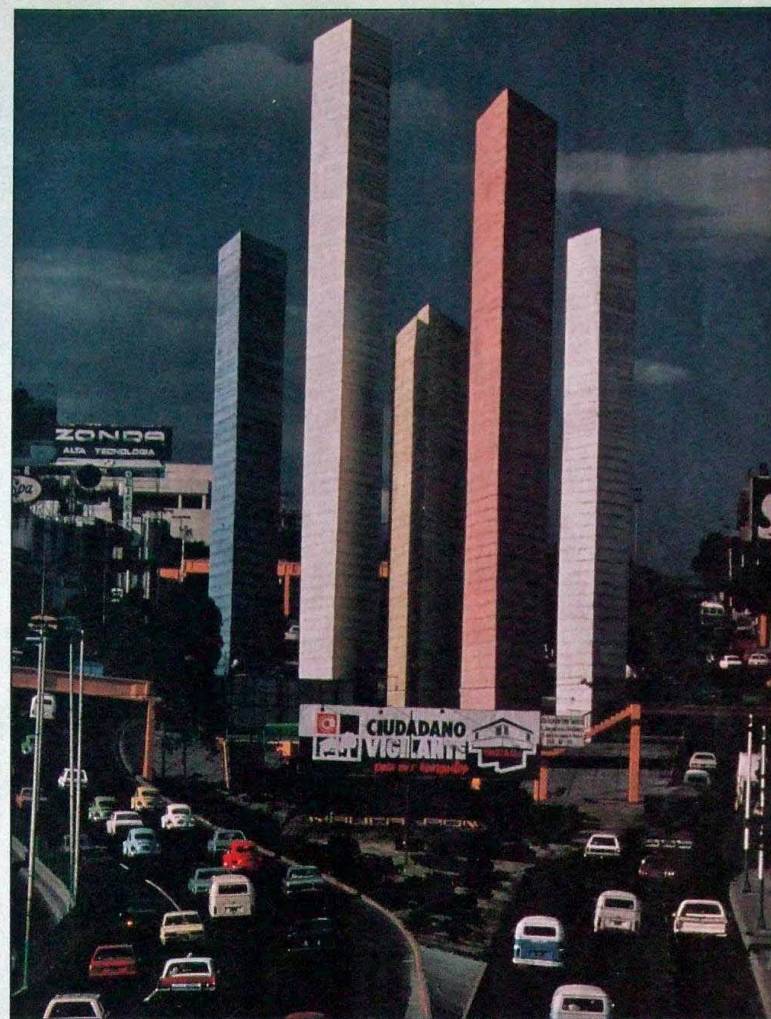
FIRST THINGS first. When you arrive at the airport in Mexico City do not attempt to take the underground. You are not allowed on if you are carrying luggage. Do not try to get a bus. There aren't any. The only way of escaping from the place is to take a cab... and to get one you have to go to a special desk and buy a ticket for your destination. Then you can join the queue for taxis.

Such information comes from David Wilson, whose five-part *México Vivo* is designed to give you all the handy tips you need in negotiating this perplexing country. When I passed through Mexico airport a month or so ago I knew none of the above, but I was lucky enough to be met by the head of the English department at the university. She says, by the way, that although in theory you're not supposed to take luggage on the tube, her students regularly get away with it.

I was in Mexico for a 'coloquio' to celebrate the centenary of Agatha Christie - an odd reason to be in Mexico but then Mexico is an odd place. Exotic, beautiful, friendly but not what we're used to.

'The point,' says Wilson, 'is that Mexico is increasingly accessible. You can holiday there for a few hundred pounds nowadays but most of us know very little about it. People still tend to have an image of beaches, and men in very wide hats.'

México Vivo will give us something a little more complex. There is even an interview with the country's famous author, Carlos Fuentes, and with Mateo Zapata, son of the great revolutionary and inventor of the eponymous



Tall storeys: The high life dominates Mexico City's skyline

moustache. I wish I had seen the programme before my visit because it would have taught me how to use the phone, hire diving equipment and order food at a Mexican working breakfast. I would love to have been able to do all these things and not have to rely so much on trusty

guides, interpreters and helpful friends.

On my latest visit I hardly got outside

Mexico City except for a weekend in Cuernavaca - a smart retreat from the rigours of the big smoke and strongly to be recommended.

I heard some cracking mariachi music and discovered tequila, drunk neat with squeezed limes and a chaser of fiery hot tomato and chilli.

I hope *México Vivo* will tell us about both, but before that I suggest you concentrate hard on the section about getting away from the airport. It's not an ideal spot in which to spend a fortnight.

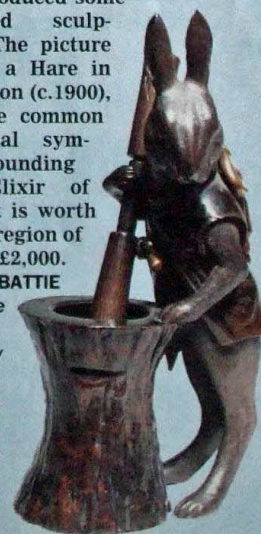
TIM HEALD

México Vivo, Saturday BBC2

■ ANTIQUES ■

THE FIRST of a new *Daytime UK* series, *Antiques Roadshow Gems*, features a fine Japanese bronze tiger obtained by its present owner in exchange for a mere 40 eggs. From the 1850s the Japanese were exposed to western influence for the first time in 200 years. They adopted aspects of western culture and produced some inspired sculpture. The picture shows a Hare in the Moon (c.1900), a quite common mythical symbol, pounding the Elixir of Life. It is worth in the region of £1,500-£2,000.

DAVID BATTIE
Daytime UK,
Monday
BBC1



PROGRAMME LINKS

■ TRAVEL ■

Radio

Breakaway (Saturday Radio 4). With Ken Bruce.

Down Your Way and That's What I Like about the North (both Sunday Radio 4). Phil Smith is on home ground in Burnley...while Martin Wainwright takes a slightly wider view.

Woman's Hour (Radio 4). Thursday's programme includes a trip to Alaska.

Television

México Vivo (Saturday BBC2). See left.

Rough Guide Update (Monday BBC2). The lowdown on Sydney.

After Noon - Travel Show Extra (BBC1).

The Friday edition of the new daytime magazine (see page 4) includes guides to Magaluf and Wensleydale.

Print

The November edition of *World* magazine is out on 15 October. It costs £2 and includes a look at the myth of the green man, the story of Colditz's real prisoners, the significance of the lotus flower - and the chance to win a holiday in Thailand.

■ ANTIQUES ■

Radio

Personal Obsessions (Tuesday Radio 4). Why Jimmy Logan collects music-hall postcards.

Television

After Noon (BBC1). Watch Hugh Scully look back on *Antiques Roadshow Gems* on Monday - see left.

Heirs and Graces

(Tuesday BBC1). Victoria Leatham explores the riches of Longleat House.

■ EARTHWATCH ■

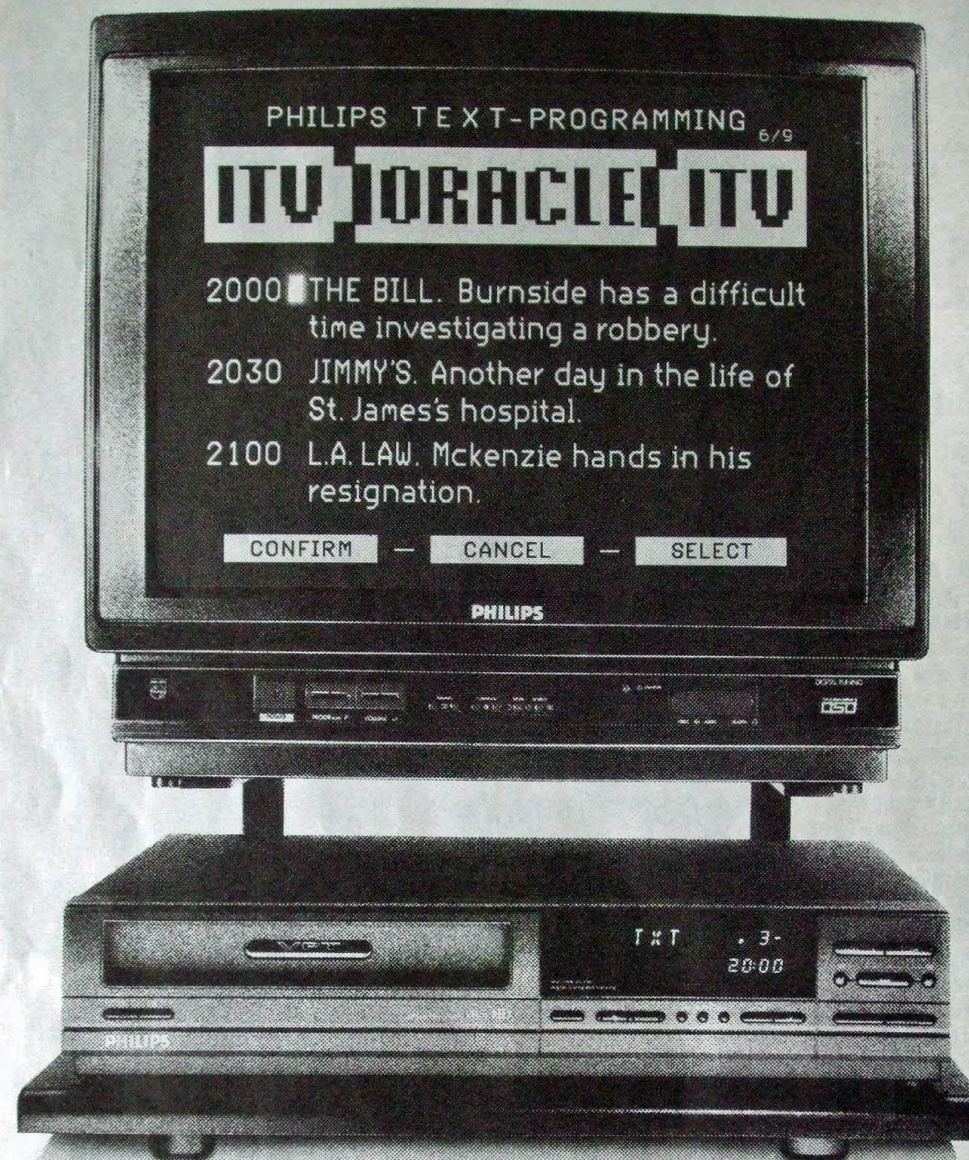
(see page 89)

Radio

Mouse Mania (Friday Radio 4). Our ambiguous attitudes to the little rodents.

Television

The Trials of Life (Wednesday BBC1, Sunday BBC2). Part 3 of David Attenborough's series: animals and their quest for food.



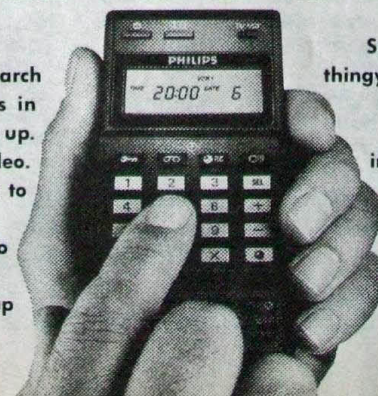
A VIDEO SO SIMPLE TO PROGRAM AN ADULT COULD DO IT.

How to program a video recorder.

Bend down on floor. Squint at controls. Search through newspaper for programme time. Press in date, time comes up. Press in time, date comes up. Tune in wrong channel. Remember to turn on video. Try again. Give up, kick cat and get the kids to program it instead.

How to program the Philips VR203 video recorder with its own teletext. (Turn on video.)

Step One. Pick up remote control and pull up the teletext page for the channel you require.



Step Two. Move the cursor (square little flashy thingy) to the exact programme you want.

Step Three. Press enter.

(The Philips VR203 then very cleverly checks instructions for you.)

Step Four. Give smug look to kids who are amazed you managed it.

Step Five. Sit back and feel equally smug you wisely decided to buy the new Philips VR203 teletext video recorder.

For further information ring 0800 234 800.

Who'll be mother?



Parenting in shifts may solve child-care problems but it's far from ideal

ANNE AND MICHAEL Errington have solved their child-care problems – but at a cost. By dovetailing their working hours, they hardly see each other during the week. Both work for the Post Office, Anne setting off for her evening shift in the sorting office in York when Michael gets home. 'Some days Anne jumps on the Honda just as I get off, and sometimes, if I'm delayed, we hand over the children at work. It's not ideal but it has some advantages. This way there's always one of us at home to look after our two children,' explains Michael. He gives the children their tea, baths them, puts them to bed and tries to tidy up before Anne gets home at 9.45pm.

The Erringtons' solution is just one featured in the first of a new series of *Advice Shop*, which returns to BBC2 on Tuesday.

Anne believes the children, Alexander, aged 7, and Hannah, 20 months, have benefited from the

arrangement. 'It's healthy for children to see that dad knows how to run the washing machine and work the Hoover,' she says.

But there are also drawbacks: 'We have hardly any social life and very little time to talk to each other. I also work Saturday mornings which makes it difficult for going shopping together,' she says. It is also difficult to go to parents' evenings at school.

A former teacher, Anne has considered working full-time but says adequate, affordable child care is not available. 'There are very few council nurseries here. I looked at registered childminders, but I wasn't particularly happy with what I saw,'

All together: Michael and Anne Errington with Alexander, aged 7, and 20-month-old Hannah

she says. The Erringtons' situation is far from unique – they know several couples working similar hours to make ends meet. But they hope that shortages in the labour market will lead to better provision, including tax relief on childcare costs, and nursery places sponsored by employers. 'In the present climate employers can't disregard women because they have children,' says Anne.

JOANNA LYALL

Advice Shop, Tuesday BBC2

■ FAMILY ■

Gunpowder, treason and plot – for what?

OUR CHILDREN may know that Guy Fawkes tried to blow up Parliament on 5 November – but do they know why and in what year he did it? And does it matter? Those are the kinds of question about teaching history that *Remember, Remember* will examine – questions that are being debated in Cabinet and Whitehall as well as in the classroom.

Remember, Remember, Tuesday BBC2



PROGRAMME LINKS

■ FAMILY ■

Radio

Treasure Islands

(Wednesday Radio 4). Take to the terraces for a look at soccer stories for children.

Tough Cookies

(Thursday Radio 4). Jane Saxby, 86 herself, is a forceful campaigner for the rights of older people.

Television

A Bear Behind (Monday BBC1). Returning to Children's BBC – odes for all occasions with Boz and Lindsey.

Help Your Child with Reading

(Monday BBC1). Maggie Philbin shows how you can share a story.

Advice Shop (Tuesday BBC2). The family: see left.

Remember, Remember (Tuesday BBC2). What's the point of a history lesson? See left.

People Today (BBC1). Three mothers-to-be prepare for their big day in Thursday's edition; on Friday look out for the pets' corner...

Public Eye (Friday BBC2). Social-concern series returns with a report on paedophilia – are enough measures taken to prevent this abuse of children?

Print

Books for parents and children from the BBC: *Heartbreak for Donna*; *Turning On, Tuning In*; *Odd One Out* (£2.99 each) – all stories that tie in with the new Byker Grove series that starts this week (Wednesday and Friday BBC1).

Edd the Duck in Storyland (£6.99) is a surprise lift-the-flap book. *Edd the Astronaut* and *Edd's Ghost Story* (£2.50) also feature TV's famous duck. Also available: *Help Your Child with Reading* (£4.99), the book of the series, *Numbers, Out and About, Colours and Shapes, Letters and Words* (£1.99 each) – activity books from the *Playdays* series. And don't forget *Playdays* magazine – out every Wednesday, price 45p.

**RESPECTABLE MOTORING JOURNALIST HAS TWELVE MONTH AFFAIR WITH ITALIAN MODEL.
(£13,500 FLING WORTH EVERY PENNY).**

An affair read about by people up and down the country. And did this end in the High Court, amid a flurry of acrimonious accusations?

It did not. For the model in question was the Alfa Romeo 75 2.0 litre Twin Spark and the journalist in question parted

electronically timed to fire a split second after the first.

This produces an extra burst of power which effectively gives three litre performance from a two litre engine:

148 bhp, 0-60 in 8.2 seconds and a top speed of 126 mph.



Model illustrated: Alfa Romeo 75 3.0 V6

company with the car on the best possible terms.

'Six months after it went back to its importer, we're still talking about our long-term Alfa 75 Twin Spark, still marvelling at the car's superb combination of supple ride and sharp handling, at its willing and eager twin cam engine, and its sheer reliability.

'Reliability? Our car was a paragon.'

But as well as spending time talking about reliability, what also interested him was a feature which makes the Alfa Romeo 75 Twin Spark one of the world's more unusual cars.

Each cylinder in the engine has not one spark plug but two, the second one

As the Car Magazine journalist noted, the engine 'proved sweet, flexible and reliable in our tenure, as well as sounding delicious.'

So did he find it difficult to handle?

Far from it.

'It was the car's combination of balance, rear-drive handling, excellent ride and willing engine that won me over.'

Car Magazine 'loved the car's road manners. The brakes worked well and safely... while the handling was safe, predictable and fun.'

(Handling which Alfa Romeo achieve through an ingenious system of siting gearbox and clutch over the rear axle.)

And all this time he was sitting in the

lap of luxury, with electric windows front and rear, central locking, a stereo system with electric aerial, headlamp washers and tinted glass all fitted as standard.

For all this, the Alfa Romeo 75 2.0 litre Twin Spark costs as little as £13,585.* (The 75 3.0 litre V6, with new sports suspension, catalytic converter and figures of 192 bhp, 0-60 in 7.2 seconds and 138 mph top speed, is the world's fastest 4 door, 5 seat production car at its price: just £17,315).*

'To say I was fond of that Alfa is a great understatement. Very rarely did anyone prise the car's keys from me, so much did I enjoy driving it...

'My final night with the car, I took it along some favourite back roads composed of fast sweepers, gentle brows and challenging S-bends. After an hour, excellent radio turned off so that I could hear the engine's rasp, we nearly eloped. Alfa was lucky to get that car back.'

Test drive the Alfa Romeo 75 2.0 litre
Twin Spark at your nearest dealer.

It could be the beginning of a beautiful relationship.

For more information, complete the coupon and send it to Alfa Romeo (GB) Ltd., FREEPOST 952, Sandwich, Kent CT13 9BR, or telephone (0304) 617788 (24 hours).

RT10/10/90/75

Mr. Mrs. Miss, etc. Initial Surname

Address

Town, City

County _____

Tel. No. _____ Postal Code _____

☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

Year of reg. Present Car Tick box for test drive



A RACE APART



Starting small, thinking big

The finalists are lined up for *Radio Times* / *Radio 4 Enterprise 90*

WAITING IN the wings of *Radio 4's Enterprise 90* programmes are a couple of real winners. Of the 12 small businesses that have reached the finals, two will scoop prizes of £10,000 or £5,000, winning a smile from their bank managers, a name for themselves and the

confidence that their companies are going forward the right way.

The right way involves a good idea, imagination, initiative and determination. In short, enterprise. And the *Radio Times/Radio 4 Enterprise 90* judges are not interested in the uncaring capitalist – they're looking for company spirit, community relations and environmental responsibility.

This year the finalists are in two groups. Category One is for businesses between two and five years old, with a turnover of less than

1989 winner: Helene Donnelly joins this year's judging panel

£2 million and fewer than 50 employees; new Category Two is for businesses less than two years old. *Enterprise 90* will profile two finalists every week.

Last year's winner was Helene Donnelly, whose Data and Archive Damage Control Centre salvages flood and fire-damaged documents. 'Winning was wonderful,' she recalls. 'It gave the team such a great boost.' Donnelly is looking forward to being on this year's judging panel, where she is joining BBC Chairman Marmaduke Hussey, Colin Gilmore of the Aston University Business School, small firms minister Eric Forth and Jean Denton from the Black Country Development Corporation.

JULIE ALLAN

Enterprise 90, Wednesday Radio 4

■ GARDENING ■



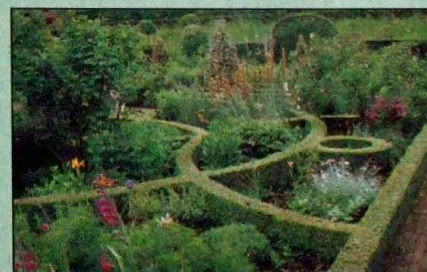
GEOFF HAMILTON

YOU GET a very peculiar feeling if you stand outside the Old Palace at Hatfield House. It was here that Queen Elizabeth the First lived when she was told she had succeeded to the throne of England, and both the old building and the garden outside are much as they must have been then.

A knot garden has also been created (see picture), taking more than

7,000 box plants to make the dwarf hedges in this geometric design. In this week's *Ornamental Kitchen Garden* I'll be showing how to tie a simpler knot. The secret is to start early. Five years ago, I bought one box plant (*Buxus sempervirens*). Cuttings are easy to take, so by the second year my stock had increased.

Inside my knot I planted herbs, although you could use small vegetables and flowers. But don't grow plants that will swamp the box and mask the geometric design. I used thymes, lavender, artemisia, basil, parsley and sage. I grew mint in a pot sunk into the ground with



its rim about 4in above the surface. Planted directly in the soil, it would grow rapidly and swamp your geometric knot garden for ever.

GEOFF HAMILTON

The Ornamental Kitchen Garden, Friday BBC2

PROGRAMME LINKS

■ MONEY ■

Radio

Money Box (Saturday Radio 4)

Sound Advice (Tuesday Radio 5). Council housing: advice on renting and buying.

Enterprise 90

(Wednesday Radio 4). See left.

In Business

(Wednesday Radio 4). More business ideas with Peter Day.

The Financial Week

(Friday Radio 4). With Heather Payton.

Television

The Money Programme (Sunday BBC2). Return of the series looking at big business.

People Today (BBC1). Tuesday's edition concentrates on financial advice.

Advice Shop (Tuesday BBC2). Child benefit and other financial support for parents - see Family, page 93.

■ GARDENING ■

Radio

Gardeners' Question Time (Sunday Radio 4). From Kingston St Mary, Somerset.

Television

People Today (BBC1). Monday's edition includes flower arranging with Leila Aitken, while on Friday look out for gardening tips and reports from Carole Baxter in Aberdeen and Dennis Cornish in Plymouth.

The Ornamental Kitchen Garden

(BBC2). Part 3, about paths and the greenhouse, is repeated on Tuesday - and then on Friday Geoff Hamilton looks at parterres and knot gardens (see left).

PROGRAMME LINKS

■ HEALTH ■

Radio

You and Yours (Monday Radio 4). Once a health scare, is herpes still a cause for alarm?

The Health Show

(Thursday Radio 5). Tinnitus - ringing in the ears - strikes one in six people. This and other hearing problems are dealt with by the experts and Angela Rippon.

Woman's Hour (Radio 4). Friday's edition hears about a unique support centre for friends and relatives of people with dementia.

Television

Rosemary Conley's Diet and Fitness Club

(Tuesday, Thursday BBC1). Tone up and slim down in the comfort of your own living room.

Health UK (Tuesday BBC1).

What's happening to the backbones of Britain? With Martyn Lewis.

People Today (BBC1).

More daytime health matters with the television doctor in Wednesday's edition.

■ TRENDS ■

Radio

Science Now (Saturday Radio 4).

Woman's Hour (Radio 4). Beryl Bainbridge is the guest on Tuesday - in the evening she'll discover whether she has won the Booker Prize (see below). On Wednesday she begins her reading of her short-listed novel.

Plastic - Here Today, Here Tomorrow

(Tuesday Radio 5). The lasting cost of plastic.

The Local Network

(Tuesday Radio 4). Door-to-door salesmen: a dying breed?

Formula Five (Thursday Radio 5). The world of science, with Sue Nelson.

Television

Into Print (Sunday BBC1). See right.

The Booker Prize

(Tuesday BBC2). Who'll win the big literary prize of the year? Live coverage of the announcement; for the finalists, see page 59.

Tomorrow's World (Thursday BBC1).



Face value: choosing the right frames is easy - but can you be sure the lenses are right for your eyes?

Buying on spec

Ready-made glasses are cheaper, but are they good for you?

THE DAYS WHEN men would seldom make passes at girls who wore glasses, and vice versa, are well over. Nowadays, glasses are such a fashion accessory that I know people who walk around looking through plain glass lenses in order to have image-changing spectacles perched on their noses.

Glasses with real lenses have become cheaper and easier to buy. Many high street stores have ready-to-wear, off-the-shelf spectacle 'bars' where you can go and choose a pair of glasses. But is it so easy to choose the pair your eyes really need? That's the question that the first in a new series of *Primetime* sets out to answer. The programme is sending volunteers out to buy the glasses they think they need, and then to have their eyes tested to see if they chose the right ones for their vision.

One of the volunteers, 66-year-old Barbara Dennis, who wears glasses for reading, says: 'I know from when I was tested that my eyes haven't changed for five years. I

do worry, though, that because the tests aren't free, people who need them may not be going.'

Geoff Roberson, director of the Institute of Optometrists (ophthalmic opticians), who does the tests in Wednesday's programme, recognises that some people will be happy with off-the-shelf glasses but many would find a problem with the ready-made lenses.

More importantly, he says: 'Because ready-to-wear glasses are relatively inexpensive, there'll be the temptation never to have your eyes tested at all. That's worrying, because it's the elderly who'll probably be looking for ready-made glasses - and they have higher risks of eye diseases such as glaucoma, which can be picked up early on through routine eye tests.'

Eye tests can detect a range of general medical conditions - like high blood pressure - as well as early signs of conditions leading to blindness. The Department of Health insists the number of people having their eyes tested has not fallen since payment was introduced last year, but surveys by the Association of Optometrists and the Consumers' Association suggest numbers *have* fallen.

DR BARRY LYNCH

Primetime, Wednesday BBC1

■ TRENDS ■

THE sign above the Italian restaurant does it spaghetti-style. *The Times* newspaper sticks with tradition, while all along the seafront at Blackpool signs of the times scream 'this is where the fun is at'. And as any designer will tell you, the look of the words is as important in getting their message across as what they say.

This week the *Into Print* series takes a close look at why a typeface is so telling, particularly when the coming of computers has freed designers from the constraints of the hot metal printing process.

Neville Brody's distinctive work on magazines such as *The Face* and *Arena* has made him one of Britain's best-known graphic designers (an example is given below). Yet his words for the technology that assists such creativity are not all kind.

'Designers and typographers should be more responsible,' he says. 'There's a lot of visual pollution these days. It's easier to design faster, but not necessarily more attractively.'

JULIE ALLAN

Into Print, Sunday BBC1

Brody

A dream come true for the hard of hearing

by Barry Downes LL.B., F.S.H.A.A.

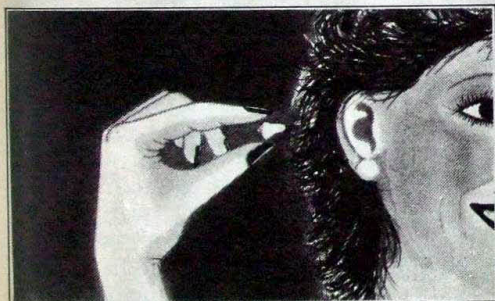
If you are over 50 you need never buy a hearing aid.

Yet you may re-discover the joys of clearer hearing – and no one need know your secret!

Truly a Miracle of Modern Science

The new Micra Secrette is *truly* a miracle of modern science. It is not like ordinary, standard design 'behind' or 'in the ear' hearing aids. It is gently moulded using soft comfortable silicone material and made to fit safely and snugly into your ear canal.

It is so easy to wear and use at times when needed most – chatting with friends, out shopping or at business or just watching T.V.



Low cost

The Micra Secrette is British made and costs a fraction of comparable imported hearing aids.

It is available to the 'over 50's' on a beneficial budget rental plan – with year after year guarantee.

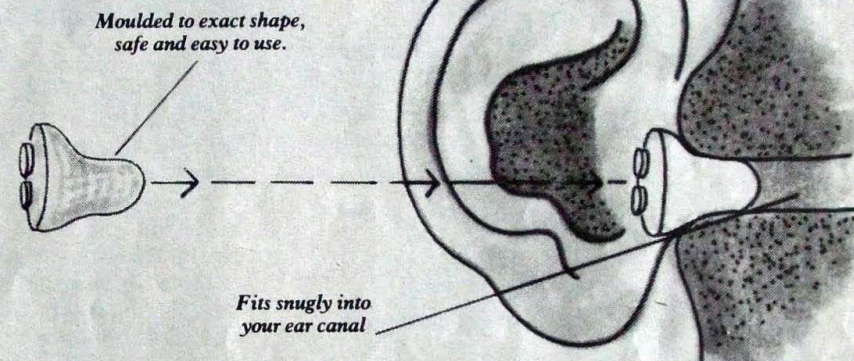
**Don't buy a hearing aid
send for this FREE booklet**

'A new world of sound' – published to show the different types of hearing help available, will tell you all you need to know. A must for anybody with hearing difficulty.

To avoid disappointment post before October 21st

Just like magic!

People are amazed that such a tiny invention can give clearer, sharper hearing – yet the Micra Secrette will faithfully reproduce every spoken word. It is recommended for mild to moderate hearing difficulty.



Guaranteed better hearing

Amplivox aids are designed and tuned to increase sounds to just the right levels for the maximum degree of hearing clarity and comfort. Thousands of men and women from all walks of life now hear again clearly, and enjoy life to the full, thanks to Amplivox.

You can trust Amplivox to take good care of your hearing.

Special limited free gift offer

If you are one of the many people still using a 'behind the ear' hearing aid – whatever the make, even N.H.S. – tick the box in the coupon and you will also receive a most useful free gift for your added hearing comfort.

Genuine Approval

"I WISH I HAD KNOWN ABOUT IT EARLIER—STILL BETTER LATE THAN NEVER"

"IT REALLY MAKES ALL THE DIFFERENCE TO DAILY LIVING"

"PEOPLE ARE AMAZED WHEN I TELL THEM I WEAR A HEARING AID"

"IT HAS GIVEN ME A NEW LEASE OF LIFE AND RESTORED MY CONFIDENCE"

"IT MAKES ALL THE DIFFERENCE IN THE WORLD TO LIFE. THANK YOU"

These are genuine extracts and typical of the many comments received in letters of appreciation from men and women using Amplivox aids. During the past 12 months we have helped a further 15,000 to better hearing.



**POST THE COUPON NOW
— NO STAMP REQUIRED**

TO: AMPLIVOX LTD., FREEPOST, 18, LONDON W1E 1YZ.

Please send further details of the Micra Secrette and full colour booklet: 'A New World Of Sound' – by return post and without obligation.

Please indicate if you require the free gift ☐

If you have an aid please tick if NHS ☐ or private ☐

NAME

ADDRESS

Postcode:

Tel:

Or call at 30 Wigmore Street, W1, (off Harley St) or phone 071-580 6894. Also at 10 Ballards Lane,

Finchley, 375 Hoe Street, Bakers Arms, Leyton, 42 Lee High Road, Lewisham,

109 Headstone Road, Harrow, 16 High Street, Kingston-upon-Thames, 1124 Whitgift Centre,

Croydon, 26 Station Hill, Reading, 37 Peter Street, Manchester, phone 061-834 2983,

47 Daw Bank, Mersey Square, Stockport, 70 Bold Street, Liverpool, 28 Nun Street, Newcastle-

upon-Tyne, and 5 Royal Exchange Square, Glasgow.

FREE

RT 10/10 FGI

PROGRAMME LINKS

■ FOOD ■

Radio

Manna to Microwave (Friday Radio 4). Part two of Madhur Jaffrey's global cuisine series focuses on food, health and medicine.

The Food Programme (Friday Radio 4). With Derek Cooper.

Television

Dish of the Day (from Monday BBC1). Daily cookery with Rosemary Moon.

People Today (BBC1). Featuring, on Monday morning, *Kitchen Call*.

Hudson and Halls (Monday BBC1). *Allo, Allo's* Vicki Michelle lends a hand in the Kiwi duo's kitchen.

Floyd's American Pie (Thursday BBC2). San Francisco, in the last of the repeat series.

Print

Does Delia Smith's cooking make your mouth water? Just out (on 11 October) is her latest book, *Delia Smith's Christmas* (BBC Books, £12.95), to go with her BBC2 series that starts next month - more about that soon in *Radio Times*. And don't forget John Tovey's *Radio Times Cookbook* (£9.99, also just out).

● Also worth looking out for: the November *BBC Good Food*, already in the shops, price £1. All the latest BBCtv and radio recipes and tips, plus a chance to win a £15,000 kitchen.

■ MOTORING ■

Television

Top Gear (Thursday BBC2). As well as the Escort road test (see right), there are reports from the Motor Industry Research Association and the 1990 Pirelli Classic Marathon.

NEXT WEEK
IN LIFETIMES

Health: Miriam Stoppard on a new Pill
Earthwatch: David Attenborough under attack

Travel: Phil Smith on the Yorkshire fells

Trends: The rise of the pub quiz

Plus: Small-scale fruit growing...car handling...and a typical Tovey pudding

Faster
pasta

John Tovey runs up a last-minute supper from packet macaroni

Macaroni mince

(Serves 4)

2 tablespoons olive oil

2oz (55g) soft butter

4oz (115g) onions, finely sliced

2 cloves fresh garlic

1 teaspoon soft salt

8oz (225g) minced beef or lamb, raw or cooked and cold

2 tablespoons parsley or other garden herbs, freshly chopped

12oz (350g) short macaroni, packet

fresh parmesan cheese, grated

Suggested flavourings

tomato paste or purée

Worcester sauce or mushroom ketchup

mustard paste

curry powder or essence

a little wine vinegar

a glass of cooking wine

MY KITCHEN cupboard is never out of a packet of quick-cook macaroni, for rustling up substantial supper dishes in 15 to 30 minutes. Drained, tinned



Tim Imrie

tuna or salmon can be flaked into it. Greek yoghurt can be warmed through and used for a sauce that's easier on the pocket, palate and flesh than cream!

A generous scattering of garden herbs on macaroni, with a few cut-up tomatoes, a good dribbling of olive oil and some toasted pine kernels, makes a feast.

Always enhance any macaroni dish with freshly, grated parmesan cheese, for extra flavour.

Macaroni mince used to feature regularly for supper on Thursdays in my childhood, using the very last of the Sunday joint. As I put this upmarket version of the recipe into my word processor, I could almost see my granny standing over the stove, stirring to brown the macaroni.

Heat the oil in a large frying pan and add the butter. When melted,

add the onions, with the garlic and salt crushed together. Cook until nice and golden. Stir in the mince and herbs and cook for 20 to 30 minutes if the mince is fresh, 10 minutes if cooked and cold, stirring the mixture from time to time.

Now start playing about with flavourings that take your fancy. (If you use wine, cook until mixture is dryish.) Keep on tasting until satisfied, then put the meat into a strainer, returning the excess fat to the frying pan.

Cook the macaroni according to the instructions, strain well and fry in the reheated fat from the meat. Keep stirring over a high heat until the macaroni begins to brown, then stir in the flavoured mince and cook for a further 6 to 8 minutes. Serve on warmed plates, topped with grated parmesan. ■

■ FOOD ■

■ MOTORING ■

IT'S ALWAYS big news when a company like Ford introduces a new model, so a great deal of recent Motor Show coverage was devoted to the new Escort and Orion models - bestselling cars not just in Britain but in the world.

Not all the coverage of the Escort (test-driven by Jeremy Clarkson on this week's *Top Gear*) has been favourable. Some thought it bland, even boringly conventional. Ford replies that it carried out intensive market research on the new Escort to find out just what people wanted. That's a very different line to the one it adopted on the Sierra, a bold and innovative shape that

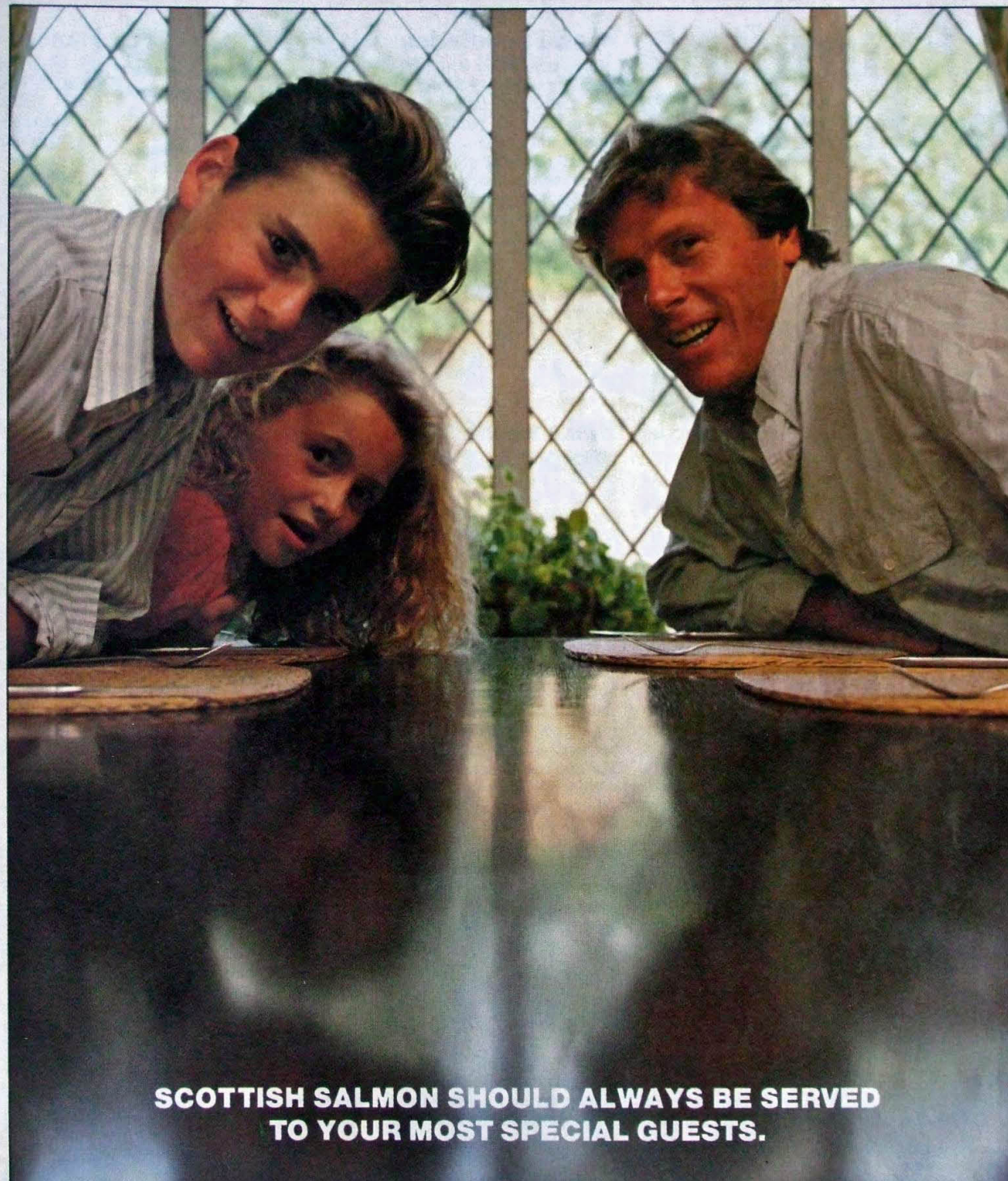
stunned the industry. Normally conservative Ford aroused fierce controversy that time.

There is an argument that you should produce something different, and leave the market to decide on it. But if you research and test as intensively as Ford has done you will only get a committee view, and innovation and flair are likely to be suppressed. The reality, of course, is that it costs so much money to develop a major new model that a company simply cannot afford to get it wrong. Let's hope Ford doesn't tone down the excitement felt recently about their concept cars of the future.

CHRIS GOFFEY

Top Gear, Thursday BBC2





**SCOTTISH SALMON SHOULD ALWAYS BE SERVED
TO YOUR MOST SPECIAL GUESTS.**

Naturally you want the best for your family. Especially when it comes to meal times. But fresh Scottish Salmon? Why not. Nowadays it isn't expensive. Far from it, in fact. (Just compare it to the price of other main dishes.) It isn't difficult to prepare either. What could be easier than popping a salmon steak or fillet under the grill for five minutes, with a little lemon and herb butter? And it goes without saying that it tastes absolutely delicious.



But perhaps most important of all, fresh Scottish Salmon is one of the healthiest dishes you could ever wish for. Rich in vitamins and minerals, it is extremely low in fat and cholesterol.

So put fresh Scottish Salmon on your weekly shopping list. Because if anyone deserves something a little out of the ordinary, it's those you consider most special.



**SCOTTISH
SALMON**

SIMPLY DELICIOUS
SIMPLY HEALTHY

Insight into an extraordinary marriage

CONGRATULATIONS to BBC2 for screening the four-part *Portrait of a Marriage* (19 September – 10 October). The first episode gave a superb insight into the agonies and ecstasies of being homosexual.

Janet McTeer, as Vita Sackville-West, and Cathryn Harrison, as Violet Keppel, close friends and lesbian lovers, gave a truly sensitive portrayal of 'the love that dares not speak its name'. The performance by David Haig as Harold Nicolson, when telling Vita of his homosexuality, was outstanding.

I am sure that viewers, especially those who find themselves in similar situations, will agree that the acting was remarkable.

Name and address supplied

Boring

...Having read Nigel Nicolson's book, visited Sissinghurst Castle in Kent and being generally interested by the lives and characters of the story, I was looking forward to the BBC's television version. It was dull, slow and boring...

Harold Nicolson's revelation of his homosexuality was not in the book, and I really fail to see what it had to do with the story. In the film one concluded that it was this revelation that caused Vita Sackville-West's lesbianism, whereas, in reality, she had been homosexual long before her marriage.

Indeed, this was one reason why she was, at one time, unwilling to get married...

Gertrude Armitage
Brighton

Drew's view

I agreed with every word spoken by Linzi Drew, editor of *Penthouse* magazine, in *Talking to Myself* (14 September BBC2).

Sex between consenting adults is a joyful thing that brings pleasure to the participants. We all know what goes on and if people enjoy reading about it and seeing pictures of it why shouldn't they have such material available? After all, one is not compelled to buy it. The real obscenities in life are starving millions, homeless people, violence, war and other unnecessary trials that people all over the world have to put up with.

When are we in Britain going to bring our ideas about sex into the 20th century?

John K Newman
Willingdon, East Sussex

World population

How I sympathise with Mrs C Haines (*Letters* 29 September – 5 October). Having babies is indeed a painful and unpleasant business. But instead of wishing for the day when men can endure similar agonies, I suggest instead that we all, male and female, give procreation a rest for a bit.

The world's population has doubled since 1945 and is set to double again by 2010. Aren't there more than enough of us already?

John Duncan
London W12

Blake's confession

Thank you for the educational programme *Inside Story: The Confession* (19 September BBC1) about the spy George Blake. Up until I watched it I had not realised how 'compassionate' were the North Koreans in shooting helpless prisoners of war; indeed, it did prevent them dying of cold. Nor did I realise how decent and honourable is the KGB. Apparently their assurances of not harming the western agents betrayed to them by Blake are genuine and sincere.

Well, Mr Blake should know – he 'never lied in his private life'. If you believe that you'll believe anything. My congratulations to the interviewer, Tom Bower. How did he keep a straight face?

Patricia Smith
Bristol

Twisted

...In the programme Blake's strange, twisted and distorted view of life was vividly portrayed – one time religious, the next anti-religion, one minute trying to express sorrow that so many fine

people perished, but quite adamant that he wasn't responsible, only the Russians and other communists...

Although not a full-blown Englishman, he was yet another who was given sanctuary and nationality by a soft-hearted British government policy, and so sorely abused this privilege...

(Mr) A Ogden
Manchester

LETTER OF THE WEEK



The recent correspondence in *Radio Times* about slugs and how to rid your

garden of them without using slug pellets made me smile.

For ages I have decanted my son's left-over beer into margarine tubs and spaced them around the garden – with great effectiveness.

The only difference from Gwen Moffat's experience (*Letters* 22-28 September) is that we don't need to remove the dead slugs the following morning.

The hedgehogs have their bridle path through our garden and they have given our cuisine a four-star rating. First they eat the marinated slugs and snails, then they drink the beer before staggering off on their lawful – if noisy – business. Every morning the tubs are licked dry.

I reckon the hedgehogs dream all winter of the summer delights to come!

(Mrs) Lee May
Petersfield, Hampshire

Mrs May's tale of the tipling hedgehogs wins an *Interflora* bouquet – *Letters* Editor.

Famous Belgians

I wonder why some people seem to have it in for Belgium? Many years ago I had one of the best holidays of my life there, and certainly one of the cheapest.

In her column Gloria Hunniford (*Radio Times* 15-21 September) challenges us to think of a famous Belgian apart from Hercule Poirot, the detective from the Agatha Christie books.

How about, for a start, Maurice Maeterlinck (author of *The Blue Bird* and *Pelléas et Mélisande*), Georges Simenon (the creator of that other well-known detective, Maigret) and the composer César Franck, not to mention a whole phalanx of Flemish painters?

(Mr) J D Palmer
Manchester

...and more!

...Eugène Ysaie, the violinist, Flor Peeters, the organist and composer, André Cluytens, the conductor, André Grétry, the composer, Henri Vieuxtemps, the violinist and composer, Adolphe Sax, the inventor of the saxophone...

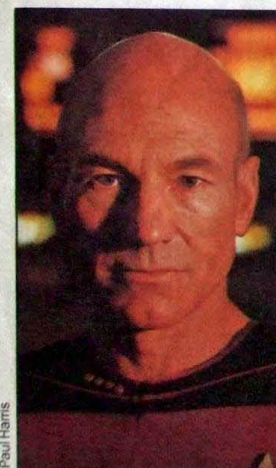
M Miller
Bournemouth, Dorset

Christie mystery

After watching *Agatha Christie – Unfinished Portrait* (20 September BBC2), about the author's mysterious disappearance, I feel compelled to release a family secret as now all the characters are deceased.

During the programme a newspaper cutting was shown bearing among a list of patrons the name of Miss Chadwick, a friend of the writer who lived at Normount, Lower Warberry

Readers' log, stardate 1990...



Paul Harris

I looked forward to *Star Trek: The Next Generation* (Wednesdays BBC2) with trepidation, mainly because Lt Worf, a Klingon, was on board the USS *Enterprise*. I needn't have worried, the series is great...Patrick Stewart is an excellent replacement for William Shatner.

(Mr) Chris Anstee
Cardiff

No warmth

...Where is the warmth, humour, imagination and philosophy of the original? I am amazed that Gene Roddenberry has put his name to such a mess...This latest crew is cardboard, the lighting flat

and unimaginative and the pacing tedious. The captain has as much charisma as a block of wood.

As for having a Klingon on board – sacrilege!...

(Ms) Stella Keen
Brighton

Off beam

I welcome the return of *Star Trek* even though the familiar faces are missing. However, has anyone ever considered the aspect of the USS *Enterprise* when viewed from a planet visited?

There is no 'up' or 'down' in space, but when the *Enterprise* flies past a planet (I use 'flies' as a convenient term)

which lies on the port side, viewed from the planet the ship would seem to be in side profile.

Similarly, when approaching a planet which is above, the *Enterprise* would seem to be upside down.

One to beam across, Scotty!
N Ellis
Stevenage, Hertfordshire

Hair band

...I wish my hair band, bought from Woolworths for a few pence, would do as much for my eyesight as the one worn by Lt Geordi La Forge...A remarkable piece of plastic!

(Mrs) L Speight
Aberdeen

MAKING CONTACT

Some useful addresses:

● **BBC Viewer and Listener Correspondence**, Broadcasting House, London W1A 1AA; **BBC Television**, Television Centre, London W12 7RJ (081-743 8000); **BBC Radio**, Broadcasting House, London W1A 1AA (071-580 4468).
● **Broadcasting Standards Council**, 5-8 The Sanctuary, London SW1P 3JS (071-233 0544); **Broadcasting Complaints Commission**, PO Box 333, London SW1W 0BQ (071-630 1966); **Advertising Standards Authority**, Brook House, Torrington Place, London WC1E 7HN (071-580 5555); **Press Council**, 1 Salisbury Square, London EC4Y 8AE (071-353 1248).

A more comprehensive list of addresses will appear next week.

Road, Torquay. My father was butler to Miss Chadwick for 25 years, including the time of Agatha Christie's disappearance. Indeed, she came to stay at Normount after her disappearance.

Obviously the biographers were at a loss to explain how she obtained funds, but you can see that it was quite easy for her to arrange her movements from such a secure secret hideaway, before making her reappearance at Harrogate...

(Mrs) S Dean
Frome, Somerset

Bicycle-polo

Foggy Dewhurst (*Last of the Summer Wine*, 23 September BBC1) out-tweeted himself in thinking that he had invented bicycle-polo. In my anecdotal age I can't remember whether the game was played in pre-war days, but it was certainly around during the 50s...

The monstrous contraptions used by Compo, Clegg and Foggy as 'sticks' were, of course, nothing like the real thing, but who cares. It was all great fun.

George L Canham
Worthing, West Sussex

That tape again!

In your reply to Mrs D Bannigan's enquiry in *Query Corner* (15-21 September) you say the time limit on the self-destruct tape in *Mission: Impossible* was five seconds.

I hate to be a nit-picker, but although most of the tapes had a five-second time limit, there were several episodes where the limit was extended to ten seconds. In addition there were some episodes where the tape had no self-destruct mechanism, and Jim Phelps was instructed to dispose of the tape 'in the usual manner'. There were also a number of episodes with no taped instructions at all...

Roy Arblaster
Aldridge, West Midlands

Brian's epilepsy

I was disappointed that Matthew, the doctor in *The Archers* (Radio 4), did not remind Brian Aldridge (and the many well-controlled epileptics who were listening and who are trying to lead reasonably 'normal' lives) that people who are fit-free on medication can drive. Surely that is a major incentive to tolerate changes in medication,

blood tests and possible side effects. If Matthew doesn't know enough about the law or about modern anti-epileptic therapy, he should refer Brian to someone who does.

(Dr) Sarah MacLennan
London SW18

Ruth Patterson, Editor, 'The Archers', replies: *We referred to Dr John Duncan of the National Society for Epilepsy who said that however successful Brian's medication, after two seizures while awake there would still be a 'quarantine' period of two years from the time of the second attack before he would be allowed to drive again.*

Babar competition rules

1. The competition is open to all residents of the UK and the Channel Islands, except employees of the BBC, BBC Enterprises, Collins Publishers, Tempo Video, Abbey Home Entertainment Holdings Ltd, or anyone else connected with the competition and their families.
2. The prizes will go to the senders of the first correct entries examined. Delivery of Babar's Palace is included in the prize with full self-assembly instructions. There are no alternative prizes and no correspondence can be entered into. Entries close on Friday 26 October 1990.
3. Proof of posting is not proof of delivery. *Radio Times* cannot accept responsibility for entries lost, damaged or delayed in the post.



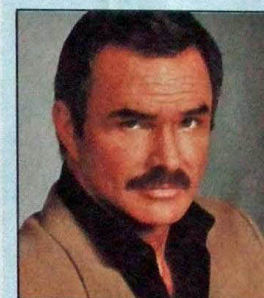
QUERY CORNER

Send your questions about programmes to the Letters Editor

Q What was the name of the series in which Burt Reynolds played a half-caste Cherokee Indian detective?

D Foad
Herne Bay, Kent

A I can't find any reference to Burt Reynolds (below) playing the part you mention, though in real-life his paternal grandmother



was a full-blooded Cherokee. However, he did star as Quint Asper, a half-breed Indian blacksmith, in *Gunslinger* (1962-5), and as Lt John Hawk, a full-blooded Iroquois Indian detective, in *Hawk* (1966-7).

Q Where have I seen Don Henderson on TV before *The Paradise Club* (Tuesdays BBC1)?

(Mrs) T Cross
Edinburgh

A Don Henderson is a former Royal Shakespeare Company actor whose TV credits include *The XXX Man*, *Bulman*, *Poldark*, *Softly Softly*, *Dixon of Dock Green* and *Crossroads*.

Q I enjoy the *Radio Times* crossword. Is there any chance of the puzzles being published in a book?

R Long
Nottingham

A The *Radio Times Crossword Puzzle Book* by Ted Smith (BBC Books 0 563 36096 8, £2.50) is available from bookshops.

Sigma

PUZZLES

Prize Crossword 42

Closing date 19 October. First prize: *The Concise Oxford History of Music*. 2nd: *The Oxford Companion to Music*. 3rd: *The Concise Oxford Dictionary of Music*.

Clues:

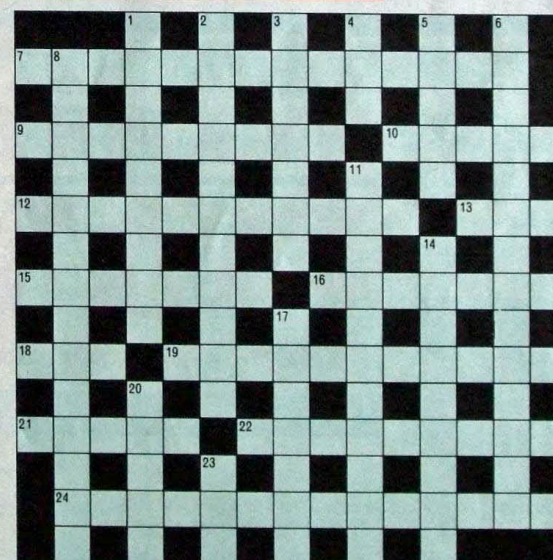
- 1/17/19/22. Classic novels by Emily, Charlotte and Anne Bronte (9,7,4,4,3,5,4)
2. A bald-headed old animal doctor ill-treating whale is not accountable to anyone (5,3,3)
3. Takes the cover off a monumental event (7)
4. Derogatory term for Australian from 2 (3)
- 5/20. Author of *Five Weeks in a Balloon* (5,5)
6. Ruby - one of the ladies attracted to *Alfie* (1966) (7,7)
7. A cleaner Crosby can be seen in both versions of *The Stunted Forest* (9,5)
8. A singular extract from Chaucer's poem (10,4)
9. Hovis can, with extra topping, rejuvenate these swimmers (9)
- 10/13. Wendy Wells sheds pounds before becoming a bride (5,3)
11. The song that introduced *The Singing Detective* (1986) (3,1,2,5)
- 12/23. 'On your own head be it, Holmes.' (11,3)
13. See 10
14. Chords, for example in pairs, go over the top (9)

15. Black Forest trees? (7)
16. What poets used to look forward to? (7)
17. See 1
18. The craft of 11 (3,4)
19. See 1
20. See 5
21. Avenger's horse? (5)
22. See 1
23. See 12
24. St James's conference centre is showing *The Cruel Sea* - hasn't changed, with nothing added (9,5)

Crossword No 39



The winners are: 1. Miss Clarke, Ilkley, W Yorks; 2. Mrs Baker, Redhill, Surrey; 3. Mrs Bevan, Cardiff

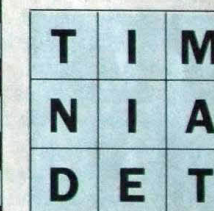


Name
Address
Postcode

Send your entry to **Radio Times Prize Crossword No 42, Room 30, 35 Marylebone High Street, London W1M 4AA.** The solution will be published in the 3-9 November issue.

Trackword

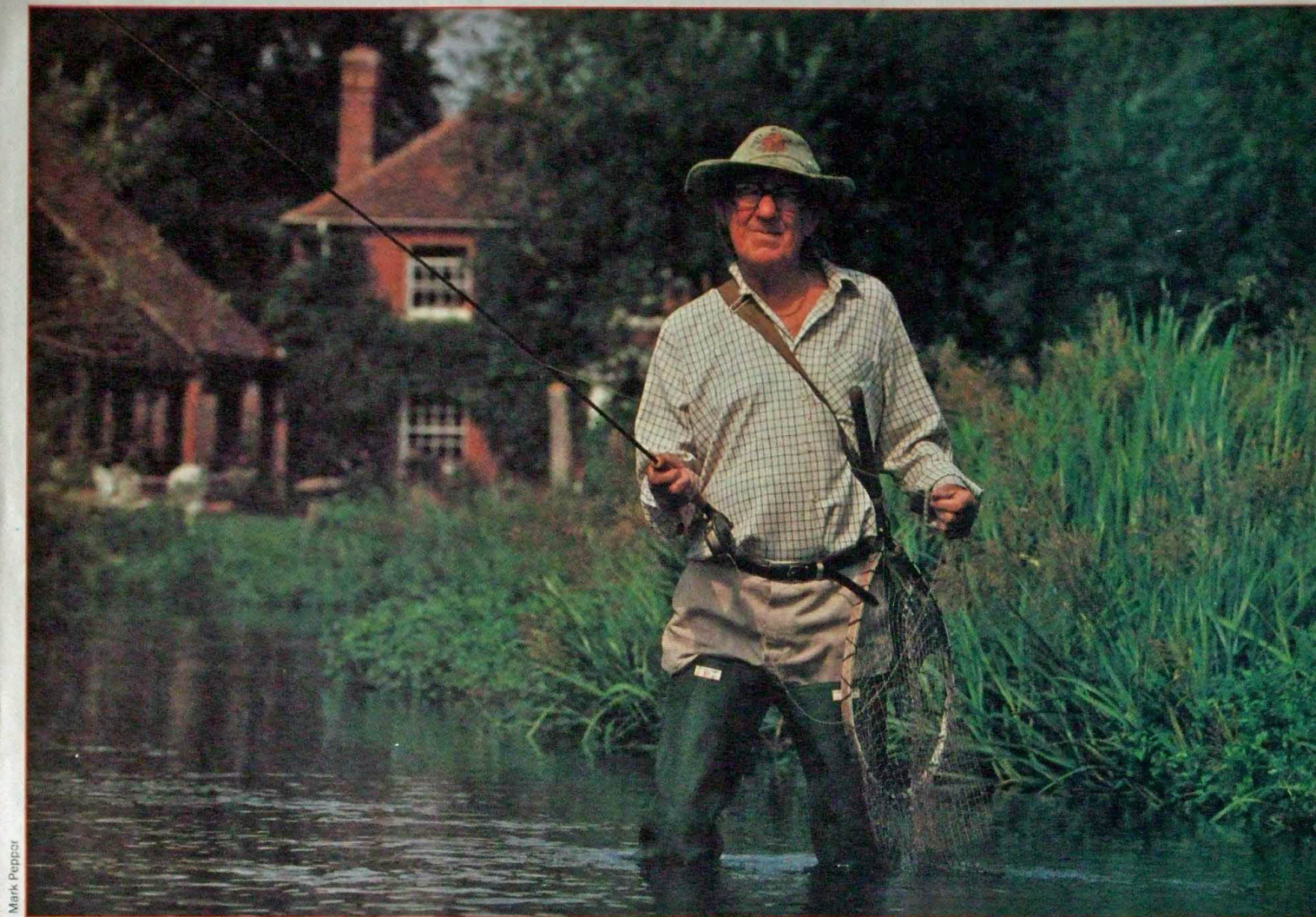
by Clive Doig



How many words of three letters or more can you find by tracking from one square to the next, going up, down, sideways or diagonally in order? You may not go through the same letter square again in any one word. No plural nouns formed simply by adding 's', proper nouns or foreign words allowed. What is the hidden nine-letter word? Brainbox: 60 words average: 36 words

LAST WEEK'S ANSWER

Trackword: DOCTORATE
ado, are, art, ate, cedar, cert, coat, coated, cod, coda, code, coed, cot, cote, dare, dart, date, dater, dear, doc, doctor, doctorate, doe, doer, dot, dote, dozer, ear, eat, era, eta, orate, orated, ore, oreed, ort, oar, oared, oat, octet, ode, rad, rat, rate, rated, read, recto, red, ret, roe, roed, rot, rote, tar, tare, tared, taro, tarot, tart, tarted, tea, tear, ted, trad, trade, tread, tret, trot, teat, toad, tod, toe, toed, tor, tore, tort, torte, treat.



Mark Pepper

Perfect casting: Sir Michael in the role of trout fisher on the River Lambourn in Berkshire

I WAKE UP at 5.00am most mornings and listen to the World Service for a while. Then I switch to Radio 4 for *Farming Today* and usually succeed in getting back to sleep. I don't wake up again until about 9.00am. It gets later and later. I'm dreadfully idle these days.

I divide my time between a cottage in Berkshire, on the River Lambourn, which I bought in 1957 for £800, and a flat in Chelsea, which is more convenient when I'm working in London. I have a daughter and two grandchildren, but they live in Norfolk, which is a devil of a place to get to from London. However, they're moving to Salisbury soon so I shall see more of them.

I let out part of the Berkshire cottage to actors from the nearby Watermill Theatre. I'm president of the Friends of the Watermill although I've never acted there. How lucky I am to be in a profession where you can still earn a decent living at 79!

I never have any thoughts of retirement. I wouldn't know what to do with myself if I didn't have my work. I like to feel the phone is about to go offering me some wonderful job. That feeling of anticipation is as strong

MY KIND OF DAY

MICHAEL HORDERN

now as it was when I first started out in weekly rep before the war.

I don't enjoy cooking at all. I tend to buy a big chunk of smoked bacon, boil it, then it'll last me the week. I used to grow vegetables in Berkshire, but the arthritis in my knees prevents me from digging, and if you can't dig you can't garden. Thank God it doesn't stop me fishing, though.

There are trout and grayling on the Lambourn. The great thing about fishing is that you can't think of anything else. You're concentrating very intently on the

surface of the river, reading the water for where the fish are lying, so you can cast the fly exactly right. People assume I learn my lines or listen to the radio, but it's much too demanding to do anything else.

I'd love to play the piano. I used to sing in the bath when I was younger, but old age has silenced me. So I talk to myself instead. I'm too fidgety to listen to radio plays, and I rarely find anything I want to watch on television. But I like natural history programmes, and I used to enjoy comedies like *Last of the Summer Wine* and *Only Fools and Horses*, but they all run out of steam after a while.

I'm about to go back to the theatre in a two-hander called *Bookends*. It's going to be hell to learn. I just hope my poor old brain can cope with it.

Normally I'll have a few whiskies in the evening to help me sleep, but I'll have to stop all that once I'm back in the theatre every night.

NICK SMURTHWAITE

□ Michael Horder is in *The Forsyte Chronicles*, Saturday Radio 4

□ Next week: George Sewell

Radio Times Reader Holidays



Winter Sun in Malta

A bargain that can cost less than £75 a week

For a winter sunshine holiday Malta offers a lot. To start with, it is considerably cheaper than many comparable places; it provides a wide range of hotels; there is lots to do and see and, most conveniently for the British, almost everyone speaks English.

Radio Times Reader Holidays has arranged a real Maltese bargain for this winter. One week half-board at the excellent San Pawl Hotel, on popular St. Paul's Bay, from only £169. A second week costs only £55 more (Christmas week not included) and a third week is absolutely free between 4 January and 15 February next.

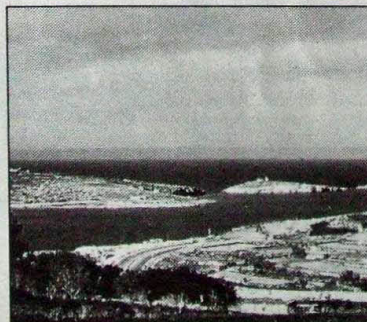
It means you could have three weeks in the sunshine for £224 - less than £75 a week half board. And what is more, there is nothing extra to pay for single rooms. You are even provided with afternoon tea and biscuits compliments of the management.

As a winter destination, Malta can almost guarantee warm pleasant days with lots of sunshine. It is relaxing with a wonderful sense of history and a lack of haste. The spectacular coastline of sandy bays and rocky coves, timeworn sandstone villages and attractive towns all add up to a place of fascinating charm. Our hotel is situated near the seafront in Qawra, in the bustling resort area of St. Paul's Bay.

Considered one of the best run hotels in the area, it offers comfortable

twin-bedded rooms with private bathrooms and balconies. Most are air-conditioned for additional comfort. There is a bar and restaurant which serves a wide range of local and British dishes, spacious outdoor pool and extensive sun terraces. Entertainment, including a live band, is an evening feature of the hotel.

A half-day excursion is included in the holiday price and there is a full programme of optional excursions to a wide range of destinations. Frequent local bus services also connect with Valletta and all parts of the island. Departures are weekly from Gatwick from November until March. Departures are also available from Heathrow and Manchester. Find out more by sending for our colour brochure. Telephone us on 071 378 8111 or complete and post the coupon below. The pool area at the San Pawl hotel is at the top, whilst below you can see picturesque St. Paul's Bay



TO: Radio Times Reader Holidays, 96 Tooley Street, London SE1 2TH
Please send me a colour brochure of your Winter Sunshine Holiday in Malta.

NAME:

ADDRESS:

POST CODE:



Radio Times Reader Offer PAINT BRUSH TUB - only £4.95

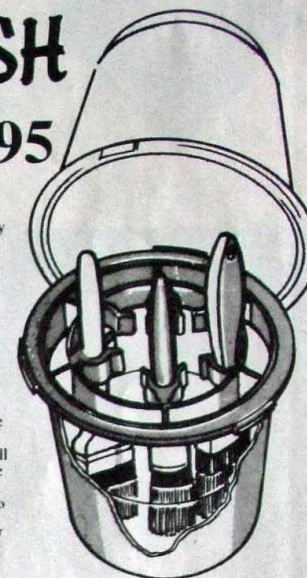
Enables brushes to be kept in perfect condition for years and it's easy to use.

After using this sensible brush tub you will wonder why you put up with the unrewarding chore of cleaning brushes. Our brush tub will clean up to 6 household brushes at the same time. Simply clip the brushes in place, gently shake the tub and the thinners will go to work. The paint waste is held in a reservoir below the level of the brushes, and can be removed when it suits you. The lid is virtually airtight so there is very little evaporation of thinners and it prevents unpleasant paint odours.

This brush tub is very well designed and really works effectively without mess or inconvenience and you will no longer suffer the frustration of a bad start to the home decorating with clogging brushes. It is made from tough durable plastic with a locktight lid to avoid spillage. It will last for years and the cost is only £4.95 including carriage and VAT.

Please complete the coupon in BLOCK CAPITALS and mail to Radio Times Brush Tub Offer, Haland House, York Road, Weybridge, Surrey KT13 9ET. You should allow up to 28 days for delivery and if you are not completely satisfied please return your brush tub, within 7 days of receipt for a full refund. This offer applies to U.K. addresses only.

BBC Enterprises Ltd., 35 Marylebone High St., London W1M 4AA. Reg. No 1420028.



Radio Times Reader Offer

Please send me Brush Tubs at £4.95 each

I enclose cheque/postal order (no cash please) value £
made payable to Radio Times Brush Tub offer.

Name Mr/Mrs/Miss

Address

Post Code Telephone No.

Send to Radio Times Brush Tub Offer, Haland House, York Road, Weybridge, Surrey KT13 9ET.

Radio Times Reader Offer WALKING RUGS!!

Introducing Super Grip... £9.99

inc. VAT
& Postage

The perfect solution for gripping and steadying anything that can slip.

Spray on Safety

Stop sliding rugs, car mats, lamp bases, bath mats, loose covers. Add traction around ladders, boat decks.

New from
the USA



Improve the grip on tools and sports handles. Unique super grip will last up to six months - its washable, waterproof, and because it is transparent it will not stain.

Thousands of uses around the home or at work

Spray on Super Grip works wherever slipping is a problem. It's completely odourless, will not transfer to other surfaces and will not pick up dirt or lint.

Post to: Radio Times Super Grip Offer, Tepco House, London Road, Petersfield, Hants GU31 5AJ

24 Hour Credit Card Hotline
0730 894445

Offer subject to availability. UK only excl. CI.

SUPER GRIP Price	Qty.	Total Price
£9.99		

Delivery Address (if different from cardholders address)

Postcode

Daytime Tel

(BLOCK CAPITALS PLEASE)

MR/MRS/MISS/MS

ADDRESS

POSTCODE

I enclose cheque/postal order for £ payable to Radio Times Super Grip Offer
Or please debit my Access/Visa card No

.....

Signature

Date



BSB THIS WEEK

British Satellite Broadcasting offers the very best in quality TV entertainment. For more information call free on 0800 800 200



LIVE

SCOTTISH FOOTBALL

There's no shortage of footballing talent north of the border – as John Ganagan and David Narey (above) have shown
Sunday (8.30pm)



POWERBOAT RACING

Speed is of the essence for inshore power boats in the Bristol grand prix
Sunday (1.30pm)

LIVE

FOOTBALL: ENGLAND V POLAND ►

Paul Gascoigne (pictured against Cameroon) shone in the World Cup. Can he help England to victory against the Poles?

Wednesday (8.00pm)

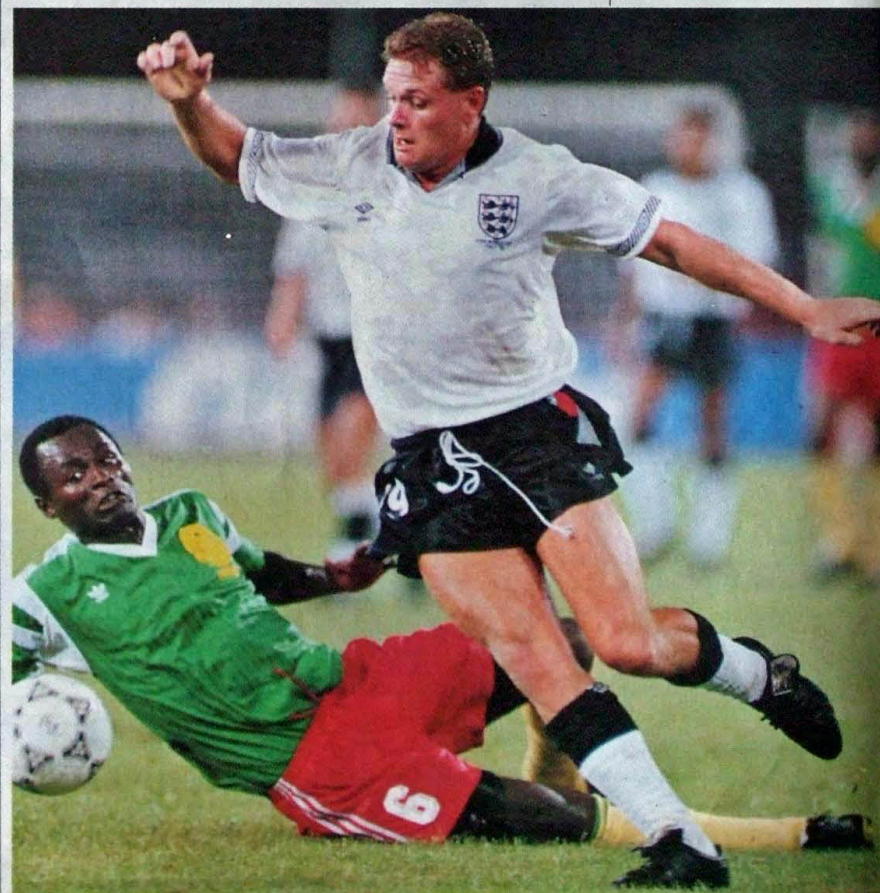


◀ FOOTBALL: SCOTLAND V SWITZERLAND

Will Scotland's Jim Leighton (left) be on form?
Wednesday 8.00pm,
Live on the Power Station
10.00pm
Recorded on the Sports Channel



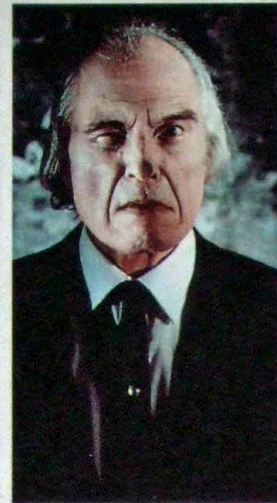
THE SPORTS CHANNEL



PHANTASM II ►

Horror galore in this tale of a psychic teenager fighting against the evil Tall Man

Friday
(11.45pm)



THE SECRET OF MY SUCCESS ▲

Michael J Fox stars as the cocky Kansas kid determined to climb the New York ladder of corporate success

Friday (8.00pm)



COMPUTER GHOSTS ►

When a teenage genius invents an unusual burglar alarm, two ghosts are sent to wreak revenge

Saturday
(4.00pm)



A FISH CALLED WANDA ▼

After a jewels heist, Kevin Kline, Jamie Lee Curtis, John Cleese and Michael Palin join forces

Saturday (8.00pm)



THE MOVIE CHANNEL

◀ BAY COVE

Pamela Sue Martin (left) discovers bewitching goings on in a quaint Massachusetts village

Sunday
(8.00pm)

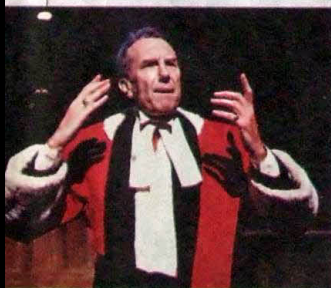


GALAXY FOR ENTERTAINMENT



◀ ANTHONY NEWLEY PRESENTS... THREE LITTLE WORDS

Each week Anthony Newley introduces a classic musical. This week it's *Three Little Words* (left) starring Fred Astaire, Debbie Reynolds, Red Skelton, Vera-Ellen, Keenan Wynn ...
Wednesday (10.45pm)



▲ THE JURY WILL IGNORE THAT LAST REMARK

Raucous, live, unscripted courtroom comedy – the audience suggests key elements of a court case and the cast improvise to bring their ideas to life
Sunday (9.00pm)

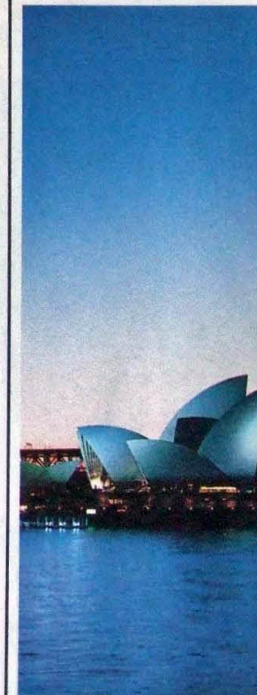


◀ TARGET

Patrick Mower returns to your screens as Detective Superintendent Steve Hackett, the tough, ruthless policeman in charge of the serious crimes squad whose single-minded approach to his job borders on obsession
Friday (8.00pm)

COMBAT ▶

Vic Morrow stars as Sergeant Saunders (right) in a gritty tale of the life of a Second World War infantryman – the action recreates the most memorable events of the biggest and bloodiest war of them all
Monday (10.45am)

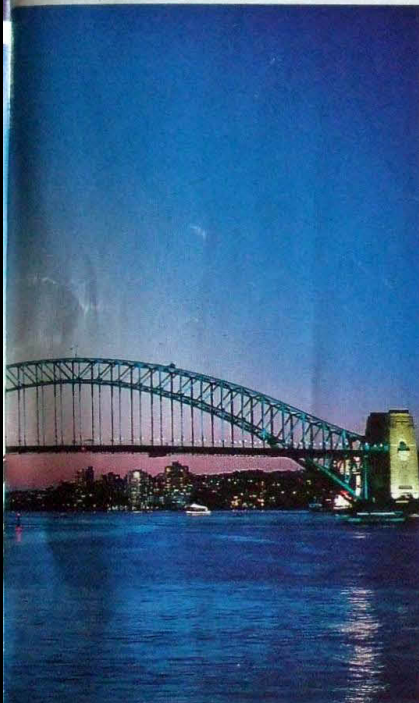


▲ INSIDE GORBACHEV'S RUSSIA

Superb four-part documentary film series which provides clear, brave and honest insights into the 'new' Soviet Union
Monday (8.00pm)



NOW THE CHANNEL FOR LIVING

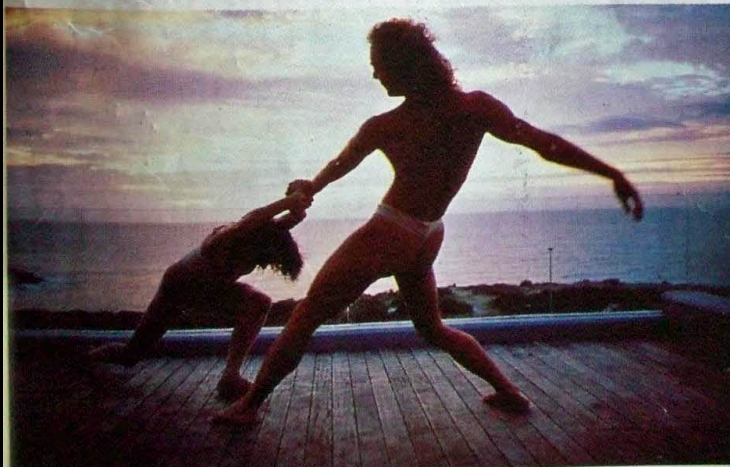


◀ SUNDAY OPERA

Foremost Australian opera singer – Dame Joan Sutherland (above left) – bids farewell to the stage in a special performance of Meyerbeer's *Les Huguenots* recorded live at Sydney Opera House, conducted by her husband Richard Bonyngue as part of Now's Australian arts weekend. This great diva has sung in all the world's great opera houses, and has a devoted recital audience. You can hear her, possibly for the last time, in this five-act masterpiece
Sunday (7.30pm)

▼ SATURDAY PERFORMANCE

Documentary on Graeme Murphy, the flamboyant leader of modern choreography in Australia and one of the world's most imaginative artists. This is followed by *Boxes*, his innovative dance piece performed here by the Sydney Dance Theatre
Saturday (8.00pm)



▲ THE THE IN CONCERT

Matt Johnson and co present their alternative brand of contemporary rock recorded at the Royal Albert Hall
Sunday (8.00pm)



◀ RAGE

Hip house, Italo house, funk, reggae, soul, swingbeat – DJ Elayne (left) plays the best of the week's dance hits and throws in a few of her faves
Saturday (4.00pm)

JOHN INGLEDEW

RAW POWER ▶

Reflecting the growing chart success of rock and heavy metal, Raw magazine has teamed up with the Power Station to feature music from thrash to glam taking in influential acts like Iron Maiden (right)
Friday (8.00pm)



THE POWER STATION



Any 5
for 25p
each + p&p

FREE
WORTH £10.95
- IS YOURS TO
KEEP WHATEVER
YOU DECIDE

James Herbert
HAUNTED
CLUB EDITION

Books available for selection:

- 6** **Victoria Holt** *THE CAPTIVE* Pub. Price £12.95 Offer Price 25p CLUB EDITION
- 27** **The Wench** *IN DEAD CORNERS* Pub. Price £11.95 Offer Price 25p
- 26** **Ed McBain** *DOWNTOWN* Pub. Price £12.95 Offer Price 25p CLUB EDITION
- 16** **Robert Ludlum** *THE ICARUS AGENDA* Pub. Price £11.95 Offer Price 25p CLUB EDITION
- 25** **Wm. L. G. Gardner** *WIN, LOSE OR DIE* Pub. Price £12.95 Offer Price 25p EXCLUSIVE EDITION
- 1** **Stephen King** *THE DARK HALF* Pub. Price £12.95 Offer Price 25p CLUB EDITION
- 19** **Dean R. Koontz** *THE BAD PLACE* Pub. Price £12.95 Offer Price 25p CLUB EDITION
- 28** **Colin Forbes** *SHOCKWAVE* Pub. Price £12.95 Offer Price 25p CLUB EDITION
- 11** **Stephen King** *IT* Pub. Price £14.95 Offer Price 25p CLUB EDITION
- 3** **Catherine Cookson** *Black Candle* Pub. Price £12.95 Offer Price 25p CLUB EDITION
- 24** **Ruth Rendell** *THE BRIDE* Pub. Price £11.95 Offer Price 25p
- 18** **Agatha Christie** *THE BEST OF POIROT* Pub. Price £11.95 Offer Price 25p EXCLUSIVE EDITION
- 10** **Stephen King** *THE TOMMY-KNOCKERS* Pub. Price £12.95 Offer Price 25p CLUB EDITION
- 8** **Joan Collins** *PRIME TIME* Pub. Price £11.95 Offer Price 25p CLUB EDITION
- 23** **John Mortimer** *FAMOUS TRIALS* Pub. Price £8.95 Offer Price 25p
- 7** **John le Carré** *THE RUSSIA HOUSE* Pub. Price £12.95 Offer Price 25p CLUB EDITION
- 29** **James Herbert** *FLUKE* Pub. Price £12.95 Offer Price 25p
- 4** **James Herbert** *HAUNTED* Pub. Price £11.99 Offer Price 25p CLUB EDITION
- 9** **Barbara Vine** *GALLOPERS* Pub. Price £13.99 Offer Price 25p
- 30** **Mickey Spillane** *THE KILLING MAN* Pub. Price £12.95 Offer Price 25p
- 7** **Aniela Steel** *DADDY* Pub. Price £12.95 Offer Price 25p CLUB EDITION
- 22** **Cathy Cash Spellman** *PAINT MY WIND* Pub. Price £12.95 Offer Price 25p CLUB EDITION
- 5** **Robert Ludlum** *THE BOURNE ULTIMATIUM* Pub. Price £13.95 Offer Price 25p
- 13** **Jack Higgins** *COLD HARBOUR* Pub. Price £12.95 Offer Price 25p CLUB EDITION
- 15** **Dean R. Koontz** *THE MASK* Pub. Price £12.95 Offer Price 25p
- 21** **Wilbur Smith** *A TIME TO DIE* Pub. Price £14.99 Offer Price 25p

To: Mystery & Thriller Guild,
P.O. Box 199, Swindon, SN3 4PX.

31 FREE BOOK

Please accept my application and enrol me as a member of the Mystery & Thriller Guild and send me my free book plus the five introductory books whose numbers I have printed in the boxes provided, for which you will charge me only 25p each, plus a total of £2.25 towards postage and packing. If I am not completely satisfied, I will return the books within 10 days, my membership will be cancelled and I will owe nothing.

As a member I do not need to take a book every month. If I want another book instead of the Editor's Choice (or if I want no book at all), I can say so on a form provided. I will, however, choose at least 4 books in the first year at 25% or more off the publishers' prices, plus postage and packing. All books offered are described in advance in the free monthly magazine. I am over 18 years of age.

Mr/Mrs/Ms _____

Address _____

BLOCK LETTERS

Postcode _____

Membership of this club limited to one per household. Overseas send for details.

PLEASE SEND NO MONEY NOW RTB33

Do you thrive on thrillers? Leap at an adventure? Positively *relish* being mystified, horrified, surprised and suspended?

Here's all you can handle! Take any five of the books shown here for only 25p each, plus a total of £2.25 towards postage and packing, and get a copy of James Herbert's *Haunted*, worth £10.95, ABSOLUTELY FREE!

It's your introduction to the stunning choice of reading and huge savings in store for you with the Mystery and Thriller Guild.

Every month we'll send you a free club magazine, packed with news and reviews of the latest, most unputdownable works currently available - mysteries, crime novels, horror stories, tales of the supernatural, blockbusting adventure, you name it - all by top calibre authors like Stephen King, Dean R. Koontz, Wilbur Smith, Tom Clancy and Ruth Rendell.

And all at incredible savings of at least

25% on publishers' prices. Sometimes as much as 50%.

All we ask is that you take at least four books from the hundreds you'll be offered during your first year of membership. After that you can choose as many or as few as you wish.

Complete the coupon now and look forward to getting your first five thrilling books! But please send no money yet. We want you to examine them for ten days at home before you decide.

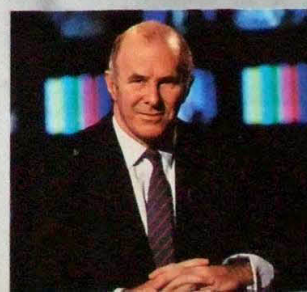
**Mystery and
Thriller Guild**

P.O. Box 199, Swindon, SN3 4PX.

Books marked CLUB EDITION are a standard format 204mm x 130mm



GUIDE TO THE BBC 1991



Frequency Maps

